

C INSTRUMENTS

**THE  
REAL  
WORSHIP  
BOOK**

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# THE REAL WORSHIP BOOK

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You Are Good  
You Are My All In All  
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Your Grace Is Enough  
Your Love Is Deep [www.chartsypartiturascristianas.com](http://www.chartsypartiturascristianas.com)

# PREFACE

The Real Worship Book is the answer for today's worship leaders and bands. It is an alternative to the illegible, inaccurate, poorly edited (and sometimes illegal) lead sheets and chord charts which abound today. The Real Worship Book is accurate, neat, and is designed for practical use. Here are some of the features:

## 1. FORMAT

- a. The book is professionally copied and meticulously checked for accuracy.
- b. Main sections within each song are clearly marked by double bars.
- c. There are no page turns.
- d. General tempo indications are provided to assist with set selection.
- e. Songs are indexed alphabetically, by key, and by tempo.
- f. Each song includes melody, chords and lyrics.

## 2. SELECTION OF TUNES AND EDITING

- a. 200 songs are included, representing major songwriters such as Chris Tomlin, Paul Baloche, Matt Redman, and more.
- b. Many of CCLI's top-ranked songs are here, plus a large selection of both new and classic favorites.
- c. A variety of sources were consulted to create standard, user-friendly representations of the songs. Some repeats, interludes, bridges and tags were shortened or omitted to keep the song forms concise.
- d. Songs have been placed in both singable and guitar-friendly keys whenever possible. (Guitar capo chords are provided when needed.)

## 3. SOURCE REFERENCE

- a. The writer(s) and publisher(s) of each song is cited.
- b. All songs have been fully licensed.

## 4. RESTRICTIONS

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# ABOVE ALL

- PAUL BALOCHE / LENNY LE BLANC

(SLOW/MID)

A - bove all pow - ers, a - bove all kings, a - bove all  
na - ture and all cre - at - ed things, a - bove all wis - dom and all the ways of  
man, You were here be - fore the world be - gan. A - bove all  
king - doms, a - bove all thrones, a - bove all won - ders the world has ev - er known,  
a - bove all wealth and treas - ures of the earth,  
there's no way to meas - ure what You're worth. Cru - ci - fied,  
laid be - hind a stone, You lived to die re - ject - ed and a - lone. Like a rose,  
tram - pled on the ground, You took the fall and thought of me  
a - bove all. (A - bove all)

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and LenScape Publishing/ASCAP



# AGNUS DEI

- MICHAEL W. SMITH

(SLOW/MED)

Al - le - lu - ia, al - le - lu - ia,  
for the Lord God Al - might - y reigns.  
Al - le - lu - ia, al - le - lu - ia,  
for the Lord God Al - might - y reigns.  
Al - le - lu - ia. Ho - ly, ho -  
ly are You, Lord God Al - might - y. Wor - thy is the  
Lamb, wor - thy is the Lamb. You are ho - ly, ho -  
ly are You, Lord God Al - might - y. Wor - thy is the  
Lamb, wor - thy is the Lamb. A - men.

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# AGAIN I SAY REJOICE

- ISRAEL HOUGHTON / ARRON LINDSEY

(UP)

Re - joi - ce in the Lord al - ways, and a - gain -  
I say, a - gain I say re - joi - ce in the Lord al -  
ways, and a - gain I say, a - gain I say re - joi - ce.  
Come bless the Lord. Come bless the Lord.  
Draw near to wor - ship Christ the Lord and bless His name,  
His ho - ly name, de - clar - ing He is good.  
O that men would praise Him. O that men would praise  
Him. Re - joi - ce in the Lord al - ways, and a - gain

Handwritten musical notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The score consists of ten staves of music. Chords are written above the notes: E, C#m7, Cmaj7, D, E, C#m7, D, E, D, A/C#E, D, A/C#, E, D, A/C#, Am7, Bm7, Cmaj7, D, E, C#m7, Cmaj7. A repeat sign is present in the eighth staff.

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I say, a - gain I say re - joice in the Lord al -  
 ways, and a - gain I say, a - gain I say re-joyce  
 I say re-joyce.  
 O that men would praise His name, praise His name to the ends  
 of the earth. O that men would praise His name, praise  
 His name to the ends of the earth. O that men would praise  
 His name, praise His name to the ends of the earth.  
 O that men would praise His name. A - gain I say, a - gain  
 I say, a - gain I say, a - gain  
 I say, a - gain I say re-joyce

**Chords:** D, E, C#m7, Cmaj7, D, E, E, FINE, Em11, D7Am, B7#5, Em11, B7#5, Em11, F#7Am, E7Am, D7Am, B7#5, Em11, Am7, Bm7, Cmaj7, Dmaj7, Am7, Bm7, E

**Tempo/Repeat:** 2., 4., 1., 3., D.S. AL FINE (w/ REPEAT)



# ALIVE FOREVER AMEN

- TRAVIS COTTRELL / SUE C. SMITH / DAVID MOFFITT

(MID/UP)

GUITAR (CAPO 1):

A B $\flat$  G/A A $\flat$ /B $\flat$

Let the chil - dren sing\_ a song of lib - er - a - tion;  
Let my heart\_ sing out,\_ for Christ, the One\_\_and on - ly,

D $\flat$ /A A  
E $\flat$  $\flat$ /B $\flat$  B $\flat$

the God of our\_\_sal - va - tion set us\_\_ free.\_\_  
so pow - er - ful\_\_and ho - ly, res - cued\_\_ me.\_\_

G/A A $\flat$ /B $\flat$

Death, where is\_\_thy sting?\_ The curse of sin\_\_is bro - ken.  
Death won't hurt\_\_me now\_\_ be - cause He has\_\_re - deemed\_ me.

D $\flat$ /A E $\flat$  $\flat$ /B $\flat$  E $\flat$  E  
F $\flat$  F

The emp - ty tomb\_\_stands o - pen; come and\_\_ see.\_\_ He's a - live,\_\_  
No grave will ev - er keep\_\_me from my\_\_ King.\_ I'm a - live,\_\_

A B $\flat$  G A $\flat$

a - live,\_ a - live,\_\_ hal - le - lu - jah. A - live,\_

D F G A  
E $\flat$  G $\flat$  A $\flat$  B $\flat$

praise and glo - ry to the Lamb.\_\_ A - live,\_

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and New Spring/CCTB Music/ASCAP (admin. by Brentwood-Benson Music Publishing, Inc.)

a - live, a - live, hal - le - lu - jah. A - live.

G  
 A<sup>b</sup>

D  
 E<sup>b</sup>

F  
 G<sup>b</sup>

G  
 A<sup>b</sup>

A  
 B<sup>b</sup>

for - ev - er, a - men.

Wor - thy is the Lamb, wor - thy of our praise. Wor - thy is the One who has o - ver - come the grave.

A  
 B<sup>b</sup>

G/A  
 A<sup>b</sup>/B<sup>b</sup>

Let the peo - ple dance, let the peo - ple sing. Wor - thy is the might - y King.

D<sup>m6</sup>/A  
 E<sup>b</sup><sup>m6</sup>/B<sup>b</sup>

1-3  
 A  
 B<sup>b</sup>

Wor - thy is the might - y King. He's a - live, a - live, a - live.

4  
 A  
 B<sup>b</sup>

A  
 B<sup>b</sup>

hal - le - lu - jah. A - live, praise and glo - ry to the Lamb.

G  
 A<sup>b</sup>

D  
 E<sup>b</sup>

F  
 G<sup>b</sup>

G  
 A<sup>b</sup>

A - live, a - live, a - live, hal - le - lu - jah. A - live.

A  
 B<sup>b</sup>

G  
 A<sup>b</sup>

for - ev - er, a - men. He's a - live.

D  
 E<sup>b</sup>

F  
 G<sup>b</sup>

G  
 A<sup>b</sup>

1. A  
 B<sup>b</sup>

2. A  
 B<sup>b</sup>



# ALL BECAUSE OF JESUS

- STEVE FEE

(UP)

Giv-er of ev - 'ry breath\_ I breathe, \_ Au-thor of all\_

e-ter - ni - ty, \_ giv-er of ev - 'ry per - fect thing, \_

to You be the glo - ry. Mak-er of heav -

en and\_ of earth, \_ no one can com - pre - hend\_ Your worth. \_

King o-ver all\_ the u - ni - verse, \_ to You be the glo -

ry. And I am a - live\_ be - cause\_

I'm a - live\_ in You. \_ And it's all\_

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be - cause\_ of Je - sus I'm\_ a - live.\_

It's all\_ be - cause\_ the blood\_ of Je - sus Christ,\_

it cov - ers me\_ and raised\_ this dead\_ man's life.\_

It's all\_ be - cause\_ of Je -

- sus I'm\_ a - live.\_ Giv - er of ev - - sus.

Ev - 'ry sun - rise sings\_ Your praise,\_ the u - ni - verse\_ cries out\_

Your praise.\_ I'm sing - ing free - dom all\_ my days,\_

now that I'm\_ a - live.\_ And it's all\_

- sus I'm\_ a - live.\_



# ALL BOW DOWN

- CHRIS TOMN / EO CASH

(MID/UP)

You're ar-riv - ing with the sound of thun - der and rain.  
Praise a - waits You at the dawn when the world comes a - live.  
You are com - ing a - gain like a thief in the night.

You're ar-riv - ing in the calm of the wind and the waves.  
Praise a - waits You in the dark - ness and shines in the light.  
You are com - ing a - gain with a shout from the sky.

You're ar-riv - ing in the glow of a burn - ing flame,  
Praise a - waits You with a song  
You are com - ing a - gain

a burn - ing flame. of love and de - si -

- re, love and de - si - re.

To CHORUS

Here comes the King; to take a - way Your bride, to take a - way Your bride.

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CHORUS

Here comes the King; all bow down. Lift up your voice -

- es un-to the Lamb. He is the King; all bow down, -

all bow down. D.C. 1<sup>st</sup> X  
GO ON 2<sup>nd</sup> X

Yeah, You are the King.

Yeah, You are the King.

You are the King; all bow down. Lift up your voice -

- es un-to the Lamb. You are the King; all bow down, -

all bow down. You are the King; -

# ALL THE EARTH WILL SING YOUR PRAISES

- PAUL BALOCHE

(UP)

You took, You take our sins a-way, O God.

You give, You gave Your life a-way for us.

You came down, You saved us through the cross.

Our hearts are changed be-cause of Your great love.

You lived, You died, You said in three days You would rise,

You did. You're a - live.

You rule, You reign, You said You're com - ing back a - gain.

I know You will, and all the earth will sing Your prais - es,

and all the earth will sing Your prais - es.

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# AMAZED

- JARED ANDERSON

(SLOW)

D/F# G A/D D/F# G

You dance o - verme while I am un - a - ware.  
(You paint) themorn - ingsky with mir - a - cles in mind.

A/D D/F# G A/D

You sing all a - round, but I  
My hope will al - ways stand, for You

D/F# G A G A

nev - er hear the sound.. } Lord, I'm a - mazed by You. Lord, I'm a - mazed.  
hold me in Your hand. }

D/F# G Em7 A To

by You. Lord, I'm a - mazed by You, how You love

1. D 2. D

me. You paint. me. How wide,

G A D/F# G

how deep, how great.

Em7 A 1. D

is Your love for me. How wide,

2. D D.S. AL

Lord, I'm a - mazed me.

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# ALL WE NEED

- CHARLIE HALL



And we have all we need in You,

and all we need is You, all

we need is You. Yeah, we

Rich or poor, God, I want You more

than an-y-thing that glit-ters in this world. Be my all, all

- con-sum-ing fire. And you can have all



A/C#

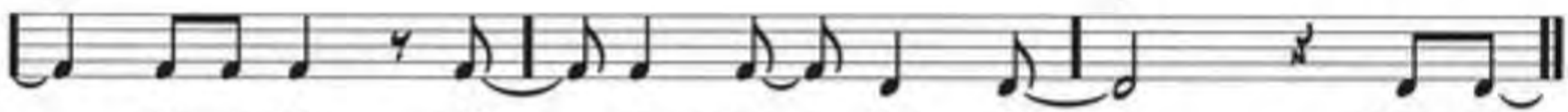


— my hands can hold, — my heart, mind — and strength and soul..

D.S. AL  $\Phi$   
(TAKE REPEAT)

Bm7

G



— Be my all, all - con - sum - ing fire. — 'Cause we —

$\Phi$  G

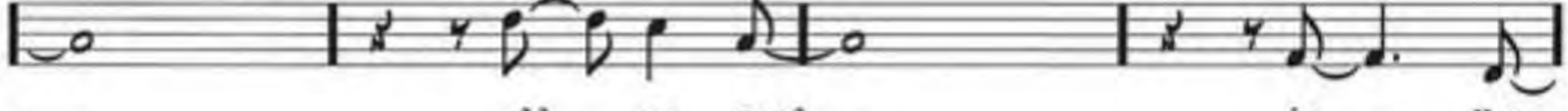
D



— All we need, — all we need, —

A

Bm7



— all we need — is — You..

1. G

2. G



— All we need, —



# AMAZING GRACE

( MY CHAINS ARE GONE )

- JOHN NEWTON / CHRIS TOMLIN / LOUIE GIGLIO

(SLOW)

D D sus D

A - maz - ing grace, how sweet the sound that

A/D D D/F#

saved a wretch like me. I once was lost but

G D A/D D

now I'm found, was blind but now\_ I see. 'Twas

D D sus D

grace thattaught my heart to fear, and  
Lord has prom - ised good to me, His

A/D

grace my fears re - lieved. How  
Word my hope se - cures. He

D D/F# G D

pre - cious did that grace ap - pear the  
will my shield and por - tion be as

A/D D

hour I first\_ be - lieved. } My chains are  
long as life\_ en - dures. }



G D/F# G

gone, I've been set free. My God, my Sav - ior\_ has ran-somed

D D/F# G D/F#

me. And like a flood, His mer - cy rains un - end - ing love, -

Em7 Am To D A/D

a - maz - ing grace.

D A/D 2. D D/F# D.S. AL

The grace. My chains are

D G/D D D Am D

grace. The earth shall soon dis - solve like snow, the

A/D D D/F#

sun for - bear to shine. But God, who called\_ me

G D A/D D

here be - low, will be for - ev - er mine, will

A/D D A/D D

be for - ev - er mine. You are for - ev - er mine.

# ANCIENT OF DAYS

- GARY SADLER / JAMIE HARVILL

(MID.)

C

Bless - ing\_ and hon - or, glo - ry\_ and pow - er

G/B Am G/B C

be un-to\_ the An-cient of Days. From ev - 'ry na - tion,

Am7 G/B C

all of\_ cre - a - tion, bow be-fore\_ the An-cient of Days.

F Dm7 G C/E

Ev - 'ry tongue\_ in heav - en and earth shall de - clare\_ Your glo - ry.

F Dm7 G C/E

Ev - 'ry knee\_ shall bow at Your throne\_ in wor - ship.

F Dm7 G C/E

You will be\_ ex - alt - ed, O God, and Your

F Dm7 G F/G To

king - dom\_ shall not pass a - way, O An - cient of Days.

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1. C C sus C 2. C C sus C

Your

C

king - dom shall reign o - ver all the earth.

Bb/C C

Sing un - to the An - cient of Days. For

none can com - pare to Your match-less worth.

Bb/C C D.S. AL

Sing un - to the An - cient of Days.

C F/G

O An - cient of Days,

C F/G C

O An - cient of Days.

# ANCIENT WORDS

- LYNN DESHAZO

(SLOW/MID.)

GUITAR (CAPO 3):



Ho - ly\_ words long pre - served for our  
(Ho - ly\_) words of our faith, hand - ed



walk down in this world, they re - sound with God's own  
to this age, came to\_ us through sac - ri -



heart. Oh, let the an - cient words im - part.  
fice. Oh, heed the faith - ful words of Christ.



Words of\_ life, words of hope, give us  
Ho - ly\_ words, long pre - served for our



strength, help us cope. In this\_ world wher - e'er we  
walk in this world, they re - sound with God's own

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D F      D/F# F/A      G Bb      D/A F/C      A C      D F

roam, an - cient words will guide us home. }  
 heart. Oh, let the an - cient words im - part. } An - cient

D A      EM GM      D/F# F/A      G Bb      A C  
 F C

words, ev - er true, chang - ing me and chang - ing you. We have

BM DM      A/C# C/E      D F      D/F# F/A      G Bb      D/A F/C      A C      To ⊕

come with o - pen hearts. Oh, let the an - cient words im -

1. D F      D~~AM~~ F~~AM~~      D F      2. D F      D.S. AL ⊕

part. Ho - ly — part. An - cient

⊕ D D~~AM~~ D  
 F F~~AM~~ F

part. \_\_\_\_\_



# ARISE

- PAUL BALOCHE / DON MOEN

(MID./UP)

One thing we ask of You, one thing that  
we de - sire... And as we wor - ship You, Lord, come and  
change our lives.. A - rise, a - rise,  
a - rise, a - rise, A - rise,  
take Your place, be en - throned on our  
praise. A - rise, King of kings, Ho - ly  
God, as we sing. A - rise! A - rise!  
A - rise!

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# AT THE FOOT OF THE CROSS

- KATHRYN SCOTT

(SLOW/MID)



(D) Em7 C

At the foot of the cross, — where grace — and suf - f'ring meet, —  
(At the foot of the cross,) — where I — am made — com - plete, —

G D Em7

You have shown me Your love — through the judg -  
You have giv - en me life — through the death -

C D Am7 G/B

ment You — re - ceived. — } And You've won — my heart,  
You bore — for me. — }

C D Am7 G/B C D7Am

and You've won — my heart. Now I can

G D Am7 G D

trade these ash - es in - to beau - ty, and wear for - give - ness like a

Am7 G D Am7

crown. Com - ing to kiss the feet of Mer - cy, I lay

Em7 D Am7 D7Am G

ev - 'ry bur - den down — at the foot of the cross. —

D 2. G

At the foot of the cross, —

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# AT THE CROSS

- REUBEN MORGAN / DARLENE ZSCHECH

(SLOW/MID)

O Lord, - You've searched - me, - You know - my ways -

E - ven when - I fail - You, -

I know - You love me. - Your ho - ly pres -  
You go - be - fore -  
And when - the earth

- ence - sur - round - ing me, -  
me, - You shield - my way. -  
fades, - falls from - my eyes, -

in ev - 'ry sea - son, - } I know - You  
Your hand - up - holds - me, - }  
and You stand - be - fore - me, - }

love me. - At the cross I bow my knee, where Your blood was shed for

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A B E B/D#

me. There's no great-er love than this. You have o-ver-come the

C#m7 E/G# A B

grave, Your glo-ry fills the high-est place. What can se-pa-rate me now?

2., 3. B A B C#m7

now? You tore the veil, You made a way, when You said

A C#m7 B A B

that it is done. You tore the veil, You made a way

C#m7 A B (D.S. AL (TAKE 2ND ENDING))

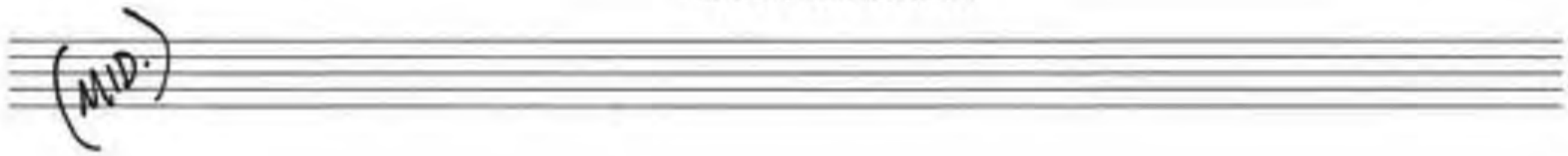
when You said that it is done.

B A E/G# A B A E/G# A B

when You said that it is done.

# AWESOME GOD

- RICH MULLINS



Our God is an awe - some God, He

reigns from heav - en a - bove with wis - dom,

pow'r and love. Our God is an awe - some God!



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# BE LIFTED HIGH

- LEE LAND MOORING

(Slow/Mid.)

1. Sin and its ways\_ grow\_ old, all of my heart\_turns to  
 2. Sin and its ways\_ lead to pain, left here with hurt\_ and\_  
 3.,4. (See additional lyrics)

stone, and I'm left with no strength\_ to a - rise, I\_  
 shame, so no long-er will I\_ leave Your side..

need to be lift - ed high.\_ Je - sus, You be lift - ed high..

**CHORUS**  
 You be lift - ed high, You be lift - ed high..  
 You be lift - ed high\_ in my life, o God.\_  
 And I fall to my knees\_ so it's You\_ that they see, not I.\_  
 Je - sus, You be lift - ed high.\_ 3. And e - ven  
 Je - sus, You be lift - ed high.\_

## Additional Lyrics

3. And even now that I'm inside Your hands, 4. And if I'm blessed with the riches of kings,  
 Help me not to grow prideful again. How could I ever think that it was me?  
 Don't let me forsake sacrifice. For You brought me from darkness to light.  
 Jesus, You be lifted high. Jesus, You be lifted high.  
 (To Chorus)

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Additional Lyrics

3. And even now that I'm inside Your hands, [www.chartsypartiturascristianas.com](http://www.chartsypartiturascristianas.com)



Help me not to grow prideful again.

Don't let me forsake sacrifice.

Jesus, You be lifted high.

4. And if I'm blessed with the riches of kings,

How could I ever think that it was me?

For You brought me from darkness to light.

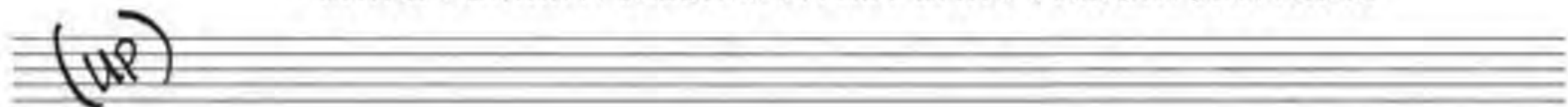
Jesus, You be lifted high.

(To Chorus)



# AWESOME IS THE LORD MOST HIGH

- CHRIS TOMLIN / JESSE REEVES / CARY PIERCE / JON ABEL



G

Great are You, Lord, might - y in strength.  
Where You send us, God, we will go.

D C

You are faith - ful, and  
You're the an - swer; we

G

You will ev - er be. We will praise -  
want the world to know. We will trust -

D

You all of our days.  
You when You call our name.

C

It's for Your glo - ry we of - fer ev - 'ry - thing.  
Where You lead us, we'll fol - low all the way.

Em7 DAw S/G

Raise your hands, all you na - tions, shout to

C Em7

God, all cre - a - tion. How awe - some is the

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Lord Most High.

Lord Most High.

We will praise You together for

We will praise You together for

now and forever. How awesome is the

now and forever. How awesome is the

Lord Most High.

Lord Most High.

Hal - le - lu - jah, hal - le - lu -

Hal - le - lu - jah, hal - le - lu -

- jah, how awesome is the Lord Most High.

- jah, how awesome is the Lord Most High.

Raise your

Raise your

the Lord Most High.

the Lord Most High.



# BE UNTO YOUR NAME

- LYNN DESHAZO / GARY SADLER

(SLOW/MID.)

C G Dm Am

We are a mo - ment, You are for - ev - er,  
We are the bro - ken, You are the Heal - er,

F C/E Bb G

Lord of the ag - es, God be - fore - time.  
Je - sus, Re - deem - er, might - y to - - save.

C G Dm Am

We are a va - por, You are e - ter - nal,  
You are the love - - song we'll sing for - ev - er,

F C/E Bb

love ev - er - last - ing, reign - ing on  
bow - ing be - fore - - You, bless - ing Your

Gsus G Am F

high. \_\_\_\_\_ }  
name. \_\_\_\_\_ } Ho - ly, ho - ly,

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C/E G Am F

Lord God Al-might - y. Wor - thy is the

C G Am F

Lamb who was slain. High - est prais - es,

C/E G Dm

hon - or and glo - ry be un -

Am G Am G Dm

to Your name. \_\_\_\_\_ be un -

Am G Am G C

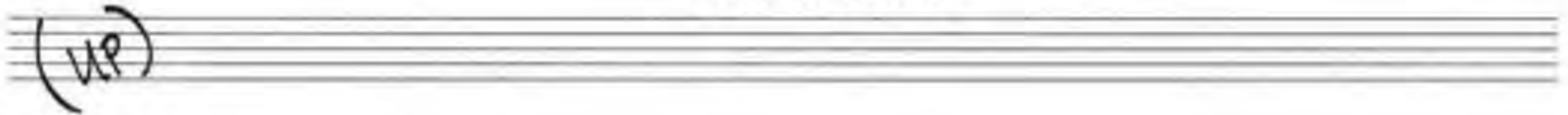
to Your name. \_\_\_\_\_



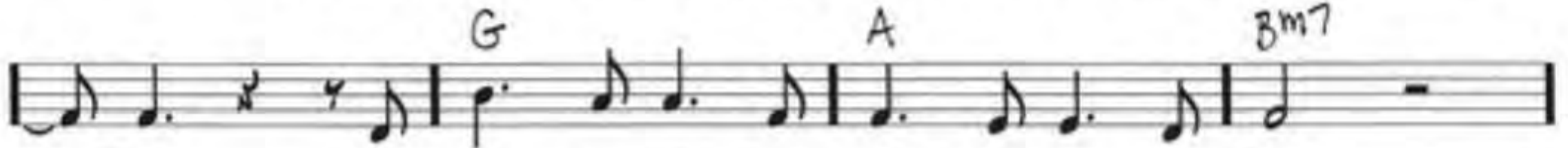


# BEAUTIFUL ONE

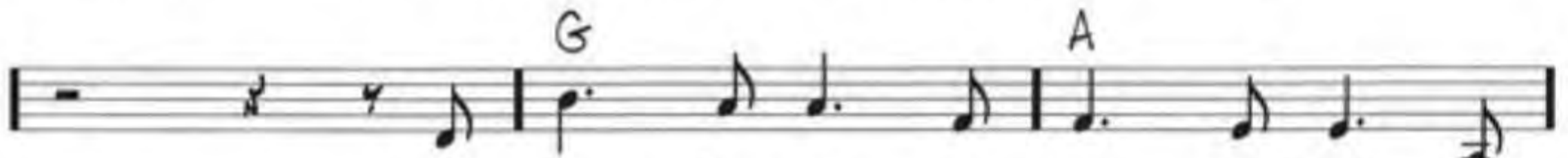
- TIM HUGHES



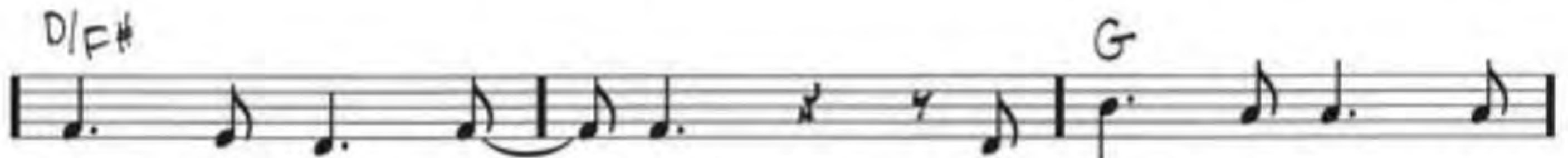
Won - der - ful, so won - der - ful is Your un - fail - ing -  
Pow - er - ful, so pow - er - ful, Your glo - ry fills the -



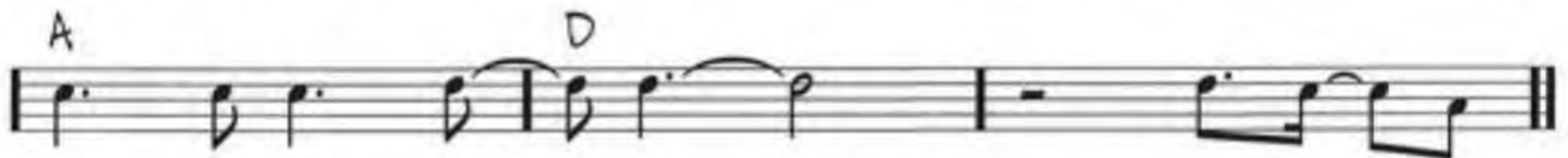
— love. Your cross has spo - ken mer - cy o - ver me.  
— skies, Your might - y works dis - played for all to see.



No eye has seen, no ear has heard, no  
The beau - ty of Your maj - es - ty a -



heart could ful - ly — know how glo - ri - ous, how  
wakes my heart to — sing: How mar - vel - ous, how



beau - ti - ful You — are. — } Beau - ti - ful  
won - der - ful You — are. — }



One I love, — Beau - ti - ful One I a - dore, Beau - ti - ful



One, my soul must — sing. —

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2.



You o - pened my eyes\_ to Your won - ders a - new, - You cap -



- tured my heart with this\_ love, 'cause noth -



- ing on earth\_ is as beau - ti - ful\_ as You.\_



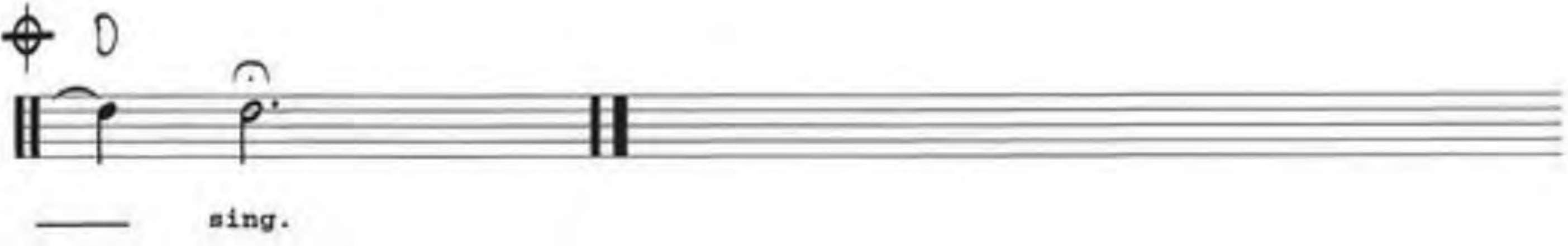
You o - pened my eyes\_ to Your won - ders a - new, - You cap -



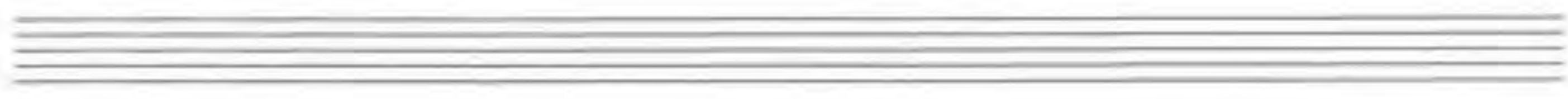
- tured my heart with this\_ love, 'cause noth - ing on earth\_ is as beau -



- ti - ful\_ as You.\_ Beau - ti - ful



— sing.

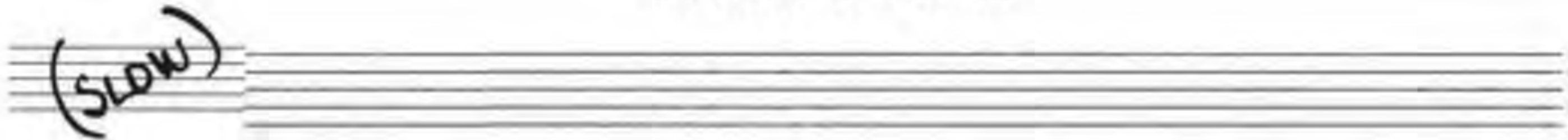




# BEAUTIFUL SAVIOR

( ALL MY DAYS )

- STUART TOWNEND



*Bm7* *C* *D* *G/B*

All my days I will trust long to be I will sing this song of in the cross of my Re - where the praise is nev - er -

*C* *G* *Bm7* *C*

glad - ness, give my praise to the deem - er, I will sing of the end - ing, yearn to dwell where the

*D* *G/B* *C* *Am7* *Cmaj7*

Foun - tain of de - lights. For in my blood that nev - er fails, of sins for - glo - ry nev - er fades, where count - less

*D* *C* *G/B* *D*

help - less - ness You heard my cry, and giv - en, of con - science, cleansed, of wor - ship - ers will share one song, and

*Am7* *Cmaj7* *Bm7* *E/G#*

waves of mer - cy poured down on my life. death de - feat - ed and life with - out end. cries of "Wor - thy!" will hon - or the Lamb.

*1. A* *2., 3. A* *A/G* *D/F#*

Beau - ti - ful Sav - ior,

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G A A/C# D

Won - der - ful Coun - sel - or, clothed in

Em Em/D A/C# Bm7

maj - es - ty, Lord of his - to - ry, You're the Way, the Truth, the

A A/G D/F# G

Life. Star of the Morn - ing, glo - rious in

A A/C# D Em

ho - li - ness, You're the Ris - en One, heav - en's

Em/D A/C# Bm7 A

Cham - pi - on, and You reign, You reign o - ver -

Bm7 C D

all!

1. (TAKE 2<sup>ND</sup> ENDING) D.C. 2.

I



# BEAUTY OF THE LORD

- JARED ANDERSON

(SLOW)

Je - sus, Your love is one step clos - er. I will trust\_

You will nev - er let\_ me go. \_

Je - sus, Your love has won me o - ver, all my trust\_

has found no oth - er. \_ So I will de - clare\_

\_ the beau - ty of the Lord. \_ Noth - ing com - pares\_ to the beau - ty of the Lord. \_

\_ Je - sus, Your love, \_ it takes\_ my breath a - way. \_ Now I'm liv - ing ev - 'ry day\_

\_ for the beau - ty of the Lord. \_

# BREATHE

- MARIE BARNETT

(SLOW)

Chords: G, C

This is the air I breathe,

Chords: G, C, G, D/F#

this is the air I breathe,

Your ho - ly pres-

Chords: Em, D, C, G/B, D

- ence

liv - ing

in me.

Chords: G, C, G

This is my dai - ly bread,

this is my dai-

Chords: C, G, D/F#, Em, D

- ly bread,

Your ver - y Word

Chords: C, G/B, D, G, D/F#

spo - ken

to me.

And I,

Chords: Em, D, C, Em, D, G, D/F#

I'm des - p'rate for You.

And I,

Chords: Em, D, C, Em, D, G

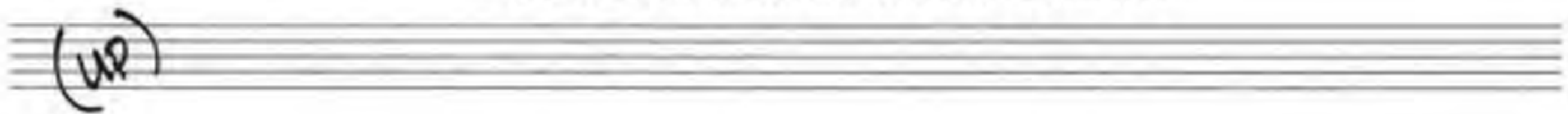
I'm lost with - out You.

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# BECAUSE OF YOUR LOVE

- PAUL BALOCHE / BRENTON BROWN



As we come in - to Your pres - ence, we re -



mem - ber ev - 'ry bless - ing that You've poured out so free -



- ly from a - bove. Lift - ing



grat - i - tude and prais - es for com - pas - sion, so a - maz -



- ing. Lord, we've come to give You thanks for all You've done.



Be - cause of Your love,

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we're for-giv - en. Be-cause of Your love,

our hearts are clean.

We lift You up with songs of free-

- dom. For-ev-er we're changed

be-cause of Your love.

Yeah, yeah.

Yeah, yeah.

yeah. As we



# BEFORE THE THRONE OF GOD ABOVE

- VIKKI COOK / CHARITIE BANCROFT

(SLOW/MID)



Be - fore the throne of God a - bove, I have a  
(When Sa - tan) tempts me to de - spair and tells me  
(Be - hold Him) there, the ris - en Lamb, my per - fect,



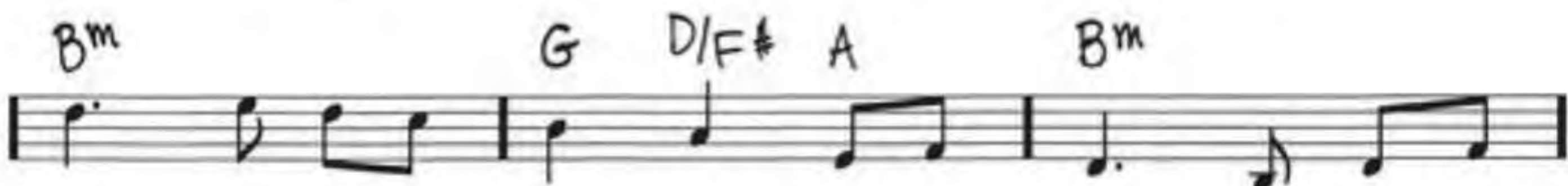
strong and per - fect plea: a great High Priest whose name is  
of the guilt with - in, up - ward I look and see Him  
spot - less right - eous - ness, the great un - change - a - ble I



Love, who ev - er lives and pleads for me. My name is  
there, who made an end of all my sin. Be - cause the  
AM, the King of glo - ry and of grace. One with Him -



grav - en on His hands, my name is writ - ten on His  
sin - less Sav - ior died, my sin - ful soul is count - ed  
self, I can - not die. My soul is pur - chased by His



heart. I know that while in heav'n He stands, no tongue can  
free. For God the Just is sat - is - fied to look on  
blood. My life is hid with Christ on high, with Christ, my

G

A<sup>4u</sup>

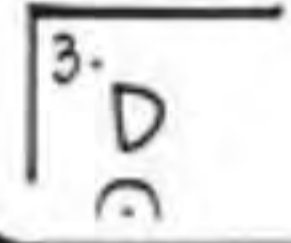
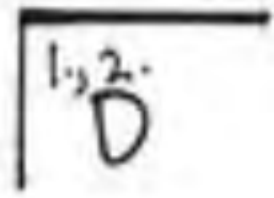
B<sup>m</sup>

G

A<sup>4u</sup>



bid me thence de - part, no tongue can bid me thence de -  
 Him and par - don me, to look on Him and par - don  
 Sav - ior and my God, with Christ, my Sav - ior and my



part. When Sa - tan God.  
 me. Be - hold Him





# BETTER IS ONE DAY

- MATT REDMAN

(MID.)

How love - ly is Your dwell - ing place,  
(One) thing I ask and I would seek:

O Lord Al - might - y, for my soul longs and  
to see Your beau - ty, to find You in the

e - ven faints for You. For  
place Your glo - ry dwells. One

here my heart is sat - is - fied with - in Your pres -  
thing I ask and I would seek: to see Your beau -

- ence. I sing be - neath the shad - ow of Your  
- ty, to find You in the place Your glo - ry

wings. \_\_\_\_\_ }  
dwells. \_\_\_\_\_ } Bet - ter is one day in Your courts, bet - ter is

one day in Your house, bet - ter is one day in Your courts than thou - sands

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Basso E/G# A sus 2

else-where. Bet-ter is one day in Your courts, bet-ter is

Basso A sus 2 To

one day in Your house, bet-ter is one day in Your courts than thou-sands

1. Basso 2. Basso

else-where. One else-where.

C#m7 Basso A sus 2 Basso

My heart and flesh cry out for You, the liv-ing God.-

C#m7 Basso A sus 2 Basso C#m7 Basso

Your Spir-it's wa-ter to my soul. I've tast-ed and I've seen;

A sus 2 E/G#

come once a-gain to me.- I will draw near to You,

F#m7 Basso D.S. AL

I will draw near to You. Bet-ter is

Basso E

else-where.-



# BETTER THAN LIFE

- ISRAEL HOUGHTON / CINDY CRUSE-RATCLIFF

(MID.)

C5

Your love is ev - er - last - ing, it's an ev - er - last - ing love. Your  
Fair - est of ten thou - sand, of ten thou - sand You are fair, and

mer - cy is as new as ev - 'ry ris - ing of the sun, and Your  
noth - ing in this world could ev - er meas - ure or com - pare to Your

Bb m2 F/A

lov - ing kind - ness. Your lov - ing kind - ness is bet - ter than  
lov - ing kind - ness. Your lov - ing kind - ness is bet - ter than

C5 F5 C5 Bb m2 C5

life. Your grace is all - suf - fi - cient, it's an  
life. All Your ways are just, O Lord, You're

all - suf - fi - cient grace. Your pow - er and Your glo - ry are for -  
just in all Your ways, and I will lift my hands, O Lord, with

Bb m2

ev - er on dis - play, and Your lov - ing kind - ness. Your  
grat - i - tude and praise for Your lov - ing kind - ness. Your

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F/A C5 F5 C5

lov - ing kind - ness is bet - ter than life. }  
 lov - ing kind - ness is bet - ter than life. } Oh, \_\_\_\_\_

G F C G F

it's bet - ter, oh, \_\_\_\_\_ bet - ter than life, \_\_\_\_\_

C G F Am D7

oh, \_\_\_\_\_ so much bet - ter. Je -

F Bbmaj2 N.C.

- sus, Your lov - ing kind - ness \_\_\_\_\_ is bet - ter than

1. C5 F5 C5 Bbmaj2 C5 F5 C5 Bbmaj2

life.

2. C5 F5 C5 Bbmaj2 C5 F5

life. Bet - ter than life.

C5 Bbmaj2 C5

Bet - ter than life.



# BLESS THE LORD

- JEFF DEYO

(SLOW)

For Your beau - ty, \_\_\_\_\_ for Your good - ness, \_\_\_\_\_  
(For Your kind) - ness, \_\_\_\_\_ for Your fa - vor, \_\_\_\_\_

and Your wis - dom, \_\_\_\_\_ awe - some God, \_\_\_\_\_ praise the Lord, \_\_\_\_\_  
for Your mer - cy, \_\_\_\_\_ gra - cious One, \_\_\_\_\_ thank the Lord, \_\_\_\_\_

O my soul, praise the Lord. \_\_\_\_\_ For Your pow - er, \_\_\_\_\_  
O my soul, thank the Lord. \_\_\_\_\_ For Your fi - re, \_\_\_\_\_

for Your hon - or, \_\_\_\_\_ and Your splen -  
for Your test - ing, \_\_\_\_\_ and Your Spir -

- dor, \_\_\_\_\_ might - y God, \_\_\_\_\_ praise the Lord, \_\_\_\_\_ O my soul, praise the Lord. \_\_\_\_\_  
- it, \_\_\_\_\_ Ho - ly One, \_\_\_\_\_ thank the Lord, \_\_\_\_\_ O my soul, thank the Lord. \_\_\_\_\_

Praise the Lord, \_\_\_\_\_ O my soul, praise the Lord. \_\_\_\_\_ } And I will.  
Thank the Lord, \_\_\_\_\_ O my soul, thank the Lord. \_\_\_\_\_ }

wor - ship You, I will bless Your name for - ev - er. I will

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C Dm C G  
wor - ship You. Bless the Lord, — O my soul, bless the Lord. —

F C G To ⊕ F  
Bless the Lord, — O my soul, bless the Lord. — For Your kind -

2. F AM Fmaj7  
For Your suf - f'ring, — for Your an -

C G/B AM  
- guish, — and Your sor - row, hum - ble King, —

Fmaj7 C G F  
bless the Lord, — O my soul, bless the Lord. — Bless the Lord, —

C G F AM  
O my soul, bless the Lord. — For Your vic - t'ry, —

F C G  
for Your tri - umph, — and You'll

AM F Dsus D.S. AL ⊕  
soon come and reign\_ o - ver us. — And I will\_

⊕ C F  
|| d. ||



# BLESSED

- REUBEN MORGAN / DARLENE ZSCHECH

(MID.)

A/G G

Blessed are those who dwell in Your house; — they are ev - er

A/D D A/G G

prais - ing\_ You. — Blessed are those whose strength is in\_ You, —

E<sup>m</sup>7 A D

whose hearts are\_ set\_ — on\_our God. — We will go from

G A G/B

strength to strength\_ un - til we see You face to face..

A D A

Hear\_ — our prayer, — O\_ Lord\_

B<sup>m</sup> G D/F#

God\_ Al - might - y. Come bless our land\_

A B<sup>m</sup> G

as we seek\_ You, — wor - ship You. —

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A/G G A/D D

Blessed are those who

2.  
D A/C# Bm G

D A/C#

For You\_ are ho - ly, for You\_ are ho - ly,

Bm G

for You\_ are ho - ly, Lord.\_\_\_\_\_

D A Bm

Hear\_\_\_\_\_ our prayer, - O\_ Lord\_\_\_\_\_ God\_ Al - might -

G D/F# A

- y. Come bless our land\_\_\_\_\_ as we seek -

Bm 1. G 2. G

\_\_\_\_\_ You, - wor - ship You.\_\_\_\_\_ - ship You.\_\_\_\_\_



# BLESSED BE YOUR NAME

- MATT REDMAN / BETH REDMAN

(MID/UP)

Bless - ed be \_\_\_\_\_ Your name\_ in the land that\_ is plen -  
Bless - ed be \_\_\_\_\_ Your name\_ when the sun's shin - ing down\_

- ti - ful, \_\_\_\_\_ where Your streams of \_\_\_\_\_ a - bun -  
on me, \_\_\_\_\_ when the world's "all \_\_\_\_\_ as it \_\_\_\_\_

- dance flow, \_\_\_\_\_ bless - ed be Your name.\_  
should be, " \_\_\_\_\_ bless - ed be Your name.\_

Bless - ed be \_\_\_\_\_ Your name \_\_\_\_\_ when I'm  
Bless - ed be \_\_\_\_\_ Your name \_\_\_\_\_ on the

found in \_\_\_\_\_ the des - ert place, - tho' I  
road marked\_ with suf - fer - ing, \_\_\_\_\_ tho' there's

walk through\_ the wil - der - ness, \_\_\_\_\_ bless -  
pain in \_\_\_\_\_ the of - fer - ing, \_\_\_\_\_ bless -

ed be Your name.\_ }  
ed be Your name.\_ } Ev - 'ry bless - ing

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E F#m7 D  
 You pour out I'll turn back to praise.

A E F#m7  
 When the dark - ness clos - es in, Lord, still I will

D A E  
 say: Bless - ed be the name of the Lord, bless - ed be Your

F#m7 D A  
 name. Bless - ed be the name of the Lord,

E F#m7 To D  
 bless - ed be Your glo - ri - ous name.

2. A E  
 You give and take a - way, You

F#m7 D A  
 give and take a - way. My heart will choose to

E F#m7  
 say: Lord, bless - ed be Your

1. D 2. D D.S. Al.  
 name. You name. Bless - ed be the

D A



# CAME TO MY RESCUE

- MARTY SAMPSON / DYLAN THOMAS / JOEL DAVIES

(MID.)

C G Am7



Fall-ing on my knees in wor-ship, giv-ing all I am

F C G/B



to seek Your face. Lord, all I am is Yours.

Am7 F C



My whole life I place

G Am7 F



in Your hands. God of mer-cy, hum-bled I bow down

C G/B Am7



in Your pres-ence at Your throne

F C G/B



I called, You an-swered

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Am7 F C  
— and You came to my res-cue, and I — want to be where —

G/B Am7 F  
— You — are. —

Am7 G/B C  
In my life, be lift-ed — high. — In our world,

Dm7 Am7 G  
be lift-ed — high. — In our love, be lift-ed — high. —

F G Am 1., 2. 3.  
— I —

C G/B Am7  
called, You an - swered, — and You

F C  
came to my res-cue, and I — want to be where —

G/B Am7 F  
— You — are. —



# CELEBRATE THE LORD OF LOVE

- PAUL BALOCHE / ED KERR

(MP/UP)

The musical score is written for guitar in E major (three sharps) and 4/4 time. It consists of seven staves of music with lyrics underneath. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music is marked with a repeat sign and a first ending bracket. The lyrics are: "Trade your heav - y heart for a heart of joy. Je - sus is our Lord, He is reign - ing here." The second staff continues the melody with lyrics: "Cel - e - brate what God has done. We de - clare His King - dom's come." The third staff has lyrics: "Join the song of praise as we gath - er here. Dark - ness has to flee in His ho - ly light." The fourth staff ends with a double bar line and the word "FINE". The lyrics are: "Cel - e - brate the Lord of love. Cel - e - brate the Lord of love." The fifth staff has lyrics: "All cre - a - tion sings. Hear the o - ceans roar." The sixth staff has lyrics: "Let the earth pro - claim that Christ is Lord." The seventh staff has lyrics: "(Let the earth pro - claim Him, let the earth pro - claim Him!)" and includes a handwritten note: "D.S. AL FINE (TAKE REPEAT)".

Trade your heav - y heart for a heart of joy.  
Je - sus is our Lord, He is reign - ing here.

Cel - e - brate what God has done.  
We de - clare His King - dom's come.

Join the song of praise as we gath - er here.  
Dark - ness has to flee in His ho - ly light.

Cel - e - brate the Lord of love.  
Cel - e - brate the Lord of love.

All cre - a - tion sings. Hear the o - ceans roar.

Let the earth pro - claim that Christ is Lord.

(Let the earth pro - claim Him, let the earth pro - claim Him!)

D.S. AL FINE  
(TAKE REPEAT)

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# EVERYTHING

- ISRAEL HOUGHTON

(SLOW)

GUITAR (CAPO 3): D F D/F# Gmaj9 F/A Bbmaj9



Ev-'ry - thing, - ev-'ry - thing, - Lord, You are -

ev-'ry - thing - to me. Ev-'ry - thing, - ev-'ry - thing, -

Lord, You are - ev-'ry - thing to me. My treas -

ure, - my pri - or - i - ty, -

who can com - pare - to You? Great is the

meas - ure of Your roy - al - ty. O Morn -

ing Star, - You tru - ly are - ev-'ry - thing..

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c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695



# CENTER

- CHARLIE HALL / MATT REDMAN

(MP/UP)

O Christ, be the cen - ter of our lives,

be the place we fix our eyes, be the cen -

ter of our lives. You're the

cen-ter of the u-ni-verse. Ev-'ry-thing was made in You,

Je - sus.. Breath of ev-'ry liv-ing thing, ev-'ry-one was made for You.

You hold ev - 'ry - thing to - geth - er, You hold ev -

'ry - thing to - geth - er. O Christ,

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♩ E E/D# A  
be the cen - ter of our lives, be the place.

E E/D#  
we fix our eyes, be the cen - ter of our lives..

A To ⊕ 1. 3. 2.  
o Christ,

E B A  
We lift our eyes to heav - en, and we wrap our lives a-round

E B  
Your life.. We lift our eyes to heav - en, to You..

A 1. 2. D.S. AL ⊕ (TAKE REPEAT)  
o Christ,

⊕ E B  
We lift our eyes to heav - en, and

A E  
we wrap our lives a - round Your life.. We lift our eyes to heav -

B A  
- en, to You.



# COME, NOW IS THE TIME TO WORSHIP

- BRIAN DOERKSEN



D D sus

Come, now is the time\_ to wor -

D A

ship. Come, now is the time\_ to

Em7 D/F# G D

give your\_\_\_\_\_ heart. Come,

D sus D

just as you are,\_ to wor - ship.

A Em7 D/F#

Come, just as you are,\_ be - fore your\_\_\_\_\_

G D FINE

God. Come.

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G D  
One day ev - 'ry tongue will con - fess, You are God,

G D  
one day ev - 'ry knee will bow.

G BM  
Still, the great - est treas - ure re - mains for those who glad -

EM7 A sus A D.C. AL FINE  
- ly choose You now.





# COME THOU FOUNT, COME THOU KING

- TRADITIONAL / THOMAS MILLER



*D* *A/D*

Come, Thou\_\_ Fount of ev - 'ry bless - ing, tune my  
(I was)\_\_ lost in ut - ter dark - ness till You  
(O to)\_\_ grace how great a debt - or dai - ly

*G/D* *D*

heart to sing Thy\_\_ grace. Streams of\_\_ mer - cy, nev - er  
came and res - cued\_\_ me. I was\_\_ bound by all my  
I'm con - strained to\_\_ be. Let Thy\_\_ good - ness, like a

*A/D* *G/D* *D*

ceas - ing, call for songs of loud - est\_\_ praise. Teach me\_\_  
sin when Your love came and set me\_\_ free. Now my\_\_  
fet - ter, bind my wan - d'ring heart to\_\_ Thee. Prone to\_\_

some mel - o - dious son - net, sung by\_\_ flam - ing tongues a -  
soul can sing a new\_\_ song, now my\_\_ heart has found a  
wan - der, Lord, I feel\_\_ it, prone to\_\_ leave the God I

*A/D*

bove. Praise the\_\_ mount, I'm fixed up - on it, mount of  
home. Now Your\_\_ grace is al - ways with me, and I'll  
love. Here's my\_\_ heart, Lord, take and seal it, seal it

G/B A/C# D

Thy re - deem - ing\_ love.

2.,3. G/B A/C#

I was\_ nev - er be a -  
for Thy courts a -

D G

lone. }  
bove. }

Come Thou Fount, come Thou

D/F# G D/F#

King, come Thou pre - cious Prince of Peace. Hear Your

Bm D/F# G D/A A

bride, to You we sing: Come Thou Fount of all bless -

D To (D.S. AL) (TAKE 2ND ENDING)

ing. o to\_



# CONSUMING FIRE

- TIM HUGHES

(SLOW/MID)

There must be more than this. O breath of God,  
Come like a rushing wind, clothe us in pow -

come breathe with in.  
er from on high.

There must be more than this. Spir - it of God,  
Now set the cap - tives free, leave us a - ban -

we wait for You. Fill us a - new, we pray.  
- doned to Your praise. Lord, let Your glo - ry fall.

Fill us a - new, we pray.  
Lord, let Your glo - ry fall.

Con - sum - ing Fire, fan in - to flame a

EM7 C G

pas - sion for Your name. Spir - it of God, fall in this.

D/F# EM7 D/F#

\_ place. Lord, have Your way. Lord, have Your way with us.

C G

—





# COUNTING ON GOD

- JARED ANDERSON

(UP)

I'm in a fight not phys-i-cal. I'm in a

war, but not with this world. — You are the light that's beau-ti-ful,

and I — want — more, I want all — that's Yours. —

— Joy un - speak-a-ble that won't go a - way, — and just —

— e-nough strength to live for to-day. — So I nev - er have to wor-ry what to -

mor-row will bring, — 'cause my faith — is on sol-id rock. I am count-ing on God.

I am count-ing on, I am count-ing on God. I am count-ing on,

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B E A

I am count-ing on God. I am count-ing on, I am count-ing on God.

C#m To ⊕ | B E

I am count-ing on, I am count-ing on God.

A C#m B

I'm in a

2. B C#m A E B

I am count-ing on God. —

C#m A E

And the mir-a-cle of Christ in me is the mys-ter-y that

B C#m A

sets me free. I'm noth-ing like I used to be.

E B 2nd x, D.S. AL ⊕

Just o-pen up your eyes, — you'll see. —

⊕ B 3. C

I am count-ing on God. —



# DANCING GENERATION

- MATT REDMAN



**D**

Your mer - cy taught us how to dance, - to

**Bb** **G**

cel - e - brate with all we have, - and we'll dance - to

**D**

thank - You for mer - cy. Your

**Bb**

glo - ry taught us how to shout, - to lift Your name in

**G**

all the earth, - and we'll shout - to the praise - of Your

**D** **EM**

glo - ry. It's - the o - ver - flow

**D/F#**

of a for - giv - en soul. And now we've

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G *Adms*  
seen You, God; our hearts\_ can - not\_ stay si -

A D  
- lent. And we'll be a danc - ing gen - er - a - tion,

EM7 G  
danc - ing be - cause of Your\_ great mer - cy, Lord,\_ Your\_

D  
\_ great mer - cy, Lord.\_ And we'll

EM7  
be a shout - ing gen - er - a - tion, shout - ing be - cause of Your\_

G  
\_ great glo - ry, Lord,\_ Your\_ great glo - ry, Lord.\_

D  
\_ (Your)





# DAYS OF ELIJAH

- ROBIN MARK

(MID/VP)

G C

These are the days of E - li - jah, de -  
These are the days of E - ze - kiel, the

G D G

clar - ing the Word of the Lord. And  
dry bones be - com - ing as flesh. And

C

these are the days of Your ser - vant Mo - ses,  
these are the days of Your ser - vant Da - vid, re -

G D G

right - eous - ness be - ing re - stored. And  
build - ing a tem - ple of praise. And

Bm Em

though these are days of great tri - als, of  
these are the days of the har - vest, the

Am C D

fam - ine and dark - ness and sword, still  
fields are as white in Your world. And

G C



we are the voice in the des - ert cry - ing, "Pre -  
we are the la - bor - ers in Your vine - yard, de -

G D G



pare ye the way of the Lord." } Be - hold, He  
clar - ing the Word of the Lord. }

G C



comes, rid - ing on the clouds, shin - ing like the sun

G D



at the trum - pet call. Lift your

G C



voice, it's the year of Ju - bi - lee, and out of Zi - on's

G D 1. G C G



hill sal - va - tion comes.

D 2. G



comes.





# DRAW ME CLOSE

- KELLY CARPENTER

(SLOW/MID.)

Draw me close\_ to You, \_ nev-er let\_ me go..

I lay it all\_ down\_ a - gain\_

to hear You say\_ that I'm\_ Your friend..

You are my\_ de - sire, \_ no one else\_ will do..

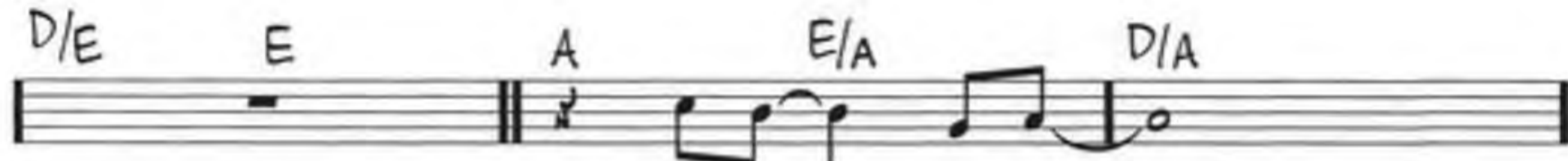
'Cause noth - ing else\_ could take\_ Your place, \_

to feel the warmth\_ of Your\_ em - brace..

Help me find\_ the way, \_ bring me back\_ to You.\_

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D/E E A E/A D/A



You're all I want,

A E/G# D/F# E<sup>dim</sup> E A E/A



You're all I've ever need - ed. You're all I want.

D/A Bm7 E A



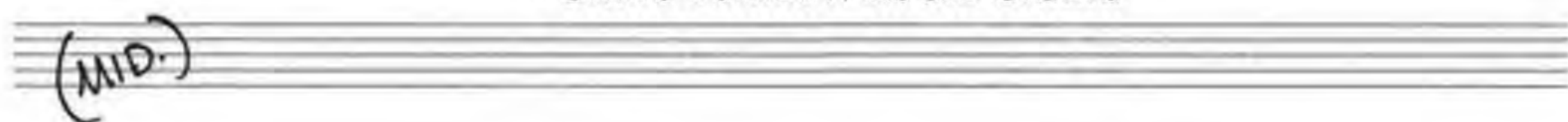
Help me know You are near.





# ENOUGH

- CHRIS TOMLIN / LOUIE GIGLIO



G C/E DAm C

All of You is more than e - nough for all of me,

G C/E DAm C G C/E

for ev-'ry thirst and ev-'ry need. You sat-is - fy

DAm C G/B C To

me with Your love, and all I have in You

DAm G C/E DAm C G C/E DAm C

is more than e - nough.

G C DAm G/B

{ You are my sup - ply, my breath of life,  
You're my sac - ri - fice of great - est price,

C Am7 DAm

still more awe - some than I know.  
still more awe - some than I know.

G C DAm G/B

You are my re - ward, worth liv - ing for,  
You're my com - ing King, You are ev - 'ry - thing,

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C Am7 DAm 2nd x, D.S. Al

still more awe - some than I know. And all of You -  
 still more awe - some than I know. And all of You -

DAm G C DAm C

More than all I want, more than all I need,

G/B C DAm G C

You are more than enough for me. More than all I know,

DAm C G/B C 1. DAm

more than all I can say, You are more than enough.

2. DAm G C/E

than enough. And all of You is more than enough.

DAm C G C/E

for all of me, for ev-'ry thirst.

DAm C G C/E DAm C

and ev-'ry need. You sat-is-fy me with Your love,

G/B C DAm G

and all I have in You is more than enough.



# EVERLASTING GOD

- BRENTON BROWN / KEN RILEY



*C*

Strength will rise as we wait\_ up - on the Lord, wait\_

up - on the Lord, we will wait up - on the Lord.

Strength will rise as we wait\_ up - on the Lord, wait\_

*C/E F*

up - on the Lord, we will wait up - on the Lord. Our God,\_

*C/E F G Am*

You reign\_ for - ev - er.\_

*G C/E F C/E F G*

Our Hope, our strong De - liv -

*Am G C*

er - er. You are the ev -

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- er - last - ing God, <sup>F</sup> the ev - er - last - ing God.

<sup>Am</sup> You do not faint, <sup>F</sup> You <sup>G/F</sup> won't grow

<sup>F</sup> wea - ry. <sup>C</sup> You're the de - fend - er of the weak,

<sup>F</sup> You com - fort those in need, <sup>Am</sup> You lift

<sup>F</sup> <sup>G/F</sup> <sup>F</sup> us up on wings like <sup>C</sup> ea - gles.

Empty musical staves for accompaniment.



# EVERYTHING GLORIOUS

- DAVID CROWDER



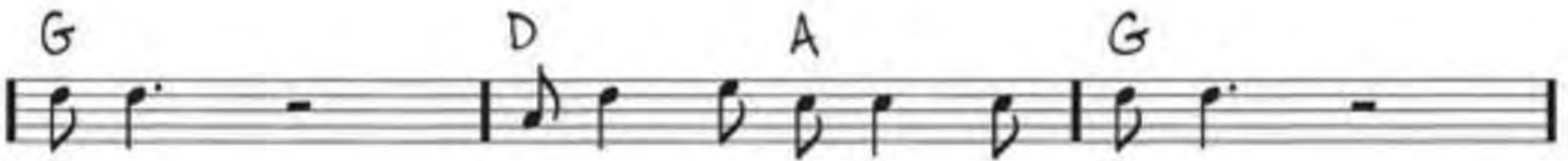
The day\_ is bright - er here\_ with You.\_ The night\_ is light -  
My eyes\_ are small,\_ but they\_ have seen\_ the beau - ty of\_



- er than\_ its hue\_ would lead\_ me to be - lieve,  
\_ e - nor - mous things,\_ which leads\_ me to be - lieve



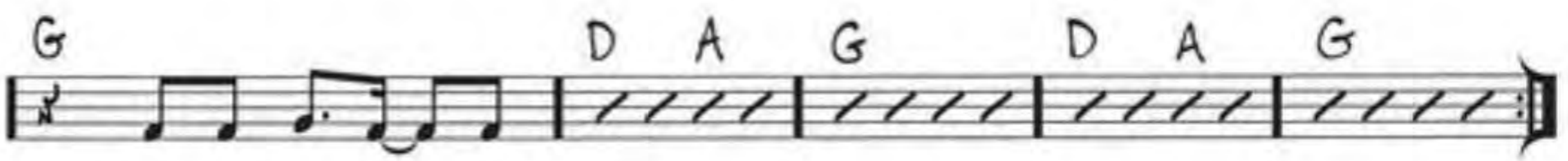
which leads\_ me to be - lieve: } You make ev - 'ry - thing glo -  
there's light\_ e - nough to see: }



ri - ous. You make ev - 'ry - thing glo - ri - ous.



You make ev - 'ry - thing glo - ri - ous, and I am Yours.



What does that make\_ me?

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2., 3.  
 G D A G To  $\oplus$

ri - ous, and I am Yours.

Bm7 A/C# D

From glo - ry to glo - ry, You are glo-ri - ous,

A G A/C#

You are glo-ri - ous. From glo - ry to glo - ry,

D A

You are glo - ri - ous, You are glo - ri - ous,

G D.S. AL  $\oplus$   
 (TAKE 2ND ENDING)

which leads me to be-lieve why I can be - lieve:

$\oplus$  D A G D A

From glo - ry to glo - ry, from glo - ry

G D A G

to glo - ry, You are glo-ri - ous, You are glo-ri - ous,

D A G D

You are glo-ri - ous, You are glo-ri - ous.



# FACEDOWN

- MATT REDMAN / BETH REDMAN

(SLOW/MID.)

Wel-comed in\_\_\_\_  
Who is there\_\_\_\_

to the courts of the King,\_\_\_\_  
in the heav-ens like You,\_\_\_\_

I've been\_\_\_\_  
and up -

ush - ered in\_\_\_\_  
- on the earth\_\_\_\_

to Your  
who's Your

pres -  
e -

ence.\_\_\_\_  
qual?\_\_\_\_

You are

Lord, I stand\_\_\_\_  
far a - bove,\_\_\_\_

on Your mer - ci - ful ground,\_\_\_\_  
You're the high - est of heights.\_\_\_\_

yet with\_\_\_\_  
We are\_\_\_\_

ev - 'ry step\_ tread with rev - 'rence.\_\_\_\_  
bow-ing down\_ to ex - alt\_ You.\_\_\_\_

And I'll

fall face - down as Your glo - ry shines a - round.\_\_\_\_

Yes, I'll fall face - down as Your

glo - ry shines a - round.\_\_\_\_

To

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C *Dms*

So let Your glo - ry shine a - round, - let Your glo - ry shine a -

C *1. Dms*

round. King of glo - ry, here be found, - King of glo - ry.

*2. Dms* D.S. AL  $\oplus$

found, - King of glo - ry. And I'll

$\oplus$  G



# FAMOUS ONE

- CHRIS TOMLIN / JESSE REEVES

u x  
(SLOW/MID.)

You are the Lord, the famous one.

Great is Your name in all the earth.

The heavens declare You're

glo-ri-ous. Great is Your fame beyond

the earth. And for all You've

The Morning with and

G D

ev - 'ry breath I'm prais-ing You.  
 ev - 'ry eye is watch-ing You.

EM

De - sire of na - tions and  
 Re - vealed by na - ture and

Bm G

ev - 'ry heart, You a - lone are God,  
 mir - a - cles, You are beau - ti - ful,

A 2nd x, D.C. AL

You a - lone are God.  
 You are beau - ti - ful.



# FILLED WITH YOUR GLORY

- TIM NEUFELD / JON NEUFELD



In my heart, in my heart, there's a fire burn - ing,  
(From the ends) of the earth to the heights of heav - en,



a pas-sion deep with-in my soul, not slow-ing  
Your glo-ry, Lord, is far and wide. Through his - to -



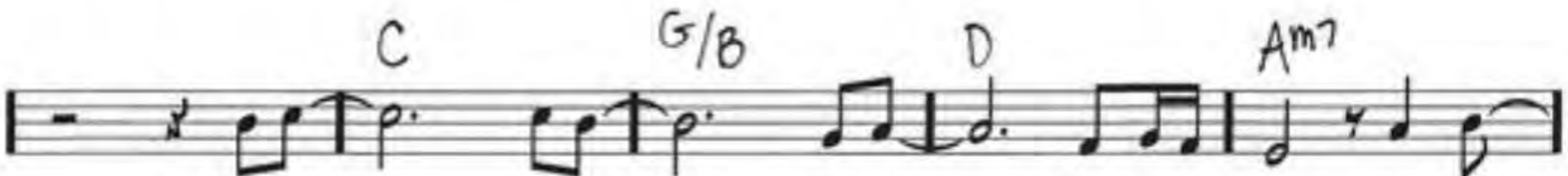
down, not grow - ing cold; an un- quench -  
ry You reign on high. From the depths



- a - ble flame that keeps burn - ing bright - er, a love that's  
of the sea to the moun - tain's sum - mit, Your pow - er,



blaz-ing like the sun for who You are and what You've done.  
Lord, it knows no bounds. A high-er love can-not be found.



And as the fire is rag - ing on, so Your  
So let the u - ni-verse pro-claim Your great

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C G/B D Am

praise\_ be - comes my\_ song. The whole  
pow'r\_ and Your great\_ name. }

G D

earth is filled with\_ Your glo - ry, Lord, \_

C Am7

An - gels\_ and men a - dore; \_ cre - a - tion longs for what's\_

G/D D G

in store. \_ May You be

D C

hon - ored\_ and glo - ri - fied, \_ ex - alt - ed\_ and lift - ed\_ high. \_

Am7 G/D 1. D

Here at\_ Your feet I lay\_ my\_ life. \_

G G Am G Am

From the ends\_

2. D G

yeah. \_



# FOR ALL YOU'VE DONE

- REUBEN MORGAN



E E<sup>aug</sup> E E<sup>aug</sup>

My Sav - ior, - Re - deem - er, - lift - ed me from the

E E<sup>aug</sup>

mir - y clay. - Al - might - y, - for - ev - er, -

E E<sup>aug</sup> C#m7

I will nev - er be the same 'cause You - came near, -

A

from the ev - er - last - ing - to the world - we live, -

E B

- the Fa - ther's on - ly Son. -

E B/D#

You lived and You died and You

A/C# B E

rose a - gain - on high. - And You o - pened - the way -

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B/D# A/C# B

for the world to live a - gain. Hal - le - lu -

A B E E<sup>mu</sup>

- jah, for all You've done.

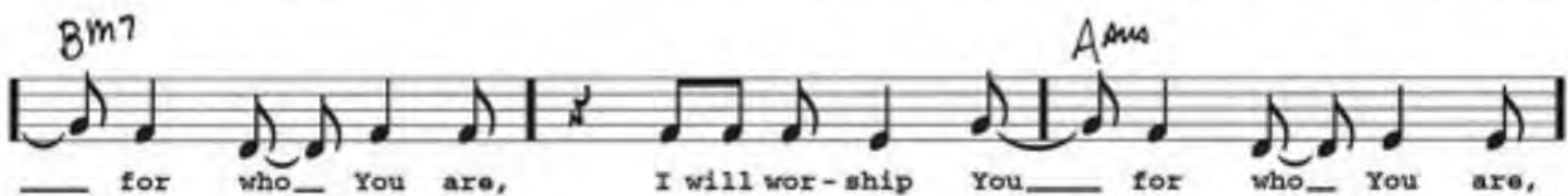
E E<sup>mu</sup> E

-



# FOR WHO YOU ARE

- MARTY SAMPSON



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2.



My soul's se - cure, Your prom -

Bm7 A



- ise sure, Your love en - dures

G



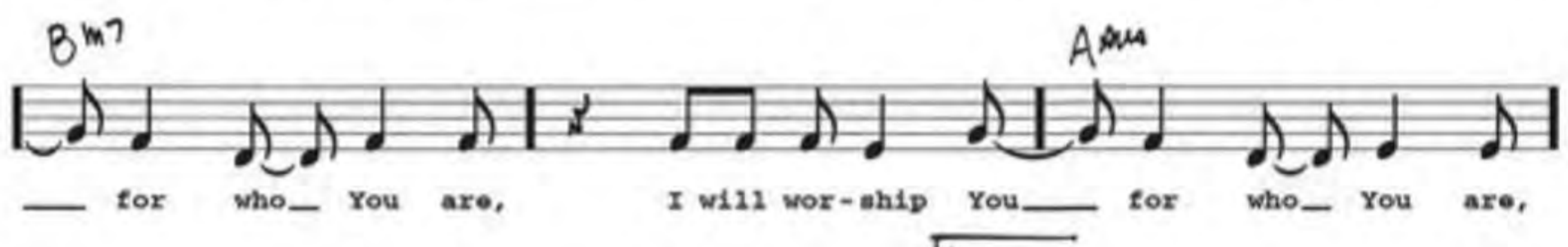
al - ways. My soul's

2.



I will wor-ship You for who You are, I will wor-ship You

Bm7 A



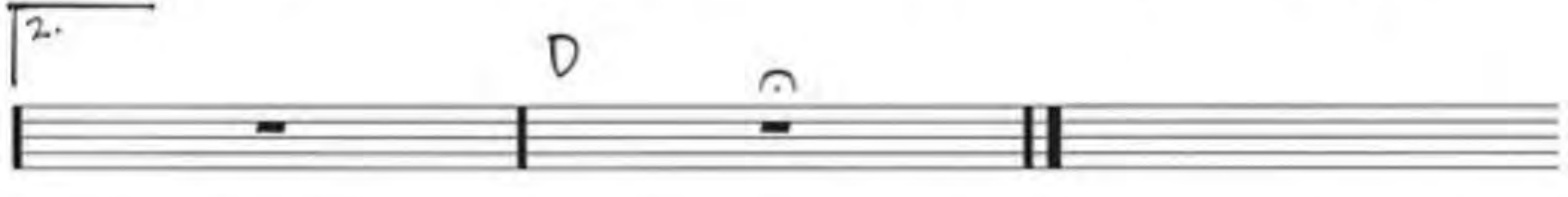
- for who You are, I will wor-ship You for who You are,

A G

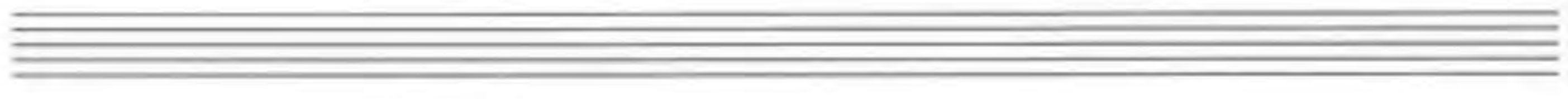


Je - sus. I will wor-ship You

2.



Je - sus.






# FOREVER

- CHRIS TOMLIN

(UP)

G



Give thanks to the Lord, — our God and — King. — His  
With a might-y hand and out-stretched arm, — His  
From the ris-ing to the set - ting sun, — His

C



love en - dures — for - ev - er. For He is good, — He is a -  
love en - dures — for - ev - er. For the life — that's  
love en - dures — for - ev - er. And by the grace of — God — we will

G



bove all — things. — His love en - dures — for - ev - er. } Sing  
been re - born, — His love en - dures — for - ev - er. }  
car - ry — on. — His love en - dures — for - ev - er. }

D C/E




praise, — sing praise. — Sing

D C/E



praise, — sing praise. — For - ev -

G Em7



- er God — is faith - ful, for - ev - er God — is strong, —

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D

for-ev - er God is with us, for-ev -

C

- er. For - ev -

G

- er.



# FRIEND OF GOD

- MICHAEL GUNGOR / ISRAEL HOUGHTON

(UP)

The musical score is written on a grand staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on the upper staff, and the lyrics are placed below it. Chord symbols are written above the staff at various points. The score consists of several lines of music, each with a corresponding line of lyrics. The lyrics are: "Who am I that You are mind-ful of me, that You hear me when I call? Is it true that You are think-ing of me? How You love me, it's a-maz-ing! I am a friend of God, I am a friend of God, I am a friend of God; He calls me friend." The score ends with a double bar line and a repeat sign.

Who am I that You are mind - ful of me,  
that You hear me when I call?  
Is it true that You are think - ing of  
me? How You love me,  
it's a - maz - ing!  
I am a friend of God, I am a friend of God,  
I am a friend of God; He calls me friend.

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D

I am a friend of God,

Bm7

I am a friend of God,

Em7

I am a friend of God; He calls me friend.

D

2. G

1. D 2. G

G

D/F#

God Al - mighty - y, Lord of Glo - ry,

Em7

G

You have called me friend.

G

D/F#

God Al - mighty - y, Lord of Glo - ry,

Em7

C

D.S. AL

You have called me friend.

D

D



# FROM THE INSIDE OUT

- JOEL HOUSTON

(SLOW/MID.)

A thou-sand times I've failed, still Your mer - cy re - mains. And should I  
(Your will, a -) hove all else, my pur - pose re - mains, the art of

stum - ble a - gain, I'm caught in Your grace. } Ev - er - last -  
los - ing my - self in bring - ing You praise. }

- ing, Your light will shine when all else fades. Nev - er - end -

- ing, Your glo - ry goes be - yond all fame.

Your will, a - yond all fame.

In my heart and my soul, I give You con - trol.

Con - sume me from the in - side out, Lord. And let jus - tice and praise.

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AM7 G To  $\oplus$  Dm7

be - come my em - brace, to love You from the in - side out.

F C G F C G D.S. AL  $\oplus$  (VERSE 2)

Your will, a -

$\oplus$  Dm7 Am F

in - side out. Ev - er - last - ing, Your light will shine when

C G Am F

all else fades. Nev - er - end - ing, Your glo - ry goes be -

C G C F

yond all fame. And the cry of my heart is to bring -

G Am F G

You praise. From the in - side out, Lord, my soul -

1. F G 2. F G

cries out. Ev - er - last - cries out. From the in -

F G F G F

- side out, Lord, my soul cries out, Lord.



# FROM THE RISING

- MATT REDMAN / PAUL BALOCHE



*C#m* *E*

We're gath - ered to wor - ship, \_\_\_\_\_ be -  
(We) gath - er to go \_\_\_\_\_ out; \_\_\_\_\_ to

*A* *E*

com - ing a choir \_\_\_\_\_ to sing \_\_\_\_\_ Your praise, \_\_\_\_\_  
cit - ies and towns, \_\_\_\_\_ we'll take \_\_\_\_\_ Your name \_\_\_\_\_

*C#m* *E*

lift - ing our voic - es, \_\_\_\_\_  
in - to the na - tions, \_\_\_\_\_

*A* *E*

join - ing our hearts \_\_\_\_\_ in this house \_\_\_\_\_ to - day. \_\_\_\_\_ }  
shin - ing Your light \_\_\_\_\_ in the dark \_\_\_\_\_ est place, \_\_\_\_\_ }

*A*

Peo - ple of God, \_\_\_\_\_ in the pow - er of God, \_\_\_\_\_

\_\_\_\_\_ for the king - dom of God { we sing. \_\_\_\_\_ } From the ris -  
{ we live. \_\_\_\_\_ }

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E B/D#  
- ing of the sun till the sun goes down, let the name

E B  
of the Lord be praised. From the ris -

E B/D#  
- ing of the sun till the sun goes down, let the name

E B A  
of the Lord be praised. From the sky to the depths,

B/A A B/A  
from the east to the west, we give You praise.

Bsus B Bsus B  
We

2. E B/E  
From the ris - ing of the sun till the sun

E B/E  
goes down, let the name of the Lord be praised.



# GIVE THANKS

- HENRY SMITH



G D/F# Em

Give thanks with a grate-ful heart. Give thanks to the

Bm C G/B

Ho-ly One. Give thanks be-cause He's giv-en Je-sus

F D D D

Christ, His Son. Give Son. And

Bm7 Em7 Am7

now let the weak say, "I am strong," let the

D7 G Em

poor say, "I am rich," be-cause of what the Lord has

F D D C/D

done for us. And us. Give

G

thanks.

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# HE IS EXALTED

- TWILA PARIS

(SLOW)

GUITAR (CAPO 3):

He is ex - alt - ed, the King is ex - alt - ed on  
high, I will praise Him. He is ex - alt - ed, for -  
ev - er ex - alt - ed, and I will praise His  
name! He is the Lord, for -  
ev - er His truth shall reign. Heav - en and  
earth re - joice in His ho - ly name.  
He is ex - alt - ed, the King is ex - alt - ed on high!

Handwritten Chords:

Chord 1: D, F

Chord 2: D/F#, F/A

Chord 3: G, Bb

Chord 4: A, C

Chord 5: D, F

Chord 6: D/F#, F/A

Chord 7: G, Bb

Chord 8: A/G, C/Bb

Chord 9: G/A, Bb/C

Chord 10: A, C

Chord 11: Bbm, Dbm

Chord 12: B, D

Chord 13: Em, Gm

Chord 14: Bm/D, Dm/F

Chord 15: A/C#, C/E

Chord 16: A, C

Chord 17: D, F

Chord 18: F#m7, Am7

Chord 19: G, Bb

Chord 20: D/F#, F/A

Chord 21: Em, Gm

Chord 22: Em/D, Gm/F

Chord 23: C, Eb

Chord 24: G/A, Bb/C

Chord 25: D, F

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# GIVE US CLEAN HANDS

- CHARLIE HALL



G D G/B



We bow our hearts, we bend our knees;

C G C/D



o Spir - it, come make us hum - ble.

G D G/B



We turn our eyes from e - vil things;

C



o Lord, we cast down our i - dols. Give us clean\_ hands, \_

G D



give us pure\_ hearts, \_ let us

G C



not lift our souls\_ to an - oth - er. \_ Give us clean\_ hands, \_

G D



give us pure\_ hearts, \_ let us

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EM D G  
not lift our souls\_ to an - oth - er.\_ And God, let us be\_

D  
\_ a gen - er - a - tion that seeks,\_ that seeks Your face,\_

EM D G  
\_ O\_ God\_ of Ja - cob. And God, let us be\_

D  
\_ a gen - er - a - tion that seeks,\_ that seeks Your face,\_

EM D C  
\_ O\_ God\_ of Ja - cob.\_

G





# GLORY IN THE HIGHEST

- CHRIS TOMLIN / JESSE REEVES / DANIEL CARSON / MATT REDMAN / ED CASH

(MID.)

A E/G# F#m7

You are the first, You go be-fore. You are the last,  
A - part from You, there is no God, Light of the World,

D A E/G#

Lord, You're the en - core. Your name's in lights for all to see.  
the Bright and Morn-ingStar. Your name will shine for all to see.

F#m7 D

The star-ry host de-clare Your glo - ry. } Glo-ry in the  
You are the One, You are my glo - ry. }

D E F#m7

high - est, glo-ry in the high - est,

E Bm7 A/C# D E

glo-ry in the high - est. And no one else

F#m7 D

could ev - er com - pare to You, Lord.

E F#m7 D

All the earth to-gether de - clare: Glo-ry in the

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Musical staff with notes and chords A, D, A.

high - est, - glo-ry in the high - est, -

Musical staff with notes and chords D, A, D.

- glo-ry in the high - est - to You, - Lord, -

Musical staff with notes and chords A, D, D.

- to You, - Lord. - Glo-ry in the -

Musical staff with notes and chords A, D.

All the earth, will sing, Your praise, the moon and stars, the sun and rain.

Musical staff with notes and chords A, D.

Ev-'ry na - tion will pro - claim that You are God and You will ran - som.

Musical staff with notes and chords A, D.

Glo - ry, glo - ry, hal - le-lu - jah! Glo-ry, glo - ry to You, Lord.

Musical staff with notes and chords A, D, A.

Glo-ry, glo - ry, hal - le-lu - jah, hal-le-lu - jah!

Empty musical staff.



# GLORY TO GOD FOREVER

- STEVE FEE / VICKY BEECHING

(MID./UP)

Be - fore the world was\_\_ made, be - fore You spoke it to be,  
Cre - a - tor God, You\_\_ gave me breath so I could\_\_ praise

You were the King of\_\_ kings, yeah, You were, yeah, You were.  
Your great and match - less\_\_ name all my days, all my days.

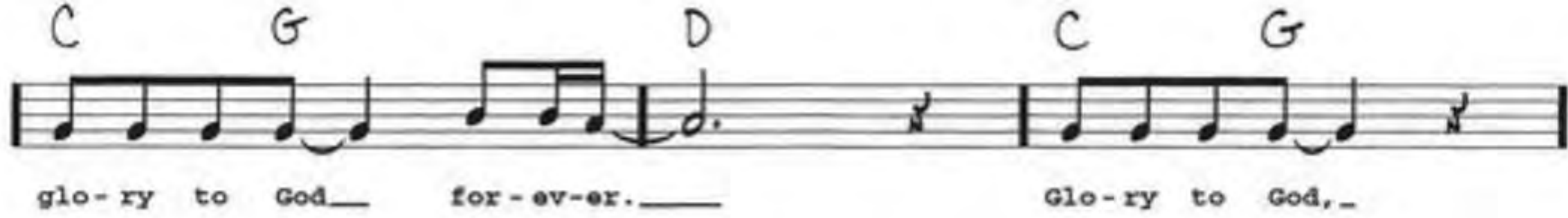
And now You're reign - ing\_\_ still, en - throned a - bove all\_\_ things.  
So let my whole life\_\_ be a blaz - ing of - fer - ing.

An - gels and saints cry\_\_ out; we join them as we sing; }  
a life that shouts and\_\_ sings the great - ness of our King. }

Glo - ry to God,\_\_ glo - ry to God,\_\_

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C G D C G



glo-ry to God for-ev-er. Glo-ry to God, \_

D Em7 C G



glo - ry to God, \_ glo - ry to God \_ for - ev - er. \_

D C G



— Take my life and let it be

D Em C G



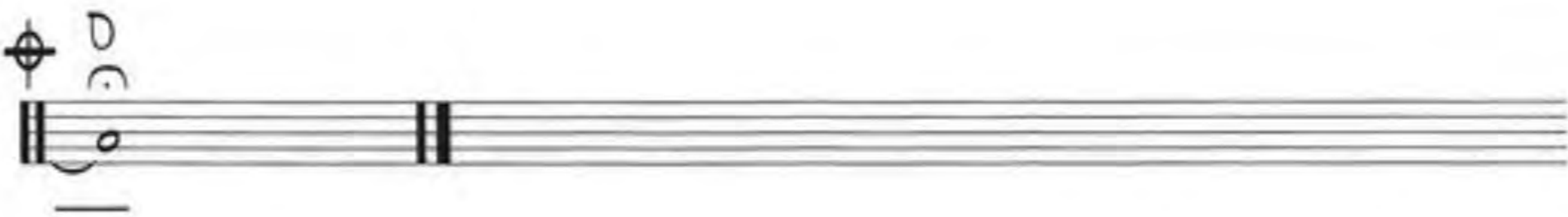
all for You and for Your glo - ry. Take my life and let it be Yours. \_

1. D 2. D D.S. AL



— We sing:

D C





# GOD IS GREAT

- MARTY SAMPSON

(UP)

All cre - a - tion cries\_ to You, —

wor-ship - ing\_ in spir - it and\_ in truth.\_

Glo-ry to\_ the faith - ful One, —

Je - sus Christ, \_ God's Son. —

All cre - a - tion gives\_ You praise.\_  
All to You, — O God, — we bring. —

You a - lone\_ are tru - ly great.\_  
Je - sus, teach\_ us how\_ to live. —

You a - lone\_ are God, \_ who reigns\_  
Let Your fi - re burn\_ in us, — that

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Bm A G A Am



for e-ter - ni-ty, — all — may — hear, — that all — may see. — } God is

D G A G



great, and His praise fills the earth, — fills the heav - ens, and Your

D G A




name will — be praised — through all — the world. — God is

Bm G A G



great. Sing His praise, all the earth, — all the heav - ens, 'cause we're

Bm G A



liv - ing for — the glo - ry of — Your name, — the

To ⊕ D A G D




glo-ry of — Your name. — Ho - ly

A Bm



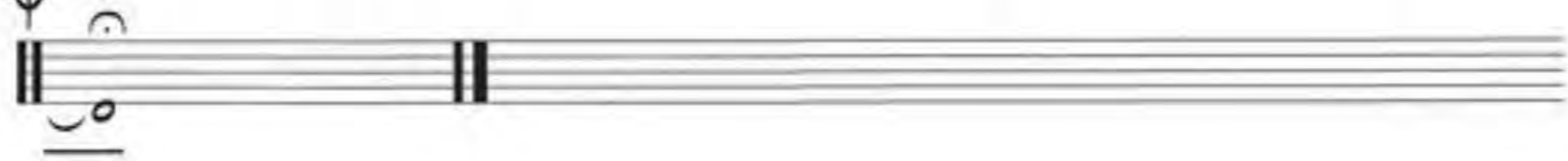
is the Lord. The whole earth sings, —

1. A 2. A D.S. AL ⊕



the whole — earth sings. — God is

⊕ D





# GOD OF THIS CITY

— AARON BOYD / PETER COMFORT / RICHARD BLEAKLEY / PETER KERNAGHAN / ANDREW MCCANN / IANJORDAN

(SLOW/MID.)

GUITAR (CAPO 3): Em7  
Gm7



You're the God of this city, You're the King of these

G/D  
Bb/F

C  
Eb



peo-ple, You're the Lord of this nation, You are

Am7  
Cm7

Em7  
Gm7



You're the light in this darkness, You're the hope to the

G  
Bb

Am7  
Cm7



hope-less, You're the peace to the rest-less, You are

C  
Eb

Em7  
Gm7

D  
F

C  
Eb



There is no one like our God.

Em7  
Gm7

D  
F

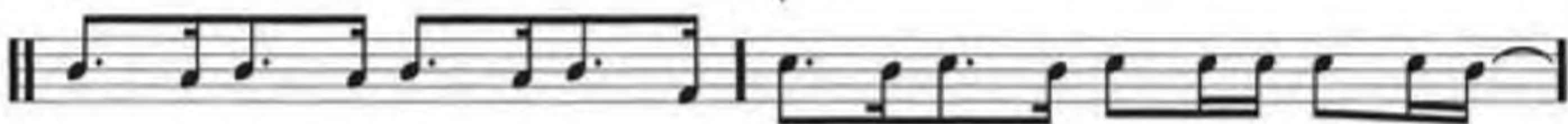
C  
Eb



There is no one like\_ our\_ God. For

C  
Eb

D  
F



great - er things have yet to come, and great - er things are still to be done in this\_

G  
Bb

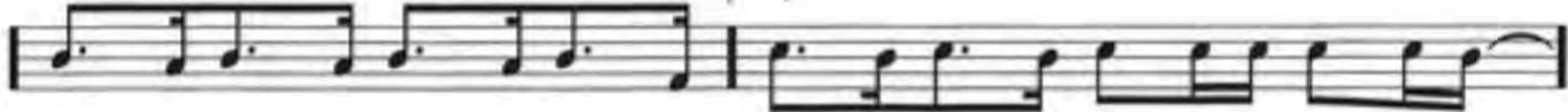
D/F#  
F/A

C  
Eb



cit - y.

To ⊕  
D  
F



Great - er things have yet to come, and great - er things are still to be done in this\_

G  
Bb

D/F#  
F/A

C  
Eb

D.S. AL ⊕



cit - y.

You're the God of this\_

⊕  
D  
F

Em  
Gm



great - er things are still to be done here.



# GOD OF WONDERS

- MARC BYRD / STEVE HINDALONG

(MID.)

*DAm* *EM* *C*

Lord of all cre - a - tion,  
Ear - ly in the morn - ing,

*DAm* *EM* *C*

of wa - ter, earth and sky,  
I will cel - e - brate the light.

*DAm* *EM* *C*

the heav - ens are Your tab - er - na - cle.  
And as I stum - ble in the dark - ness,

*DAm* *EM* *C*

Glo - ry to the Lord on high.  
I will call Your name by night.

*G* *D*

God of won - ders be - yond our gal - ax - y, You are

*Am7* *C*

ho - ly, ho - ly, The

*G* *D*

u - ni - verse de - clares Your maj - es - ty. You are

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Am7 C

ho - ly, \_\_\_ ho - ly, \_\_\_

Lord of heav - en and \_\_\_ earth, \_\_\_

Lord of heav - en and \_\_\_ earth. \_\_\_

Am7 C

Hal - le - lu - jah \_\_\_ to the Lord of \_\_\_ heav - en and \_\_\_ earth. \_

Am7 C

Hal - le - lu - jah \_\_\_ to the Lord of \_\_\_ heav - en and \_\_\_ earth. \_

Am7 C

Hal - le - lu - jah \_\_\_ to the Lord of \_\_\_ heav - en and \_\_\_ earth. \_

G

G



# GRACE FLOWS DOWN

- LOUIE GIGLIO / DAVID BELL / ROD PADGETT

(SLOW/MID.)

D Bm7 G

A-maz - ing grace, \_\_\_\_\_ how sweet\_ the sound;\_

A D Bm7

a - maz - ing love, \_\_\_\_\_

G A G

now flow - ing down\_ \_\_\_\_\_ from hands\_ and feet\_

A D D/C# Bm7

that were nailed\_ to\_ the tree, \_\_\_\_\_

G A D DAm

as grace\_ flows down\_ and cov - ers me. \_\_\_\_\_

D G

it cov - ers me, \_\_\_\_\_

A<sup>Am</sup> A G

it cov - ers me, \_\_\_\_\_

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A Am A

it cov - ers

G A Am

me,

A D Bm7

and cov - ers me.

G A D



# GREAT IS THE LORD

- MICHAEL W. SMITH / DEBORAH D. SMITH



GUITAR  
(CAPO 3):

A C Bm DM E/G# G/B A C

Great is the Lord, He is ho - ly and just, by His

D/F# F/A E G D F A C

pow - er we trust in His love.

Bm DM E/G# G/B A C

Great is the Lord, He is faith - ful and true, by His

D/F# F/A E G D F A C

mer - cy He proves He is love.

G/A Bb/C D F A C

1., 2. Great is the Lord, and wor - thy of glo - ry.  
3. Great are You, Lord, and wor - thy of glo - ry.

G/A Bb/C E G A C

Great is the Lord, and wor - thy of praise.  
Great are You, Lord, and wor - thy of praise.

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G/A Bb/C B D E G

Great is the Lord, now lift up your voice, now  
Great are You, Lord, I lift up my voice, I

C# E F#m Am Bm Dm EAm GAm E G

lift up your voice: Great \_\_\_\_\_ is the  
lift up my voice: Great \_\_\_\_\_ are You,

F#m Am A/E C/G Bm Dm EAm GAm E G To

Lord! \_\_\_\_\_ Great \_\_\_\_\_ is the  
Lord! \_\_\_\_\_ Great \_\_\_\_\_ are You,

1. A C 2. A C D.S. AL

Lord! \_\_\_\_\_ Lord! \_\_\_\_\_

A C

Lord! \_\_\_\_\_



# HAPPY DAY

- TIM HUGHES / BEN CANTELLON

(UP)

Great-est day in his - to-ry; death is beat-en, You  
When I stand in that place, free at last, meet-

— have res - cued me. — Sing it out: Je - sus is a - live. —  
- ing face to face, — I am Yours; Je - sus, You are mine. —

Emp - ty cross, the emp - ty grave, —  
End-less joy, — per - fect peace, —

life e - ter - nal, You — have won the day. — Shout it out: Je -  
earth - ly pain — fi - nal - ly will cease. — Cel - e - brate, Je -

- sus is a - live, — He's a - live. —  
- sus is a - live, — He's a - live. —

And oh, — hap - py day, — hap - py day, — You've washed —

— my sin a - way. Oh, hap - py day, — hap - py day, —

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Am7 G C

I'll nev - er be the same. —

F Am7 G C/E

For - ev - er I am changed. —

F To ⊕ Am7 G

Am7 Em7

oh, what a glo - ri - ous day, —

F

what a glo - ri - ous way that

C Am7

You have — saved — me. And oh, —

Em7

what a glo - ri - ous day, — what a glo - ri - ous name. —

F C D.S. AL ⊕

Hey. — And oh, —

⊕ Am7 G

I'll nev - er be — the same. —

F C



# HEAR OUR PRAISES

- REUBEN MORGAN



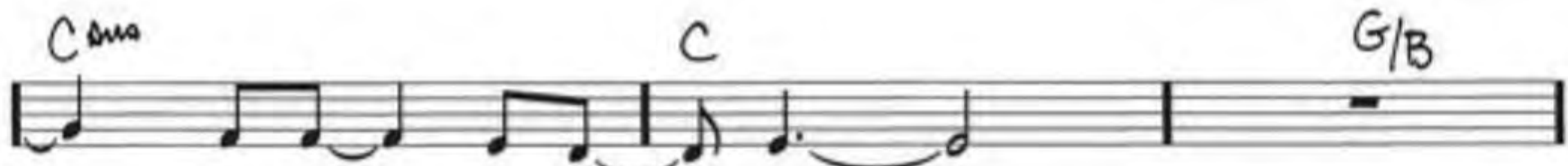
May our homes\_ be filled\_ with danc - ing, \_  
May Your light\_ shine in\_ the dark - ness\_



may our streets\_ be filled\_ with joy.\_  
as we walk\_ be - fore\_ the cross.\_



May in - jus -  
May Your glo -



- tice how\_ to Je - sus\_  
- ry fill\_ the whole\_ earth\_



as the peo - ple turn\_ to pray.\_ }  
as the wa - ter o'er\_ the seas.\_ }



From the moun - tain\_ to the



val - ley,\_ hear our prais - es\_

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EM7 F GAm7  
rise to You. From the

C G/B F/A  
heav - ens to the na - tions,

AM7 EM7  
hear the sing - ing fill the

F GAm7 To C CAm7  
air.

C CAm7 2.  
Hal - le -

F DM7 AM7  
lu - jah, hal - le - lu - jah,

EM7 F DM7  
hal - le - lu - jah, hal - le -

GAm7 1. G 2. G D.S. AL  
lu - jah! Hal - le - From the

C



# HEAR US FROM HEAVEN

- JARED ANDERSON

(SLOW/MID.)



Lord, hear our cry, \_\_\_  
Lord, hear our prayer, \_\_\_  
Lord, hear our song, \_\_\_

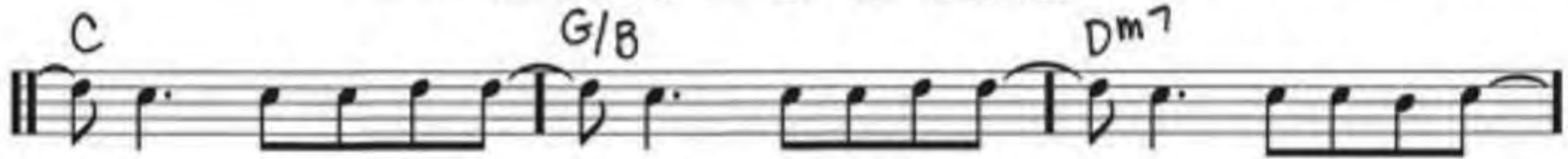
come heal our land. \_\_\_  
for - give our sins. \_\_\_  
Your chil - dren wor - ship.



Breathe life in - to these \_\_\_ dry and thirst - y \_\_\_ souls. \_\_\_  
As we call on Your name, \_\_\_ would You make \_\_\_ this a place. \_\_\_  
As we sing out Your praise, \_\_\_ would You make \_\_\_ this a place. \_\_\_



\_\_\_ for Your glo - ry to dwell? \_\_\_ } O - pen the blind \_\_\_  
\_\_\_ for Your glo - ry to dwell? \_\_\_ }



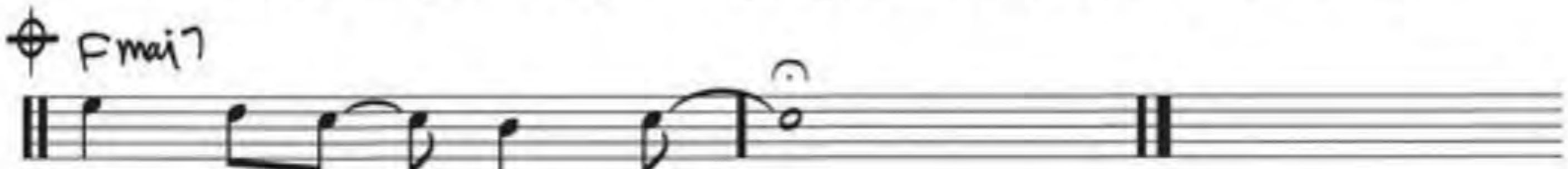
\_\_\_ eyes, un - lock the deaf \_\_\_ ears, come to Your peo - ple as we draw near. .



\_\_\_ Hear us from heav - en, touch our gen - er - a -



- tion. We are Your peo - ple, cry - ing out \_\_\_ in des - per - a - tion. \_\_\_



des - per - a - tion. \_\_\_



# HIDING PLACE

- DON MOEN

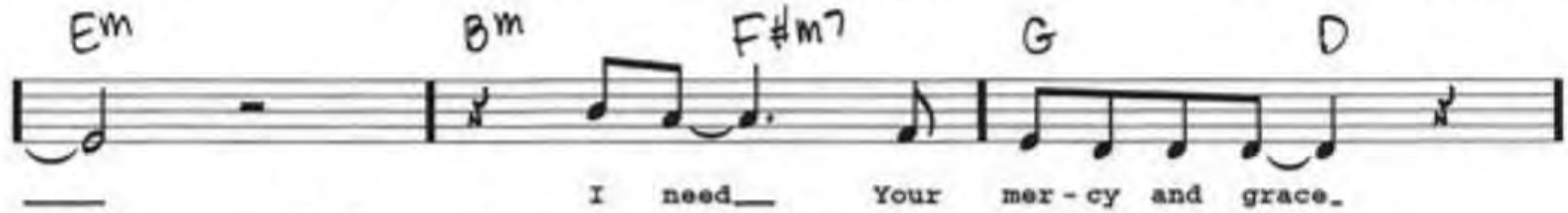
(Slow/Mid.)

Bm F#m7 G D Bm F#m7



You are my hid-ing place, I run to You.

Em Bm F#m7 G D



I need Your mer-cy and grace.

Bm F#m7 Em D/F# G A D



to see me through, so I'll run to You.

A Em7 D A



You are my strength, O God, You will up-hold me.

Em7 D A



You are my shield, O God, You will pro-tect me.

G A D Em7 Ams



So I'll run to You, I'll run to You.

D Bm F#m7 Em7



I'll run to You.

Bm F#m7 Em7 REPEAT AS DESIRED FINAL ENDING Bm



I'll run to You.

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# THE HEART OF WORSHIP

- MATT REDMAN

(SLOW/MID.)

When the mu - sic fades, — all is stripped a - way, —  
King of end - less worth, — no one could ex - press —

and I sim - ply come, —  
how much you de - serve. —

long - ing just to bring — some - thing that's of worth —  
Though I'm weak and poor, — all I have is Yours, —

that will bless Your heart. —  
ev - 'ry sin - gle breath. —

I'll bring You more than a song, — for a song in it - self

is not what You have re - quired. —

You search much deep - er with - in, — through the way things ap - pear,

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EM7 D/F# A



You're look - ing in - to my heart. —

D A/C#



I'm com - ing back to the heart — of wor - ship, and it's

EM7 D/F# G A



all a - bout — You, — all a - bout — You, — Je - sus.

D A/C#

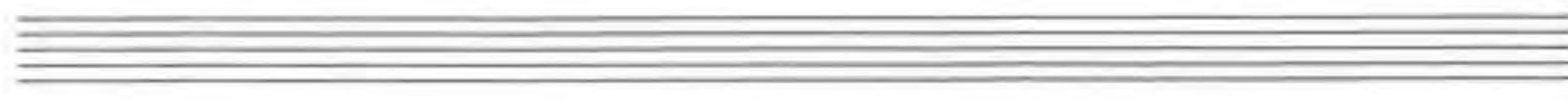
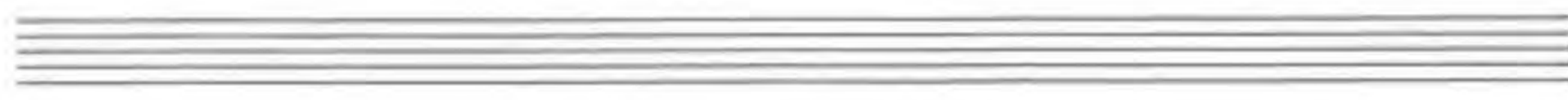


I'm sor - ry, Lord, for the thing — I've made — it, when it's

EM7 D/F# G A D



all a - bout — You, — all a - bout — You, — Je - sus. —





# HERE I AM TO WORSHIP

- TIM HUGHES



Light of the world, You stepped down in - to dark - ness,  
King of all days, oh, so high - ly ex - alt - ed,



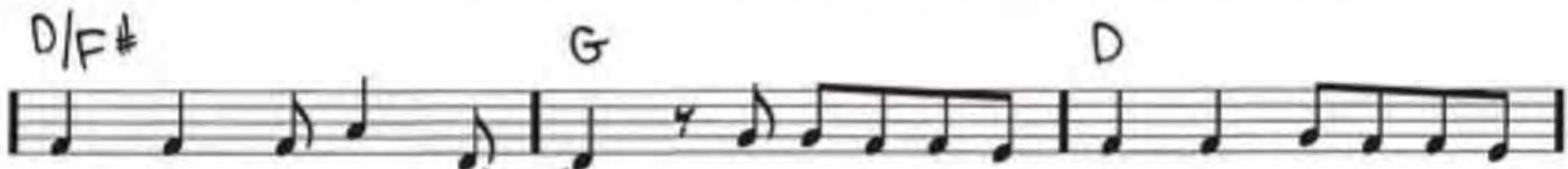
o - pened my eyes, let me see beau - ty that made this  
glo - rious in heav - en a - bove. Hum - bly You came to the



heart a - dore\_ You, hope of a life spent with\_ You. }  
earth You cre - at - ed, all for love's sake be - came\_ poor. }



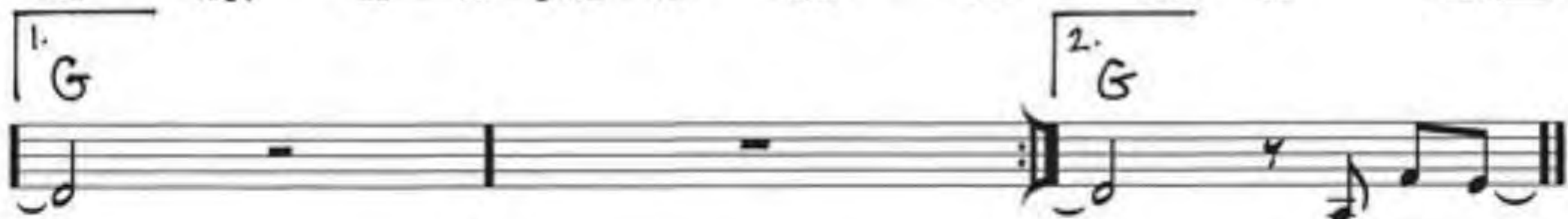
Here I am to wor - ship, here I am to bow down, here I am to



say that You're my God. You're al - to - geth - er love - ly, al - to - geth - er



wor - thy, al - to - geth - er won - der - ful to me.



And I'll nev -

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A D/F# G A D/F#  
- er know\_ how much\_ it cost\_ to see\_ my sin\_ up - on\_

G A D/F# G  
\_ that cross.\_ And I'll nev\_ er know\_ how much\_ it cost\_ to see\_

A D/F# G D.S. AL ⊕  
\_ my sin\_ up - on\_ that cross.\_ Here I am to

⊕ G D  
\_ \_ \_

Empty musical staves for accompaniment.



# HERE IN YOUR PRESENCE

- JON EGAN

(SLOW)

Found in Your hands, full-ness of joy, ev-er-y fear  
sud-den-ly wiped a-way, here in Your  
pres-ence. All of my gains  
now fade a-way, ev-er-y crown no long-er on dis-  
- play, here in Your pres-ence.  
Heav-en is trem-bling in awe of Your  
won-ders, the kings and their  
king-doms are stand-ing a-mazed. Here in Your

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♩ D

pres - ence, we are un - done.

Bm7 A

Here in Your pres - ence, heav - en and earth be - come\_

G A/G G D

one. Here in Your pres - ence,

A/C#

all things are new. Here in Your

Bm7 A G To

pres - ence, ev - 'ry-thing bows be - fore You.

Bm7 A

Won - der - ful, beau - ti - ful,

G 1.-3. D/F#

glo - ri - ous, match - less in ev - 'ry way.

4. D/F# G A D.S. AL

match-less in ev - 'ry way. Here in Your

D

Here in Your pres - ence.



# HERE IS OUR KING

- DAVID CROWDER

(MID/UP)

From wher-ev - er spring-ar - rives, to heal the ground,-

from wher - ev - er search - ing comes, - the look it - self,-

a trace of what - we're look - ing for. - So be qui-et - now and wait..

The o - cean

is grow - ing, the tide - is com - ing in, - here -

- it is. - Here is our King, here is our Love, here is our

God who's come - to bring - us back - to Him. - He is the One, -

He is Je - sus, Je - sus.

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G/B C G/B C



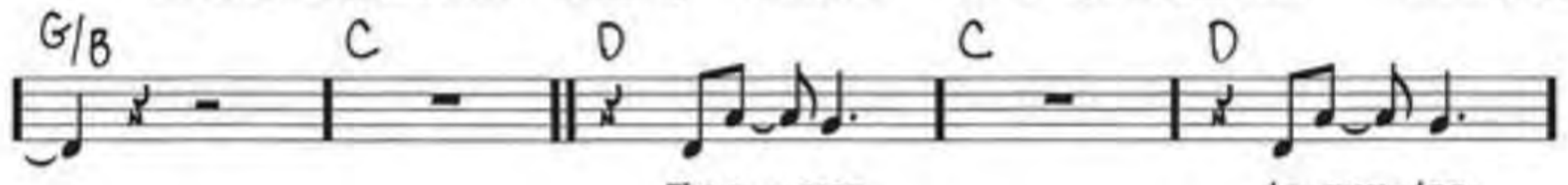
And what was said to the rose to make it un - fold

G/B C G/B C



was said to me here in my chest. So be quiet now and rest.

G/B C D C D



The ocean is grow - ing,

C D C



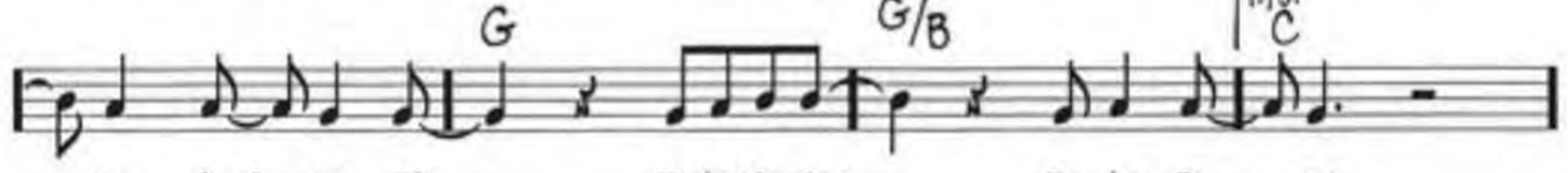
the tide is com - ing; here it is. Here is our

G G/B C



King, {here He} is our Love, {here He} is our God who's come to bring

G G/B C



us back to Him. He is the One, He is Je - sus.

2,4. C To



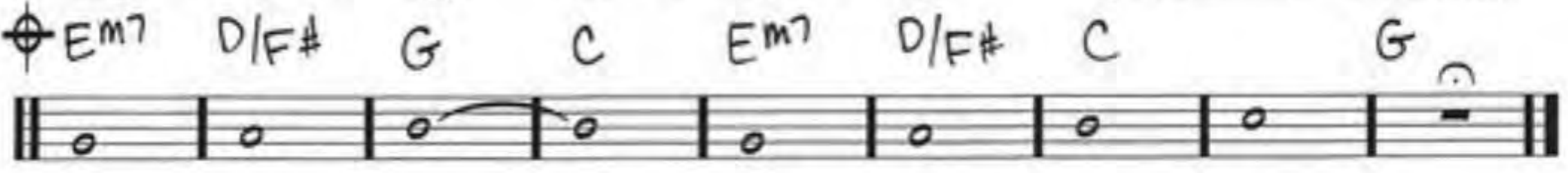
And He is our - sus, Je - sus. Oh,

EM7 D/F# G AM7 G/B C EM7 D/F# (TAKE REPEAT) D.S. AL



maj - es - ty, fi - nal - ly, yeah. Here is our

EM7 D/F# G C EM7 D/F# C G



maj - es - ty, fi - nal - ly, yeah.



# HOLY IS THE LORD

- CHRIS TOMLIN / LOUIE GGLIO

(MID.)

We stand and lift up our hands, — for the joy —

— of the Lord — is our strength. — We bow down — and wor —

— ship Him now; — how great, — how awe — some is He. —

— And to-gether we — sing: — Ho - ly is — the

Lord God — Al-might - y; the earth — is filled — with His glo -

— ry. Ho - ly is — the Lord God — Al - might -

— y; the earth — is filled — with His glo -

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D EM7 C To  $\text{\textcircled{D}}$  | 1. D

- ry, the earth is filled with His glo - ry.

2. D G D/F#

- ry. It's ris - ing up all a - round; it's the an -

F C G

- them of the Lord's re - nown. It's ris - ing up all -

D/F# F

a - round; it's the an - them of the Lord's -

C A

re - nown. To - geth - er we sing, -

C A C D.S. AL  $\text{\textcircled{D}}$

and ev - 'ry - one sing: Ho - ly is the

$\text{\textcircled{D}}$  D G

- ry, -



# HOLY IS YOUR NAME

- MARC BYRD / STEVE HINDALONG

(MID/UP)



Now I praise\_ You, Lord\_\_ of all\_\_ cre-a - tion.\_  
Your love is\_\_ the shel - ter o - ver my\_\_ soul.\_



You or - dain\_ the sun\_\_ to rise\_ and fall.\_  
You fill me\_\_ with the won - der of\_\_ a child.\_

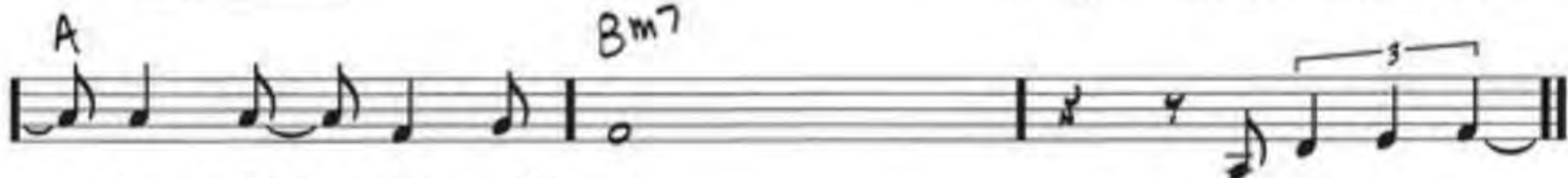


You scat - ter\_\_ the stars\_\_ a - cross\_\_ the heav -  
You will heal\_\_ the hum - ble and\_\_ the bro -



- ens.\_  
- ken.\_

You come close\_ e - nough\_\_  
Mer - cy flows\_ like a riv -



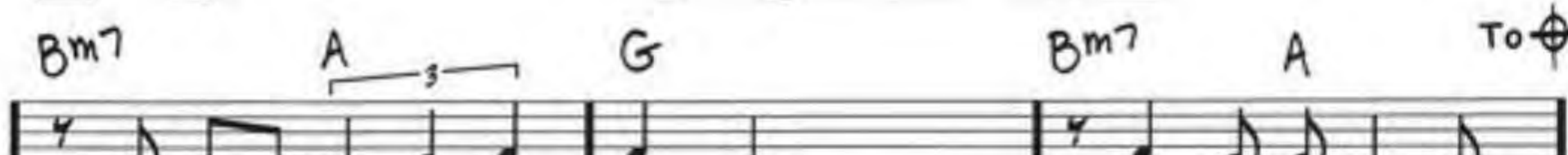
- to hear\_ me call.\_ }  
- er run - ning wild.\_ }

Now, I want to\_\_



say:

Ho - ly is Your name!\_\_

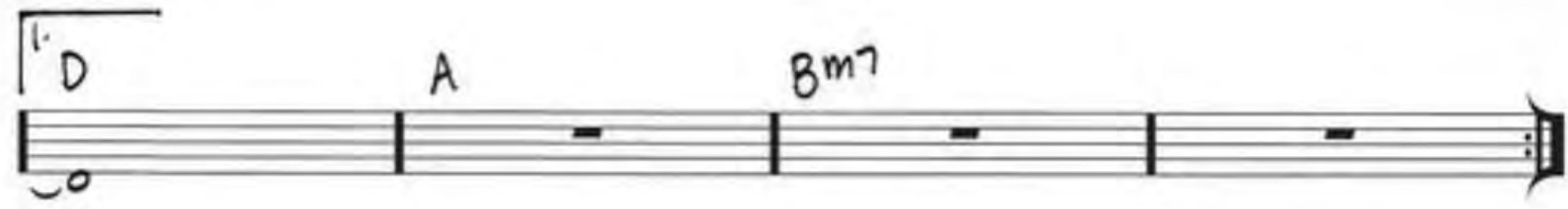


Let all cre - a - tion pro - claim:

Ho - ly is Your name!\_\_

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1. D A Bm7



2. EM7 G A EM7

On the high - est moun - tain, I will lift -



G A EM7 G A


my heart\_ to the sky. From the low - est val - ley,



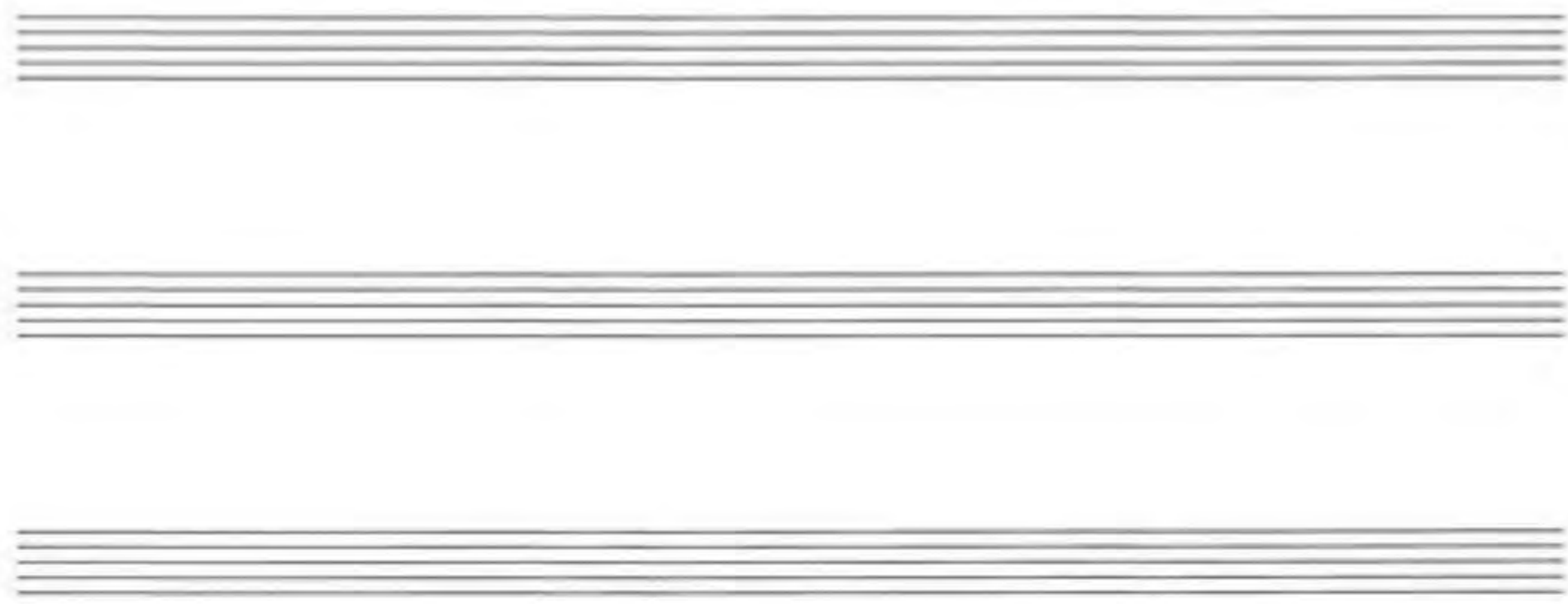
EM7 G

hear my cry. Now, I want to

D.S. AL  $\Phi$



$\Phi$  D





# HOLY SPIRIT RAIN DOWN

- RUSSELL FRAGAR

(SLOW/MID.)

GUITAR (CAPO 3):

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The lyrics are: "Ho-ly Spir-it, rain down, rain down. O Com- fort-er and Friend, how we need Your touch a- gain. Ho-ly Spir-it, rain down, rain down. Let Your pow-er fall, let Your voice be heard. Come and change our hearts, as we stand on Your Word. Ho-ly Spir- it, rain down. Ho-ly Spir-it, No eye has seen,". The score includes various guitar chords such as D, F, C/D, Eb/F, C/G, Eb/Bb, G, Bb, EM7, GM7, D/F#, F/A, Gmaj7, Bbmaj7, A, C, D, F, C/D, Eb/F, C/G, Eb/Bb, G, Bb, D/A, F/C, F#7/A#, A7/C#, BM, DM, Gm6/Bb, Bbm6/Db, D/A, F/C, A7sus, C7sus, A7, C7, G/D, Bb/F, D/F#, F/A, Gmaj7, and Bbmaj7. There are also first and second endings marked with '1.' and '2.'.

Ho-ly Spir-it, rain down, rain down. O Com- fort-er and Friend, how we need Your touch a- gain. Ho-ly Spir-it, rain down, rain down. Let Your pow-er fall, let Your voice be heard. Come and change our hearts, as we stand on Your Word. Ho-ly Spir- it, rain down. Ho-ly Spir-it, No eye has seen,

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F#7  
A7

Bm  
Dm

Am7  
Cm7

G#7b5  
B7b5



no ear has heard, \_ no mind can know \_ what God has in store. \_ So

Gmaj7  
Bbmaj7

F#7  
A7

Bm  
Dm



o - pen up heav - en, o - pen it wide, \_ o - ver our church, \_ and

1. Am7  
Cm7

G#7b5  
B7b5

2. G/A  
Bb/C

D.S. AL  $\Phi$



o - ver our lives. \_ o - ver our lives. \_ Ho - ly Spir - it,

$\Phi$  D  
F







B E/G# A B C#m7 To

Ho-san - na, - ho-san - na, - ho -

A B 1. C#m7

san - na in the high - est.

2. C#m7 E F#m G#m

san - na in the high - est.

A B E

Heal my heart and make it clean, o - pen up my eyes to the  
Break my heart for what breaks Yours, ev - 'ry - thing I am for Your

C#m7 A

things un - seen, King - dom's cause, Show me how to love like You  
as I walk from earth in - to

1. B C#m7

have loved me.

2. B A D.S. AL

e - ter - ni - ty. Ho - san -

A B C#m7

san - na in the high - est, ho -

A B E

san - na in the high - est.



# HOSSANA

( PRAISE IS RISING )

- PAUL BALOCHE / BRENTON BROWN

(MID-UP)



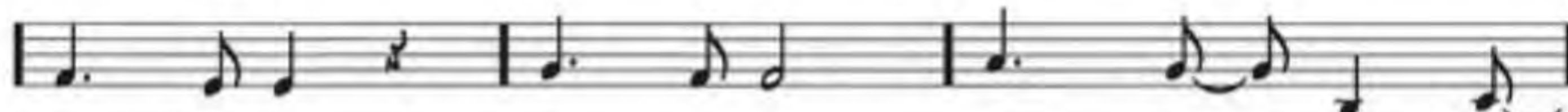
Praise\_\_ is ris - ing, eyes\_\_ are  
Hear\_\_ the sound\_\_ of hearts\_\_ re -



turn - ing\_\_ to You.\_\_ We turn to You.\_  
turn - ing\_\_ to You.\_\_ We turn to You.\_



Hope\_\_ is  
In\_\_ Your



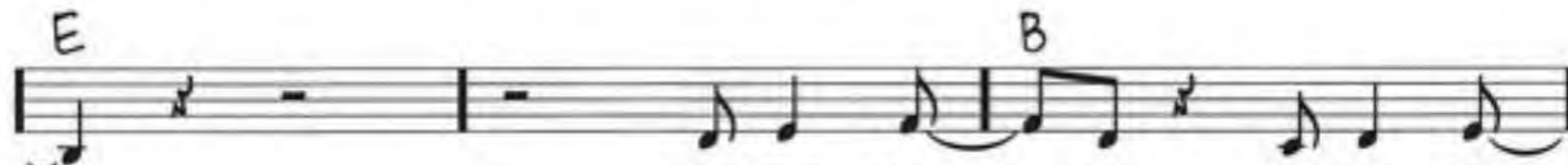
stir - ring, hearts\_\_ are yearn - ing\_\_ for You.\_  
King - dom, bro - ken lives are\_\_ made new.\_



We long for You.\_\_ }  
You make us new.\_\_ }



'Cause when we see\_\_ You, we find strength\_\_ to face the day.\_



In Your pres - ence, all our fears\_\_

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A E B  
are washed a-way, washed a-way. Ho-

E sus E C#m7  
san-na, ho-san-na.

A E B  
You are the God who saves us, worthy of all.

C#m7 A E sus  
our praises. Ho-san-

E C#m7 A  
na, ho-san-na. Come have Your way-

E B C#m7  
a-mong us. We welcome You here, Lord Je-sus.

A E  
[Musical notation]

[Empty musical staves]



# HOW CAN I KEEP FROM SINGING

- CHRIS TOMLIN / MATT REDMAN / ED CASH

(SLOW/MID.)

There is an end - less song, ech - oes in my  
(I will) lift my eyes in the dark - est

soul, I hear the mu - sic ring.  
night, for I know my Sav - ior lives.

And though the storms may come, I am hold - ing  
And I will walk with You, know - ing You'll see me

on; to the rock I cling.)  
through, and sing the songs You give.)

How can I keep from sing - ing Your\_\_ praise?\_\_ How can I

ev - er\_\_ say e - nough? How a - maz - ing\_\_ is Your\_\_ love.\_\_

How can I keep from shout - ing Your\_\_ name?\_\_ I know I am

loved by the King, and it makes my heart\_\_ want to

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G 1. G sus G G sus 2. G sus  
 sing. I will I can  
 Am7 G/B C D  
 sing in the trou-bled times, sing when I win. I can  
 Am7 G/B C D  
 sing when I lose my step\_ and I fall\_ down a - gain. I can  
 Am7 G/B C D  
 sing 'cause You pick me up, sing 'cause You're there. I can  
 Am7 G/B C  
 sing 'cause You hear me, Lord, when I call to You in prayer.  
 D Am7 G/B  
 I can sing with my last breath,  
 C D Am7  
 sing\_ for I know\_ that I'll sing\_ with the  
 G/B C D D.S. Al  $\oplus$   
 an - gels\_ and the saints a - round\_ the throne.  
 $\oplus$  D C G/B  
 heart... I am loved by the King, and it  
 C D C  
 makes my heart... I am loved by the  
 G/B C D G  
 King, and it makes my heart want to sing.



# HOW DEEP THE FATHER'S LOVE FOR US

- STUART TOWNEND

(SLOW)

Musical staff with handwritten chords: D, Em D/F#G, D/F#, D/A, A

How deep the Fa-ther's love for us, how vast be-yond all meas - ure, that  
 (Be) - hold the Man up - on a cross, my sin up - on His shoul - ders. A -  
 (I) will not boast in an - y - thing; no gifts, no pow'r, no wis - dom. But

Musical staff with handwritten chords: D, Em D/F#G, D/F#, A, D

He should give His on - ly Son to make a wretch His treas - ure. How  
 shamed, I hear my mock - ing voice call out a - mong the scof - fers. It  
 I will boast in Je - sus Christ, His death and res - ur - rec - tion. Why

Musical staff with handwritten chords: Em D/F#G, D/F#, Bm, A

great the pain of sear - ing loss; the Fa - ther turns His face a - way as  
 was my sin that held Him there un - til it was ac - com - plished; His  
 should I gain from His re - ward? I can - not give an an - swer. But

Musical staff with handwritten chords: D, Em D/F#G, D/F#, A

wounds which mar the Cho - sen One bring man - y sons to glo -  
 dy - ing breath has brought me life. I know that it is fin -  
 this I know with all my heart: His wounds have paid my ran -

Musical staff with handwritten chords: G/B, D/A, G, 3.D

ry. Be - som.  
 ished. I

# I WILL BOAST

- PAUL BALOCHE

(UP)

D  
Let not the wise\_\_ man boast in his wis - dom, or the strong\_\_

Bm A D  
\_\_ man boast in his strength. Let not the rich\_\_ man boast in his rich -

Bm A  
- es, but let the hum - ble come and give thanks to the

G A  
One who made\_\_ us, the One who

D A  
saved\_\_ us. I will boast in the Lord, my God.

Bm A D  
I will boast in the One who's wor - thy. I will boast in the

A Bm A  
Lord, my God. I will boast in the One who's wor - thy.\_

E7 G D  
He is wor - thy. (Let not the wise\_)

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# HOW GREAT IS OUR GOD

- CHRIS TOMLIN / JESSE REEVES / ED CASH

(slow/mid.)

The splen-dor of a King, clothed in maj - es-ty.  
(And) age to age He stands, and time is in His hands.

Let all the earth. re-joice, all the earth. re-joice..  
Be - gin - ning and the End, Be - gin - ning and the End.

He wraps Him-self in light, and dark-ness tries to hide..  
The God - head, Three in One, Fa-ther, Spir - it, Son,

It trem-bles at His voice, trem-bles at His voice..  
the Li - on and the Lamb, Li - on and the Lamb.

How great is our God! Sing with me: How  
great is our God! And all will see how great, how great..

is our God! And

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G EM7  
Name a - bove\_ all names, - wor - thy of\_ all praise.

C D  
My heart will sing: - How great\_ is our God! -

G D G  
is our God! -

G  
How great\_ is our God! - Sing with me: - How

EM7 C  
great is our God! - And all\_ will see how great, how great\_

D G D G  
is our God! - How great\_ -

Empty musical staves for accompaniment.



# HOW HE LOVES

- JOHN MARK MCMILLAN

(SLOW)

He is\_ jeal-ous for me.\_ Loves like a hur - ri-cane;

I am a tree,\_ bend-ing be-neath. the weight of His wind and\_

mer - cy.\_ When all of\_ a sud-den,

I am un - a-ware of these af - flic - tions e - clipped by\_

glo - ry,\_ and I real - ize\_ just how\_ beau-ti-ful You are, and how\_

great Your af-fec-tions are\_ for me.\_ And oh,

how He\_ loves us.\_ Oh, oh, how He\_

loves\_ us,\_ how He\_ loves us\_ all.

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2.

D Bm

Yeah, he loves us. Oh, how He loves us.

A G

Oh, how He loves us. Oh, how He loves.

D

And we are His portion and He is our prize,

Bm A

drawn to re-demp-tion by the grace in His eyes. If His grace is an

G

o - cean, we're all sink - ing. And

D Bm

heav-en meets earth like an un-fore-seen kiss, and my heart turns vio-lent-ly in-

A

side of my chest. I don't have time to main-tain these re-grets when I

G D

think a-bout the way that He loves us. Oh, how He

Bm A

loves us. Oh, how He loves us. Oh, how He

1. G 2. G D

loves. Yeah, He loves us all.



# I AM FREE

- JON EGAN

(UP)



Through You\_ the blind\_ will see, \_ through You\_ the mute\_



\_ will sing, \_ through You\_ the dead\_ will rise, \_



through You\_ all hearts\_ will praise, \_ through You\_ the dark -



- ness flees, \_ through You\_ my heart\_ screams, "I am free!\_"



\_ I am free!\_"



I am free\_ to run.\_ (I am



free\_ to run.)\_ I am free\_ to dance.\_

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(I am free to dance.) I am

Bm7

A



free to live for You. (I am free to live for You.)

D



I am free. (I am free.) I am free.



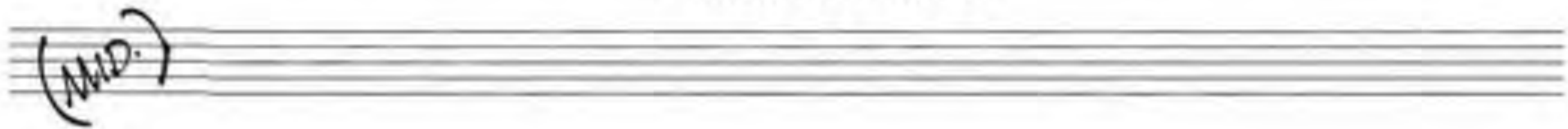
(I am free.)





# I COULD SING OF YOUR LOVE FOREVER

- MARTIN SMITH



D D/F#

O-ver the moun-tains and the sea, Your riv-er runs with love for me,

Em7 G A

and I will o-pen up my heart and let the Heal-er set me free.

D D/F#

I'm hap-py to be in the truth and I will dai-ly lift my hands,

Em7 G A

for I will al-ways sing of when Your love came down.

D A Bm7

I could sing of Your love for-ev-er. I could sing of Your love

G A D A

for-ev-er. I could sing of Your love for-ev-er.

Bm7 To G A

(1.,3.) I could sing of Your love for-ev-er.  
(2.) I could sing of Your love.

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Em7 G Bm7  
Oh, I feel like dancing. It's foolishness, I know.

F#m7 Em7  
But when the world has seen

G A D.S. AL  
the light, they will dance with joy like we're dancing now.

G A D  
for ever.

Empty musical staves for accompaniment.



# I GIVE YOU MY HEART

- REUBEN MORGAN

(SLOW/MID.)

E B/D# C#m7 A/E E

This is my de-si - re, to hon - or

B C#m7 B/D# E

You. Lord, with all my heart I wor-ship You.

D A B7sus E B/D#

All I have with - in

C#m7 A/E E B

me, I give You praise.

C#m7 B/D# E D

All that I a - dore is in You.

A B7sus E B

Lord, I give You my heart, I give You my soul.

F#m7 B7sus E

I live for You a-lone. Ev- 'ry breath that I take,

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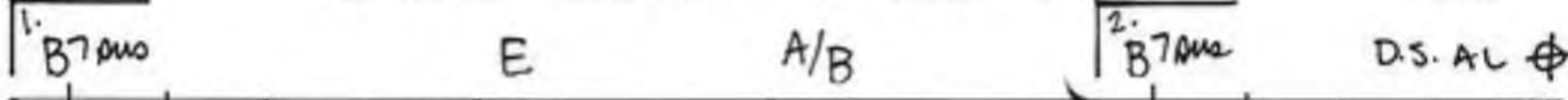
B/D#

F#m7

To



ev-'ry mo - ment I'm a - wake, Lord,



have Your way in me. have Your way in me.



have Your way in me.





# I KNOW WHO I AM

- ISREAL HOUGHTON / CHRIS TOMLIN

(UP)

I know who I am, I know who I am,  
I know who I am, I am Yours, I am Yours.  
I am Yours, and You are mine.  
Je - sus, You are mine. You are mine.  
Je - sus, You are mine.  
I was run - ning and You found me, I was blind - ed  
I was bro - ken and You healed me, I was dy - ing  
and You gave me sight. You put a song of praise in me.  
and You gave me life. Lord, You are my i - den - ti - ty.

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1. 2. Am7 D D.S. AL (TAKE REPEAT)

oh, I know, I know, I

G Am7

I am for - giv - en,

C Am7 G/B

I am Your friend, I am ac - cept - ed, I

C Am7

know who I am. I am se - cure,

C Am7 G/B

I'm con - fi - dent that I am loved, I

C Am7

know who I am. I am a - live,

C Am7 G/B

I am set free, I be - long to You and You

C D.S. AL (TAKE REPEAT)

be - long to me. I

G



# I WILL CALL UPON THE LORD

- MICHAEL O'SHIELDS

(MID/UP)

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of eight staves of music. The lyrics are: "I will call up-on the Lord, who is wor-thy to be praised. So shall I be saved from my en - e - mies. I will call up-on the Lord. The Lord liv - eth, and bless - ed be the Rock! And let the God of my sal - va - tion be ex - alt - ed. The Lord liv - eth, and bless - ed be the Rock! And let the God of my sal - va - tion be ex - alt - ed." The score includes handwritten guitar chords: C, F/c, C, F/c, C, F/c, C, F/c, C, F/c, C, F/c, C, F/c, G, C, F/G, G, C, F, C, F, C, F, C, G, G, G, C, F, C, G, G, G, C. The lyrics are placed below the notes, with some words underlined.

I will call up-on the Lord, who is wor-thy to be  
praised. So shall I be saved from my en - e - mies.  
I will call up-on the Lord. The  
Lord liv - eth, and bless - ed be the Rock! And let the God  
of my sal - va - tion be ex - alt - ed. The  
Lord liv - eth, and bless - ed be the Rock! And let the God  
of my sal - va - tion be ex - alt - ed.

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# I WILL EXALT YOUR NAME

- JEFFREY B. SCOTT

(MID.)

I will ex - alt \_\_\_\_\_ Your name. \_\_\_\_\_ I will ex - alt \_\_\_\_\_

\_\_\_\_\_ Your name. \_\_\_\_\_ I will ex - alt \_\_\_\_\_ Your name, \_\_\_\_\_

\_\_\_\_\_ o my God. \_\_\_\_\_ I will ex - alt \_\_\_\_\_

2. \_\_\_\_\_ Nev - er be - fore, \_\_\_\_\_ nev - er a - gain, \_\_\_\_\_

\_\_\_\_\_ will there be one \_\_\_\_\_

\_\_\_\_\_ like You. \_\_\_\_\_ I will ex - alt \_\_\_\_\_

\_\_\_\_\_ I will ex - alt Your name. \_\_\_\_\_

D.S. AL (TAKE REPEAT)

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# I WILL RISE

- CHRIS TOMLIN / JESSE REEVES / LOUIE GIGLIO / MATT MAHER

(MID.)

There's a peace I've come\_ to know, \_ though my  
(There's a) day that's draw - ing near, \_ when this

heart and flesh\_ may fail. \_ There's an an - chor for\_ my soul. \_  
dark - ness breaks\_ to light, \_ and the shad - ows dis - ap - pear, \_

I can say, \_ "It is\_ well." \_ } Je -  
and my faith\_ shall be my\_ eyes. \_ }

- sus has o - ver - come, \_ and the grave\_ is o - ver - whelmed..

The vic - to - ry\_ is won; \_ He is

ris - en from\_ the dead. \_ And I\_ will rise\_ when He calls\_

\_ my name; \_ no\_ more sor - row, \_ no\_ more pain. I will rise\_

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on ea - gles' wings; be - fore my God fall on  
 my knees, and rise. I will rise.  
 There's a And I hear the voice  
 of man - y an - gels sing, "Wor - thy is the Lamb!"  
 And I hear the cry of ev - 'ry long - ing heart, "Wor -  
 thy is the Lamb!" And I hear the voice "Wor -  
 thy is the Lamb!" I will rise  
 I will rise.  
 I will rise.



# IN CHRIST ALONE

- KEITH GETTY / STUART TOWNEND

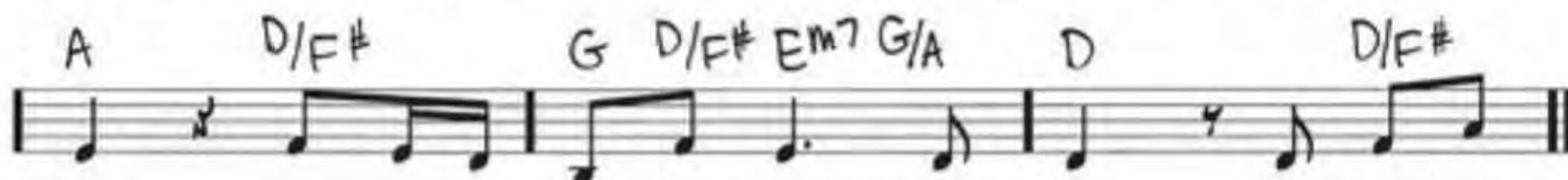
(SLOW/MID.)



In Christ a - lone                      my hope is found,                      He is my  
(In Christ a) - lone,                      who took on flesh,                      full - ness of  
(There in the) ground                      His bod - y lay,                      Light of the  
(No guilt in) life,                      no fear in death;                      this is the



light, my strength, my song.                      This cor - ner - stone,                      this sol - id  
God in help - less babe!                      This gift of love                      and right - eous -  
world by dark - ness slain.                      Then burst - ing forth                      in glo - rious  
pow'r of Christ in me.                      From life's first cry                      to fi - nal



ground,                      firm through the fierc - est drought                      and storm.                      What heights of  
ness,                      scorned by the ones He came to save.                      Till on that  
day,                      up from the grave He rose a - gain!                      And as He  
breath,                      Je - sus com - mands my des - ti - ny.                      No pow'r of



love,                      what depths of peace,                      when fears are stilled,                      when striv - ings  
cross                      as Je - sus died,                      the wrath of God                      was sat - is -  
stands                      in vic - to - ry,                      sin's curse has lost                      its grip on  
hell,                      no scheme of man,                      can ev - er pluck                      me from His



cease!                      My Com - for - ter,                      my All in All,                      here in the  
fied.                      For ev - 'ry sin                      on Him was laid;                      here in the  
me,                      for I am His                      and He is mine,                      bought with the  
hand.                      Till He re - turns                      or calls me home,                      here in the

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G D/F# Em7 G/A 1.-3.  
D A7sus D G

love of Christ I stand. In Christ a -  
 death of Christ I live. There in the  
 pre-cious blood of Christ. No guilt in  
 pow'r of Christ I'll

4.  
Bm D/F# G D/F# Em7 G/A D

stand. Here in the pow'r of Christ I'll stand!



# INDESCRIBABLE

- LAURA STORY / JESSE REEVES

(slow)

Em D/F#

From the high - est of heights to the depths of the  
Who has told ev - 'ry light - ning bolt, where it should -

G Am

sea,  
go,

cre - a - tion's re -  
or seen heav - en - ly

G F

veal - ing Your maj - es - ty.  
store - hous - es lad - en with snow?

Em D/F#

From the col - ors of Fall to the fra - grance of  
Who i - mag - ined the sun and gives source to its

G Am

Spring,  
light,

ev - 'ry crea - ture u -  
yet con - ceals it to

G F C/E D/F#

nique in the song that it sings.  
bring us the cool - ness of night?

all ex - claim - ing: }  
None can fath - om. }

G D

In - de - scrib - a - ble, un - con - tain - a - ble;

C EM

You placed the stars in the sky and You know them by \_\_\_\_\_ name. \_\_\_\_\_

G/B C

You are a - maz - ing, \_\_\_\_\_ God! \_\_\_\_\_

G D

{ All - pow - er - ful, un - tam - a - ble;  
In - com - p'ra - ble, un - change - a - ble;

C

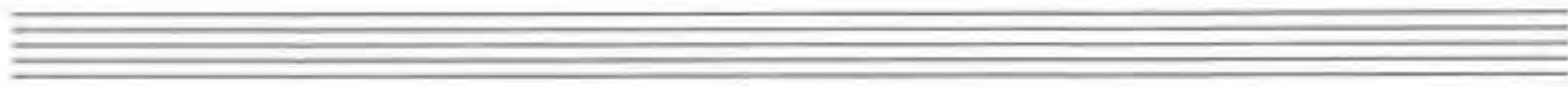
awe - struck, we fall to our knees as we hum - bly pro -  
You see the depths of my heart and You love me the \_\_\_\_\_

EM G/B

\_\_\_\_\_ claim: \_\_\_\_\_ } You are a - maz - ing, \_\_\_\_\_  
same. \_\_\_\_\_ }

C G

\_\_\_\_\_ God! \_\_\_\_\_





# IT IS YOU

- PETER FURLER

(MID.)

As we lift up our hands, — will You meet us here? —

As we call on Your name, — will You meet us here? —

We have come to this place — to wor - ship You, —

God of mer - cy and grace. — It is You — we a - dore. —

It is You — prais - es are for, — on - ly You. —

The heav - ens de - clare — it is You, — it is You. —

And ho - ly, ho - ly is our God Al - might - y, —

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G F C G

and ho-ly, ho-ly is His name a-lone, yeah... And ho-ly, ho-ly is our

F C G To  $\oplus$  F C

God Al-might - y, and ho-ly, ho-ly is His name a-lone. It is You

F C F

we a-dore. It is You, on-ly You.

$\text{2}^{\circ}$  F C G F C

name a-lone. As we lift up our hands, as we call on Your name, will You vis-

G F C G

- it this place by Your mer - cy and grace? As we lift up our hands, as we call

F C G F C

on Your name, will You vis - it this place by Your mer - cy and grace? It is You

F C F D.S. AL  $\oplus$

we a-dore. It is You, it is You.

$\oplus$  F C

name a-lone. It is You we a-dore.

F C  $\text{U.C.}$

It is You, on-ly You.



# JESUS, ALL FOR JESUS

- ROBIN MARK / JENNIFER ATKINSON



Je - sus, all for Je - sus,  
All of my am - bi - tions, hopes and plans,

all I am and have and ev - er hope to  
I sur - ren - der these in - to\_\_ Your\_\_

be. \_\_\_\_\_ Je - sus,  
hands. \_\_\_\_\_ All of my

all for Je - sus, all I  
am - bi - tions, hopes and plans, I sur -

am and have and ev - er hope to be.  
ren - der these in - to\_\_ Your\_\_ hands.

For it's on - ly in

Your will that I am free. For it's

G  
on - ly in Your will\_ that\_ I am

A D  
free. Je - sus, all for

G D A  
Je - sus, all I am and have

D  
and ev - er hope to be.





# JESUS, DRAW ME CLOSE

- RICK FOUNDS

(MID.)

GUITAR (CAPO 3):

Je - sus, draw me close, clos - er, Lord, to You.

Let the world a - round me fade a - way.

Je - sus, draw me close,

clos - er, Lord to You. For I de - sire to wor -

- ship and o - bey.

D F A/C# C/E Bm Dm D/A F/C G Bb D/F# F/A A sus C sus A

D F A/C# C/E Bm Dm G Bb D/F# F/A A sus C sus

A C D F A/C# C/E Bm Dm D/A F/C

G Bb D/F# F/A A sus C A G Bb A C

Bm Dm A C G/D Bb/F D F

# JESUS, LOVER OF MY SOUL

- JOHN EZZY / DANIEL GRUL / STEPHEN MCPHERSON

(SLOW/MID.)

Je-sus, lov-er of my soul, Je-sus, I will  
nev-er let You go. You've tak-en me  
from the mir - y clay, set my feet up-on the rock,  
and now I know I love You, I need You.  
Though my world may fall, I'll nev-er let You go.  
My Sav - ior, my clos-est Friend, I will wor-ship You un-  
til the ver - y end. til the ver - y end.

Chords: G, D/F#, Em, Em/D, C, C/D, G, D/F#, Em, Em/D, C, C/D, G, Dm7, G, D/F#, Em, Dm7, C, C/D, D/C, C, C/D, G.

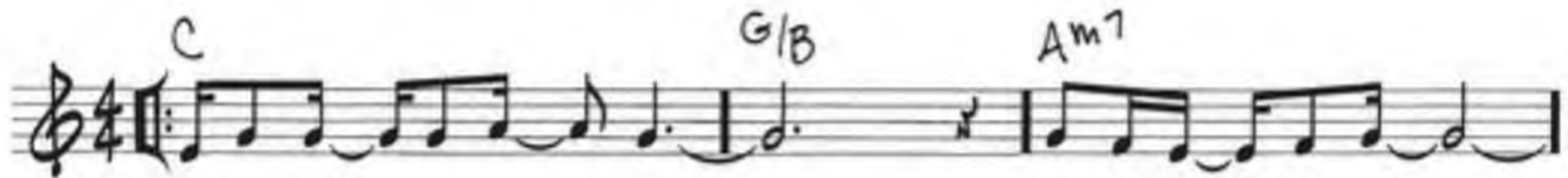
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# JESUS LORD OF HEAVEN

- PHIL WICKHAM

(MID/UP)



Je - sus, Lord of heav - en, I do not de - serve  
Lord, I stand in won - der at the sac - ri - fice You made.



the grace that You have giv - en, or the  
With mer - cy be - yond meas - ure, my debt



prom - ise of Your Word.  
You free - ly paid. Your love is deep -



- er than an - y o - cean, high - er



than the heav - ens, reach - es be - yond the stars in the sky.



Je - sus, Your love has no bounds.

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F Am G F  
Je-sus, Your love has no bounds. Je-sus,

Am G F Am G  
Your love has no bounds. Je-sus, Your love has no bounds.

F C G  
Your love is deep - er than an - y o - cean,

Am F C  
high - er than the heav - ens, reach - es

G Am F  
be - yond the stars in the sky. Je-sus,

Am G C  
Your love has no bounds.





# JESUS MESSIAH

- CHRIS TOMLIN / JESSE REEVES / DANIEL CARSON / ED CASH

(MID)

Musical staff with G and Am7 chords. The melody consists of eighth and quarter notes.

He be-came\_ sin,\_ who knew no\_ sin,\_ that  
bod - y the\_ bread,- His blood the\_ wine,-

Musical staff with G/B and C chords. The melody continues with eighth and quarter notes.

we might be - come\_ His right - eous - ness.\_ He  
bro - ken and poured\_ out all for\_ love.\_ The

Musical staff with G and Am7 chords. The melody continues with eighth and quarter notes.

hum-bled Him - self\_ and car-ried the\_ cross.\_  
whole\_ earth. trem-bled and the veil\_ was\_ torn.\_

Musical staff with G/D and C chords. The melody continues with eighth and quarter notes.

} Love so a - maz - ing,\_ love so\_ a - maz - ing.\_

Musical staff with G and C chords. The melody continues with eighth and quarter notes.

Je-sus, Mes-si - ah,\_ Name a-bove all\_ names,\_

Musical staff with G and DAm chords. The melody continues with eighth and quarter notes.

Bless-ed Re-deem - er,\_ Em-man - u - el.\_

Musical staff with G chord. The melody continues with eighth and quarter notes.

The res-cue for sin - ners,\_ the ran-som from heav -

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# THE JOY OF THE LORD

- TWILA PARIS



The joy of the Lord will be my strength.  
(The) joy of the Lord will be my strength.

I will not fal-ter, I will not faint. He is my Shep-herd; I  
He will up-hold me all of my days. I am sur-round-ed by

am not a-fraid. The joy of the Lord is my strength. } The  
mer-cy and grace. The joy of the Lord is my strength. }

joy of the Lord, the joy of the Lord, the joy of the Lord is my

strength. The strength. The

joy of the Lord, the joy of the Lord, the joy of the Lord is my

strength. The joy of the Lord

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B/D#



will be my strength. I will not wa-ver, walk-ing by faith.

C#m E/B A E/G# A B



He will be strong to de-liv-er me safe. The joy of the Lord is my

E A E/G#



strength. The joy of the Lord, the joy of the Lord, the

A B E (1.-3.) E (4.) C



joy of the Lord is my strength. The strength.





# KING OF MAJESTY

- MARTY SAMPSON



G EM

You know that I love You, You know that I want to

D C G C

know You so much more, more than I have be - fore.

EM C G EM

These words are from my heart, these words are

D C

not made up. I will live for You, I am de - vot - ed to

G C EM C D

You. King of maj - es - ty,

EM

I have one de - sire, just to be

D EM C D EM

with You, my Lord, just to be with You, my Lord.

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C G C D C

Je - sus, You are the Sav - ior of my

G Em D C G Em

soul, and for - ev - er and ev - er I'll

D C G C D C G

give my prais - es to You.



# LEAD ME TO THE CROSS

- BROOKE FRASER

(Slow/Mid.)

Sav-ior, I come. — I qui - et my soul, —  
You were, as I, — tempt - ed and tried, —

re - mem - ber — re - demp - tion's hill —  
hu - man. — Word be - came flesh, —

where Your blood was spilled — for my ran - som. — }  
bore my sin and death. — Now You're ris - en. — }

And ev - 'ry - thing — I once — held dear, — I count —

it all — as loss. — Lead me to the cross —

where Your love poured — out. — Bring me to my knees. —

Lord, I lay me — down. — Rid me of — my - self, —

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G D A EM7 To D/F#



I be-long to You. Oh, lead me,

1: G A BM A G



lead me to the cross.

BM A G 2: G A BM



lead me to Your

D G A



heart. Lead me to Your

D G A



heart. Lead me to Your

BM G A



heart. Lead me to Your heart.

BM G A D.S. AL



Lead me to the cross.

G A BM



lead me to the cross.





# LET EVERYTHING THAT HAS BREATH

- MATT REDMAN



E E/D# C#m7

Let ev-'ry-thing that, ev-'ry-thing that, ev-'ry-thing that

A A/B E E/D#

has breath, praise the Lord. Let ev-'ry-thing that, ev-'ry-thing that,

C#m7 To A A/B

ev - 'ry - thing that has breath, praise the Lord.

E E/D#

Praise\_ You in the morn - ing, - praise\_ You in the eve - ning, -  
Praise\_ You in the heav - ens, - join - ing with the an - gels, -

C#m7 A

praise\_ You when I'm young and when I'm old.  
prais - ing You for-ev - er and a day.

E E/D#

Praise\_ You when I'm laugh - ing, - praise\_ You when I'm griev - ing, -  
Praise\_ You on the earth now, - join - ing with cre - a - tion, -

C#m7 A

praise\_ You ev-'ry sea - son of the soul. If  
call - ing all the na - tions to Your praise. If

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F#m7

E/G#

F#m7



we } could see how much You're worth, Your pow'r, Your might, Your  
they }

E/G#

F#m7



end - less love, then sure - ly { we } would  
they }

E/G#

A

A/B

2nd x, D.C. AL

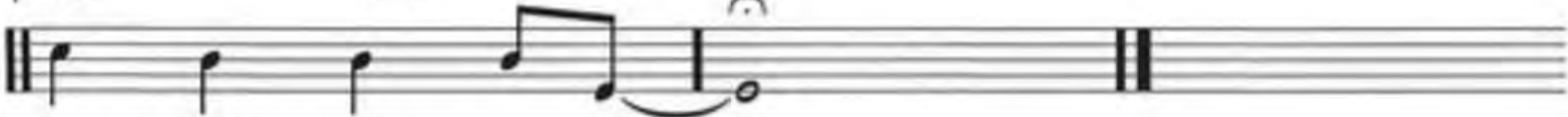


nev - er cease to praise. \_\_\_\_\_

A

A/B

E.C.



has breath, praise the Lord. \_\_\_\_\_





# LET GOD ARISE

- CHRIS TOMLIN / JESSE REEVES / ED CASH



Hear the ho - ly roar of God re - sound.  
(His en) - e - mies will run for sure.



Watch the wa - ters part be - fore.  
The church will stand, she will



us now. Come and see.  
en - dure. He holds



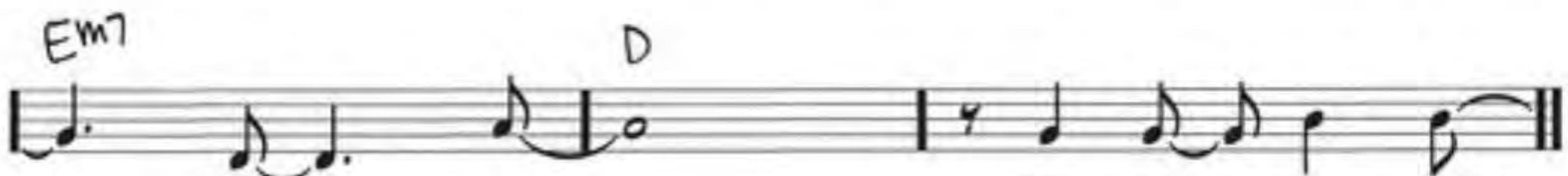
what He has done for us. Tell the world of His  
the keys of life, our Lord. Death has no sting, no fi -



great love. } Our God is a God who saves.  
- nal word. }



Our God is a God



who saves. Let God a - rise.

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G

C/G



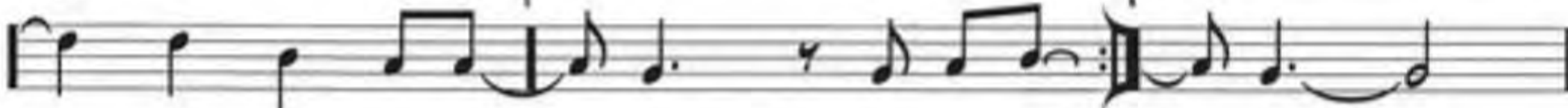
Let God a - rise.

Em7



Our God reigns now and for-ev - er, He reigns.

C



now and for-ev - er. His en - er.

G



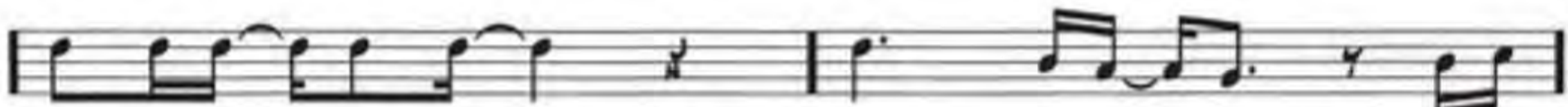


# LET IT RISE

- HALLOND DAVIS



Let the glo-ry of the Lord rise a-mong us. Let the  
(Let the) songs of the Lord rise a-mong us. Let the



glo-ry of the Lord rise a-mong us. Let the  
songs of the Lord rise a-mong us. Let the



prais-es of the King rise a-mong us, let it rise.  
joy of the King rise a-mong us, let it rise.



Let the

oh, \_\_\_\_\_



let it rise. \_\_\_\_\_

oh, \_\_\_\_\_



let it rise. \_\_\_\_\_

(Let the)

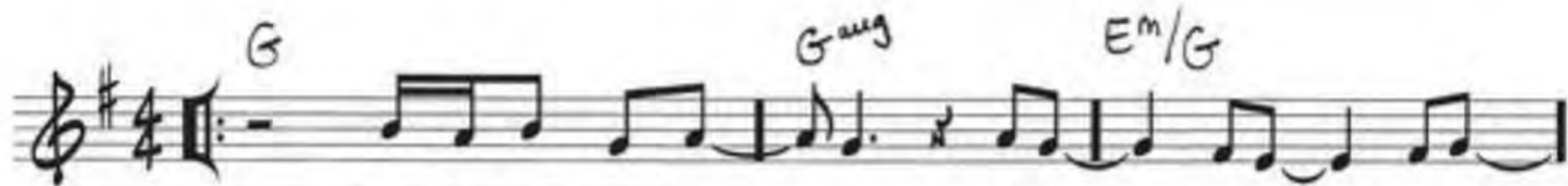


# LET MY WORDS BE FEW


( I'LL STAND IN AWE OF YOU )

- MATT REDMAN / BETH REOMAN

(SLOW/MID)



You are God in heav - en, and here\_\_ am I\_\_ on earth, -  
The sim-plest of all love\_\_ songs, I want\_\_ to bring - to You, -



so I'll let\_\_ my words\_ be few. -



Je - sus, I\_\_ am so\_\_ in love\_ with You. -



And I'll stand in awe\_\_ of You. -



Yes, I'll stand in awe\_\_



of You. - And I'll let\_\_



my words be few. - Je - sus, I\_\_ am so\_\_



in love\_\_ with You. -



# LET THE CHURCH RISE

- ISREAL HOUGHTON / JONATHAN STOCKSTILL

(SLOW)

We are a - live, — filled with Your glo - rious\_ life.  
Mov - ing with pow'r, — bring - ing Your name to the earth.

out of the dark, — in - to Your mar - v'lous\_  
Sing - ing Your prais - es, lift - ing up glo - rious\_

light. We are are  
songs. We are are

wait - ing with ex - pec - ta - tions.  
mov - ing with His com - pas - sion.

Spir - it, raise us up with  
Spir - it, fill our hearts with

You. } And let the Church rise from the ash - es, let the Church  
You. }

fall to her knees. Let us be light in the dark -

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G F C/E D To

- ness... Let the Church rise, let the Church

1. C D G/B EM7 C D G 2. C D

rise. rise.

Bm7 EM7 C D Bm7 EM7 C DAm

Let Your wind\_ blow,

G/B EM7 C DAm

let Your wind\_ blow, let Your wind\_ blow, re -

1.-3. G/B EM7 4. G/B EM7 D.S. AL

vive us a - gain, Lord.\_ vive us a - gain, Let the Church Lord.\_

C

rise.



# LET THE PRAISES RING

- LINCOLN BREWSTER

(UP)

O Lord my God, in You I put my trust.  
(O Lord) my God, to You I give my hands.

You I put my hope. O Lord  
You I give my feet. O Lord

my God, in You I put my trust, oh yes, I do.  
my God, to You I give my ev-'ry-thing. Take all I am.

O Lord my God, in You I put my  
O Lord my God, to You I give my

hope. }  
life. }

In You, in You,

I find my peace. In You,

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Bm G D  
in You I find my strength.

A Bm G  
In You I live and move and breathe.

D A Bm  
Let ev-'ry-thing I say and do be

A G  
found-ed by my faith in You. I lift up ho - ly hands and sing.

A 1. D D sus  
Let the prais - es ring!

D D sus 2. D  
O Lord

Empty musical staves for accompaniment.



# LORD, I LIFT YOUR NAME ON HIGH

- RICK FOUNDS

(MID./UP)

Lord, I lift Your name on high. Lord, I love to sing Your

prais - es. I'm so glad You're in my life.

I'm so glad You came to save us.

You came from heav - en to earth to show the way,

from the earth to the cross, my debt to pay.

From the cross to the grave, from the grave to the sky;

Lord, I lift Your name on high.

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# LORD, YOU HAVE MY HEART

- MARTIN SMITH

(MID.)

Lord, You have my heart, and I will search for Yours..

{ Je - sus, take my life and lead me  
Let me be to You a sac - ri -

on. fice.) And I will

praise You, Lord. And

I will sing of love come down.

And as You show Your

face, we'll see Your glo - ry

here.

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# LORD, REIGN IN ME

- BRENTON BROWN

(MOD. UP)

G D C D

O - ver all the earth You reign on high,  
O - ver ev - 'ry thought, o - ver ev - 'ry word,

G D C D

ev - 'ry moun - tain stream, ev - 'ry sun - set sky.  
may my life re - flect the beau - ty of my Lord,

EM7 D C D

But my one re - quest, Lord, my on - ly aim  
'cause You mean more to me than an - y earth - ly thing,

AM7 C D

is that You'd reign in me a - gain.  
so won't You reign in me a - gain?

G D C D

Lord, reign in me, reign in Your pow'r,

G D C D

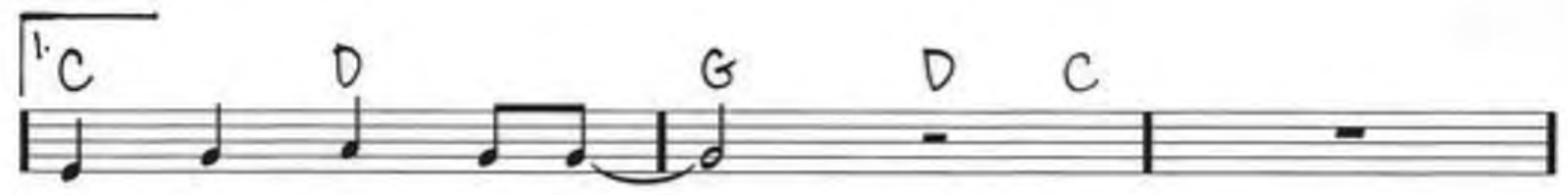
o - ver all my dreams, in my dark - est hour.

EM7 D C D AM7 To

You are the Lord of all I am, so won't You

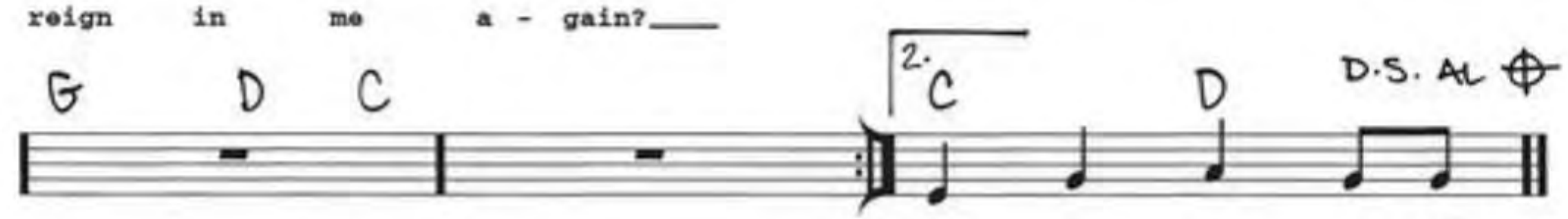
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1. C D G D C



reign in me a - gain? —

G D C 2. C D D.S. AL ⊕



reign in me a - gain?

⊕ C D G



reign in me a - gain? —





# LOVE THE LORD

- LINCOLN BREWSTER

(MID./UP)

Musical staff with chords G, D, EM7, G/B. The melody consists of eighth and quarter notes in a 4/4 time signature.

Love the Lord\_ your God\_ with all\_ your heart,\_ with all\_ your soul,\_ with all\_ your mind.\_  
I will serve\_ the Lord\_ with all\_ my heart,\_ with all\_ my soul,\_ with all\_ my mind.\_  
I will love\_ You, Lord,\_ with all\_ my heart,\_ with all\_ my soul,\_ with all\_ my mind.\_

Musical staff with chords C, D, G, D, C. The melody consists of quarter and eighth notes.

— and with all\_ your strength.\_  
— and with all\_ my strength.\_  
— and with all\_ my strength.\_

Musical staff with chords G, D, EM7, G/B. The melody consists of eighth and quarter notes.

Love the Lord\_ your God\_ with all\_ your heart,\_ with all\_ your soul,\_ with all\_ your mind,\_  
I will serve\_ the Lord\_ with all\_ my heart,\_ with all\_ my soul,\_ with all\_ my mind,\_  
I will love\_ You, Lord,\_ with all\_ my heart,\_ with all\_ my soul,\_ with all\_ my mind,\_

Musical staff with chords C, D, G. The melody consists of quarter and eighth notes.

— and with all\_ your strength.\_ With all\_ your heart,\_  
— and with all\_ my strength.\_ With all\_ my heart,\_  
— and with all\_ my strength.\_ With all\_ my heart,\_

Musical staff with chords C, D. The melody consists of quarter and eighth notes.

— with all\_ your soul,\_ with all\_ your mind,\_  
— with all\_ my soul,\_ with all\_ my mind,\_  
— with all\_ my soul,\_ with all\_ my mind,\_

Musical staff with chords C/E, D/F#. The melody consists of quarter and eighth notes.

— with all\_ your strength.\_  
— with all\_ my strength.\_  
— with all\_ my strength.\_

G D EM7 G/B

Love the Lord\_ your God\_ with all\_ your heart, \_with all\_ your soul, \_with all\_ your mind\_  
 I will serve\_ the Lord\_ with all\_ my heart, \_with all\_ my soul, \_with all\_ my mind\_  
 I will love\_ You, Lord, \_with all\_ my heart, \_with all\_ my soul, \_with all\_ my mind\_

C D G

and with all\_ your strength.\_  
 and with all\_ my strength.\_  
 and with all\_ my strength.\_

G D EM7 G/B

Da da dum, da da dum da da dah. Da da dum, da da dum da da dah.

C D G D C G

Da da dum, oh, yeah.



# MADE ME GLAD

- MURAIM WEBSTER



C/F F C/F F G/c C

I will bless the Lord for - ev - er.

G/c C C/F F C/F F

I will trust Him at all times.

C C/F F

He has de -  
Whom have

C/F F G/c C G/c C

liv - ered me from all fear.  
I in heav - en but You?

C/F F C/F F C

He has set my feet up - on a rock.  
There's none I de - sire be - side You.

F

I will not be moved, }  
You have made me glad, } and

Dm7 F/G G C

I'll say of the Lord: You are my shield, my strength,

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DM7 F Gsus

my por - tion, de - liv - er - er, my shel -

C C/E F

ter, strong - tow - er, my ver - y pres - ent help

F/G G C/E F C/E F

in time of need.

G/C C G/C C

2. C



# MADE TO WORSHIP

- CHRIS TOMLIN / ED CASH / STEPHAN SHARP



Be - fore the day, — be - fore the light, — be -  
All we are — and all we have — is

fore the world\_ re - volved\_ a - round\_ the sun, —  
all a gift\_ from God\_ that we\_ re - ceive. —

God on high stepped down in - to time\_ and wrote the sto -  
Brought to life, we o - pen up\_ our eyes\_ to see the maj -

- ry of\_ His love\_ for ev - 'ry - one. — } He has filled our  
- es - ty\_ and glo - ry of\_ the King. — }

hearts with won - der so that we al - ways re - mem - ber: —

You and I\_ were made\_ to wor - ship, you and I\_ are called\_ to love, —

you and I\_ are for - giv - en and free. — When

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G Cmaj7



you and I em-brace sur-ren-der, you and I choose to be-lieve, then

Am7 D To G



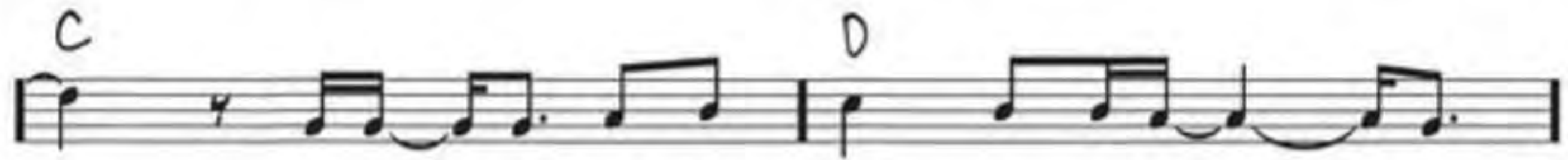
you and I will see who we were meant to be.

2. Am7 G/B



And e-ven the rocks cry out, and e-ven the heav-ens shout.

C D



at the sound of His ho-ly name.

Am7 G/B



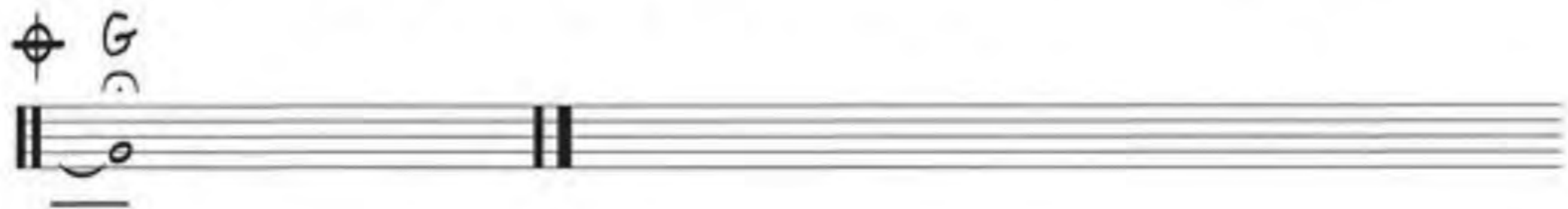
So let ev-'ry voice sing out, and let ev-'ry knee bow down;

C D D.S. AL



He is wor-thy of all our praise.

G





# MAJESTIC

- LINCOLN BREWSTER



D A

O Lord, our Lord, how ma - jes - tic is Your name

G D

in all the earth. O Lord, our Lord, how ma -

A G D

jes - tic is Your name in all the earth. The heav - ens de -

G D G

clare Your great - ness, the o - ceans cry out to You.

Bm7 G D/F#

The moun - tains, they bow down be - fore You. So I'll join

Em7 D/F# G A D

with the earth and I'll give my praise to You.

A G D

(o)

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# THE MORE I SEEK YOU

- ZACH NEESE

(SLOW/MID.)

A/C# Bm

The more\_ I seek You, the more\_ I

G D A/C#

find You. The more\_ I find You,

Bm G D

the more\_ I love You. I want to sit at\_ Your feet,

A/C# Bm

drink from the cup in\_ Your hand, lay back a- gainst You\_ and breathe,\_

G A D

feel Your heart - beat.\_ This love is\_ so deep,\_

A/C# Bm

it's more than I\_ can stand.\_ I melt in\_ Your peace;\_

G A D

it's o - ver - whelm - ing.\_

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# MAJESTY

( HERE I AM )

- MARTIN SMITH / STUART GARRARD

(SLOW/MID.)

Am G Fmaj7 C/E

Here I am, hum-bled by Your maj - es - ty,  
Here I am, hum-bled by the love that You give,

Fmaj7 C/E G/B E/G#

cov-ered by Your grace so free.  
for - giv - en so that I can for - give.

Am G Fmaj7 C/E

Here I am, know - ing I'm a sin - ful man,  
Here I stand, know - ing I am Your de - sire,

Fmaj7 C/E G/B E/G#

cov - ered by the blood of the Lamb.  
sanc - ti - fied by glo - ry and fire.

Am G/B C

Now I've found the great - est love of all

Am G/B C

is mine since You laid down Your life,

D/F# F

the great - est sac - ri - fice. Sing - in' :

♩ C G Am

maj - es - ty, maj - es - ty.

F C G To

1., 2. Your grace has found me just as I am, emp - ty -

3. For - ev - er I am changed by Your love in the

3. For - ev - er I am changed by Your love in the

Am F 1. F 2. F D.S. AL

hand-ed, but a - live in Your hands. Sing - in':

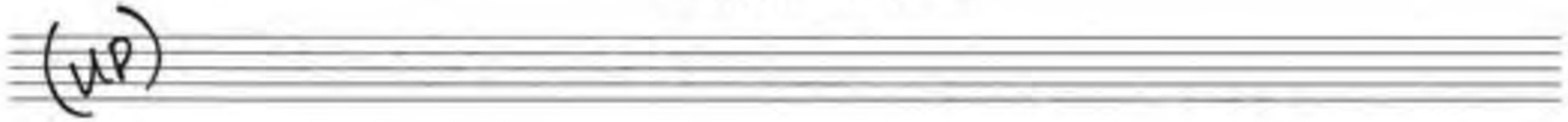
Am Fmaj7 C

pres - ence of Your maj - es - ty.

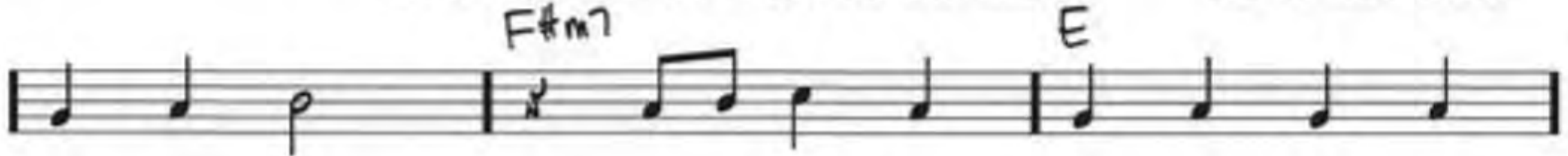


# MARVELOUS LIGHT

- CHARLIE HALL



In-to mar-vel-ous light I'm run-ning, out of dark-ness,



out of shame. Through the cross You are the truth, You



are the life, You are the way. I once was fa-ther-less,



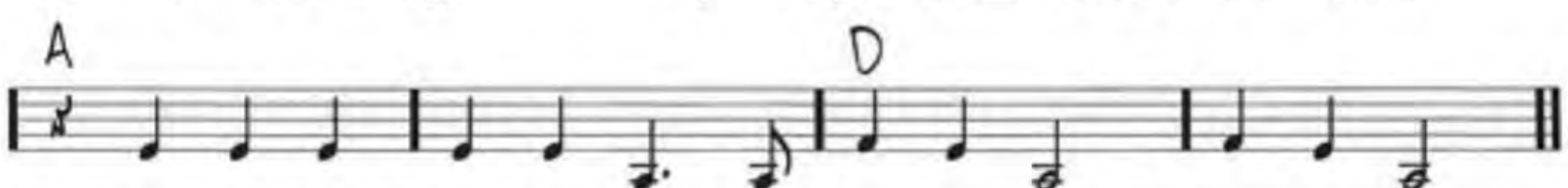
a stran-ger\_ with no hope. Your kind-ness wak-ened me,



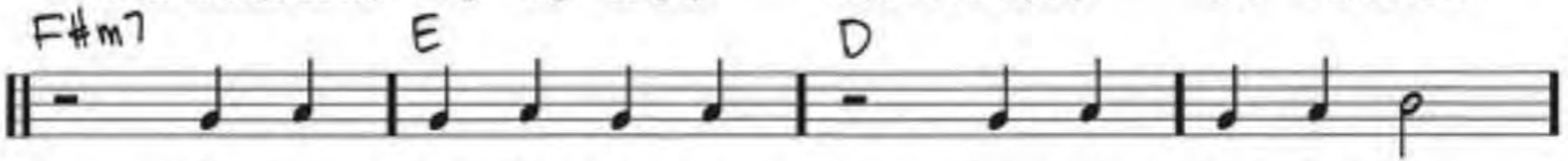
wak-ened me from my sleep. Your love, it  
My dead heart



beck-ons deep-ly, a call to\_ come and die.  
now is beat-ing, my deep-est\_ stain's now clean.



By grace now I will come and take this life, take Your life.}  
Your breath fills up my lungs; now I'm free, now I'm free.}



Sin has lost its pow-er, death has lost its sting.

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F#m7 E D

From the grave You've ris - en vic - to - rious - ly.

A D

In-to mar-vel-ous light I'm run-ning, out of dark-ness, out of shame.

F#m7 E D

Through the cross You are the truth, You are the life, You are the way.

A D

In-to mar-vel-ous light I'm run-ning, out of dark-ness, out of shame.

F#m7 E D To ⊕

Through the cross You are the truth, You are the life, You are the way.

A D

Lift\_ my hands and spin a - round, see the light\_

E<sup>ma</sup> F#m7 E<sup>ma</sup>

that I have found. Oh, the mar - vel-ous light, - mar -

1. D 2. D D.S. AL ⊕

- vel-ous light. - It's Christ in\_ you. - vel-ous light. -

⊕ A

are the way. -



# MIGHTY IS THE POWER OF THE CROSS

- SHAWN CRAIG / CHRIS TOMLIN

(SLOW/MID.)

What can take a dy - ing man and raise him up to life a - gain?  
What re - stores our faith in God? What re - veals the Fa - ther's love?

What can heal a wound - ed soul? What can make us white as snow?  
What can lead the way - ward home? What can melt a heart of stone?

What can fill the emp - ti - ness? What can mend our bro - ken - ness,  
What can free the guilt - y ones? What can save and o - ver - come,

bro - ken - ness? } Might - y, ave - some,  
o - ver - come? }

won - der - ful is the ho - ly cross

where the Lamb laid down His life to lift us from the fall..

Might - y is the pow - er of the cross.. To ♯

Chords: D, BM, G, A/C#, D, BM, G, A, G, A, G, D/F#, A, G, D, G, D/F#, A, G, BM7, A/C#, To ♯

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1. D G 2. G



It's a mir - a - cle\_\_ to me, \_

D/F# G



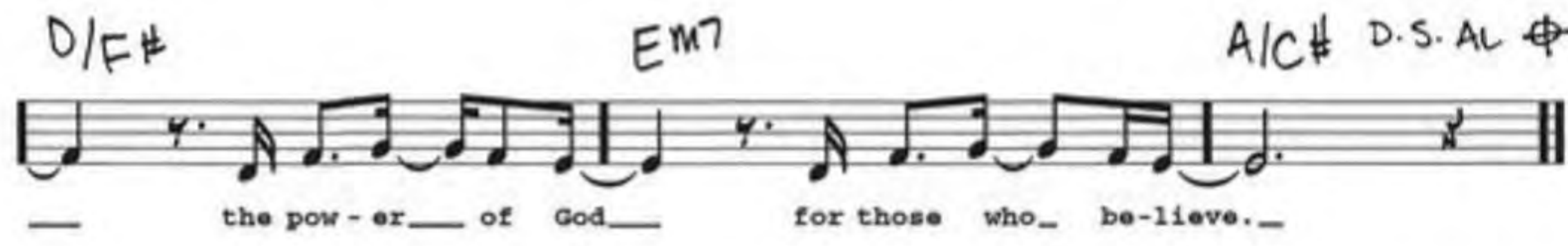
(it's a mir - a - cle\_\_ to me,)\_\_ and it's still a mys - ter - y, \_

D/F# G



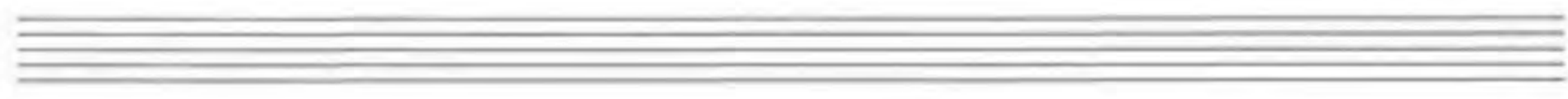
(and it's still a mys - ter - y.) It's a mir - a - cle\_\_ to me, \_

D/F# EM7 A/C# D.S. AL C



the pow - er\_\_ of God\_\_ for those who\_\_ be-lieve. \_

D



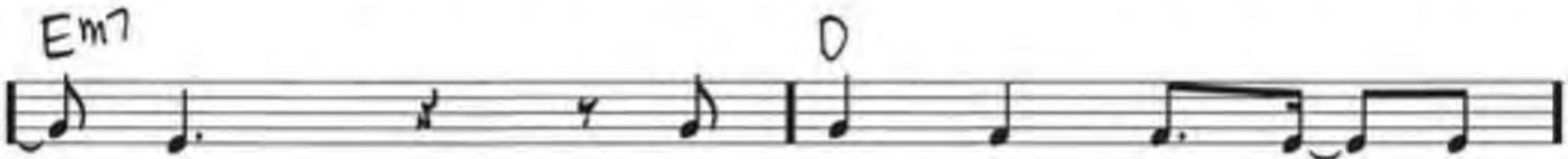


# MIGHTY TO SAVE

- BEN FIELDING / REUBEN MORGAN



Ev-'ry-one needs com-pas - sion, a love that's nev - er-fail -  
So take\_ me as You find\_ me, all my fears and fail -



- ing. Let mer - cy fall on\_ me.  
- ures. Fill my life a - gain.



Ev-'ry-one needs for-give - ness, the kind - ness of a Sav -  
I give\_ my life to fol - low ev-'ry-thing I be - lieve\_



- ior, the hope of na - tions.\_\_\_\_ }  
\_ in. Now I sur - ren - der.\_\_\_\_ }



Sav - ior, He can move the moun - tains. My God is



might-y to save,\_ He is might-y to save.\_ For - ev - er Au-thor of sal -

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D C G

va - tion, He rose and con- quered the grave, - Je - sus

1. EM7 D C G

con- quered the grave. \_\_\_\_\_

EM7 D 2., 3. EM7 D

con- quered the grave. -

C G D EM

Shine your light and \_\_\_\_\_ let the whole world \_\_\_\_\_ see we're sing- ing

C G D

for the glo - ry \_\_\_\_\_ of the ris - en \_\_\_\_\_ King, \_\_\_\_\_ Je - sus.

C G D EM

Shine your light and \_\_\_\_\_ let the whole world \_\_\_\_\_ see we're sing- ing

C G To D D.S. AL (TAKE 2ND ENDING)

for the glo - ry \_\_\_\_\_ of the ris - en \_\_\_\_\_ King. \_\_\_\_\_

To D

King. \_\_\_\_\_





# NEW DOXOLOGY

- GENEVAN PSALTER / THOMAS KEN / THOMAS MILLER

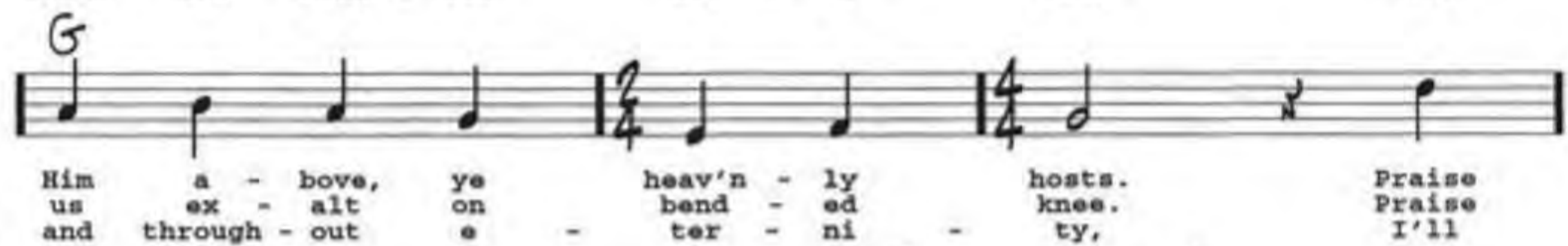
(MID.)



Praise God, from whom all bless-ings flow.  
(Let) earth and heav'n - ly saints pro - claim the  
(Praise) to the King, His throne tran - scends. His



Him, all crea - tures here be - low. Praise  
pow'r and might of His great name. Let  
crown and King - dom nev - er end. Now



Him a - bove, ye heav'n - ly hosts. Praise  
us ex - alt on e - bend - ed knees. Praise  
and through - out e - ter - ni - ty, I'll



Fa - ther, Son and Ho - ly Ghost.  
God, the Ho - ly i - ty.  
praise the One Who died for me.



Let Praise God, praise God, praise



God, Who saved my soul. Praise God, praise God, praise



God, from whom all bless - ings flow. Praise

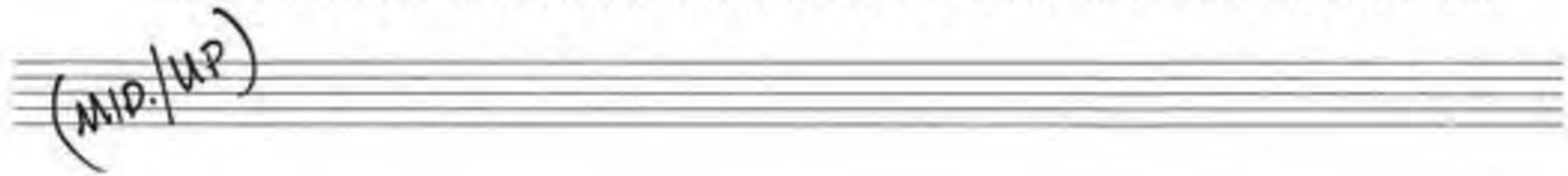


flow.



# MY HOPE IS YOU

- MAC POWELL / MARK LEE / BRAD AVERY / TAI ANDERSON / DAVID CARR



*A* *Ame*

To You, o Lord, I lift my soul.  
(I am,) o Lord, filled with Your love.

*A* *Ame* *A*

In You, o God,  
You are, o God,

*Ame* *A* *Ame*

I place my trust. Do not  
my sal - va - tion. Oh, guard

*A* *Ame* *A*

let me be put to shame.  
my life and res - cue me.

*Ame* *A* *Ame*

Don't let my en - e - mies  
My bro - ken spir - it shouts, my

*A* *Ame*

tri - umph o - ver me.  
mend - ed heart cries out. } My hope is You.

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GRAY DOT SONGS Admin. by NEW SPRING

A *A sus* A

Show me Your ways.

*A sus* *F#m*

Guide me in truth in all my days.

D *1. A*

My hope is You.

*A sus* A *A sus* *2. A*

I am.



# MY REDEEMER LIVES

- REUBEN MORGAN

(UP)

I know He res-cued my soul, - His blood has

cov-ered my sin, I be - lieve, - I be - lieve..

My shame He's

tak - en a - way, - My pain is

healed in His name. I be - lieve, - I be - lieve..

I'll raise a ban -

- ner 'cause my Lord has con-quer-ed the grave! My Re-

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**E** **A** **C#m7**



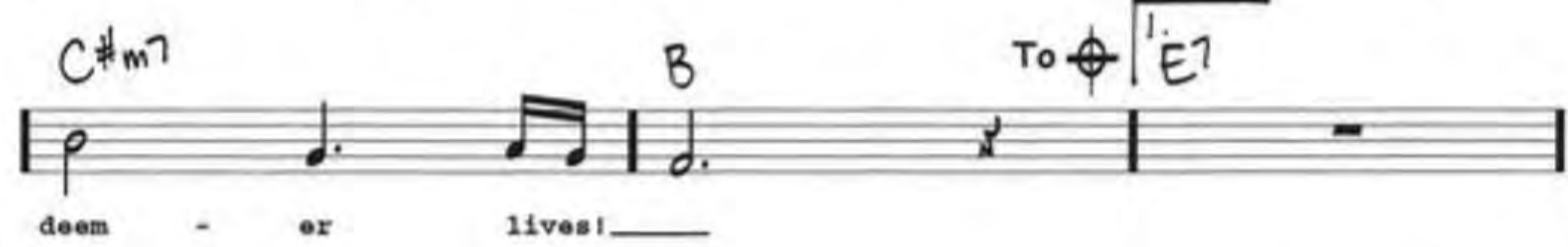
deem - er lives! My Re - deem - er lives!

**B** **E** **A**



My Re - deem - er lives! My Re -

**C#m7** **B** **To ⊕ E7**



deem - er lives!

**A** **E7** **A**



**2.** **D** **A/C#**



You lift my bur - den and I rise with You..

**E/B** **F#m7**



I'm danc-ing on this moun - tain - top to

**E/G#** **B** **D.S. AL ⊕**



see Your king - dom come. My Re -

**⊕ E**





# MY SAVIOR LIVES

- JON EGAN / GLENN PACHIAM

(UP)



Our God will reign\_\_ for - ev - er, and all the world\_\_  
The King has come\_\_ from heav - en, and dark - ness trem -



\_\_ will know His name.\_\_ Ev - 'ry - one\_\_ to - geth - er,  
- bles at His name.\_\_ Vic - to - ry\_\_ for - ev - er



sing the song\_\_ of the re - deemed,\_\_  
is the song\_\_ of the re - deemed.\_\_



I know that my\_\_ Re - deem - er lives,



and now I stand\_\_ on what\_ He did. My Sav - ior,



my Sav - ior lives.\_\_



Ev - 'ry day a brand - new chance\_ to say, "Je - sus, You are\_\_

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the on - ly way." My Sav - ior,

To G my Sav - ior lives.

My Sav - ior

lives, my Sav - ior lives, my

Sav - ior lives. 2<sup>da</sup> x, D.S. AL

G

Empty musical staff

Empty musical staff



# MY SAVIOR MY GOD

- AARON SHUST

(MID.)

N.C. D

I am not skilled to un - der - stand  
(I take Him at His word and) deed.  
(Yes, liv - ing, dy - ing, let me) bring

Bm

what God has willed, what God has planned.  
Christ died to save me, this I read,  
my strength, my sol - ace from this spring,

Ame

I on - ly know at His right hand  
and in my heart I find a need  
that He who lives to be my King

D

stands One who is my Sav - ior. }  
of Him to be my Sav - ior. }  
once died to be my Sav - ior. }

1. 2., 3.

I take Him at His word and That He would leave His place on

G D

high and come for sin - ful men to\_ die;

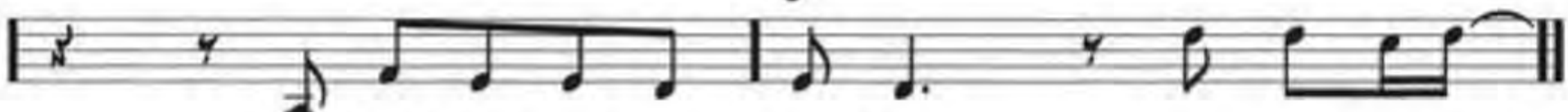
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*Ande*



you count it strange, so once did\_ I\_\_\_\_\_

D



be - fore I knew my Sav - ior. My Sav - ior loves, -

Bm

G

D

A



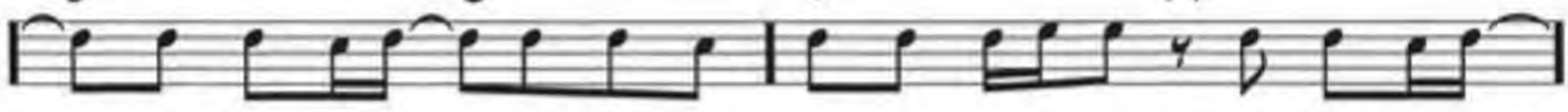
my Sav - ior lives, - my Sav - ior's al - ways there for me. - My God He was, -

Bm

G

D

A



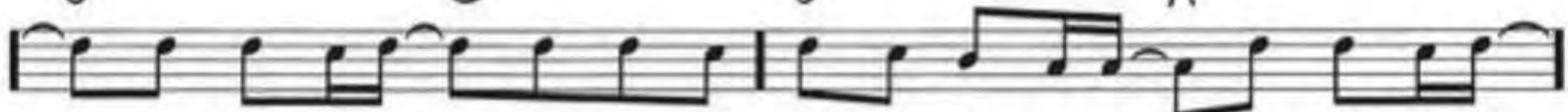
my God He is, - my God is al - ways gon - na be. My Sav - ior loves, -

Bm

G

D

A



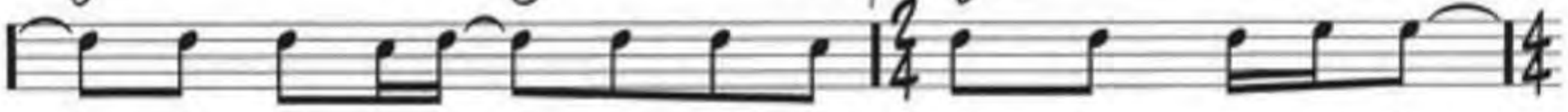
my Sav - ior lives, - my Sav - ior's al - ways there for me. - My God He was, -

Bm

G

To ⊕

D



my God He is, - my God is al - ways gon - na be. -

D.S. AL ⊕

(TAKE 2<sup>nd</sup> ENDING)

*Ande*

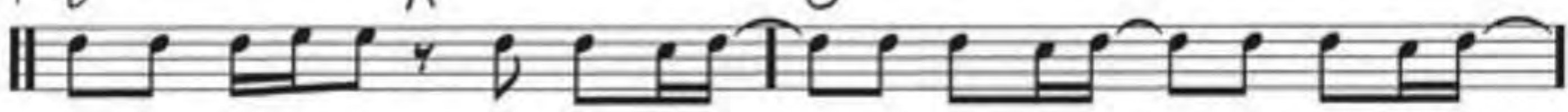


Yes, liv - ing, dy - ing, let me

⊕ D

A

G



al - ways gon - na be. My Sav - ior lives, - my Sav - ior loves, - my Sav - ior lives, -



my Sav - ior loves, - my Sav - ior lives. -



# A NEW HALLELUJAH

- PAUL BALOCHE / MICHEAL W. SMITH / DEBBIE SMITH

(MID./UP)

Can you hear? There's a new song break-ing  
(Let us) sing love to the na - tions, bring-ing  
(All the) world sings a new song, reach-ing

out from the chil - dren of free - dom. Ev-'ry race and ev-'ry  
hope of the grace that has freed-us. Make it known, and make Him  
out with a new hal - le - lu - jah. Ev-'ry son and ev-'ry

na - tion, sing it out, sing a new hal - le - lu - jah.  
fa - mous. Sing it out, sing a new hal - le - lu - jah.  
daugh - ter, ev - 'ry - one sing a new hal - le - lu - jah.

Let us

A - rise, \_\_\_\_\_

let the church a - rise. \_\_\_\_\_ Let love \_\_\_\_\_

reach to the oth - er side. \_\_\_\_\_

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1000 Cody Road, Mobile, AL 36695), Word Music, LLC/ASCAP, Smittyfly Music/ASCAP  
(admin. by Word Music, LLC) and This Is Your Time Music/ASCAP

E A m E

C#m



A - live, \_\_\_\_\_ come a - live; \_

A

E



let the song\_ a - rise.\_

E A m E

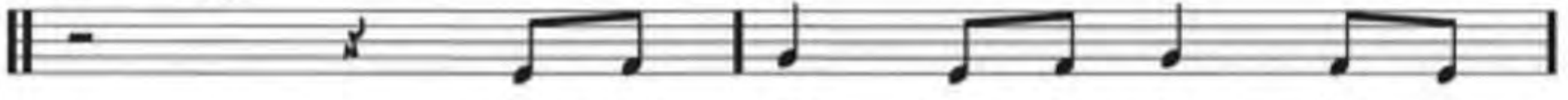
To ⊕ E A m E

D.S. AL ⊕ (TAKE 2ND ENDING)



All the

⊕ E A m E



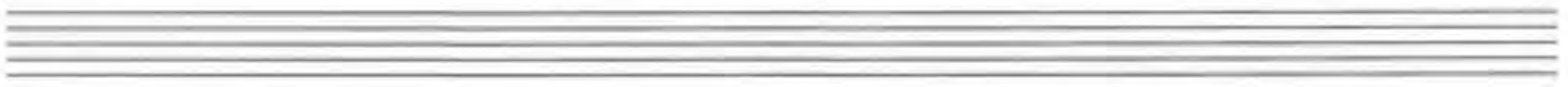
Ev - 'ry - one sing a new hal - le -

E A m E

E A m E



lu - jah. Ev - 'ry - one sing a new hal - le - lu - jah.





# NO ONE LIKE YOU

- JACK PARKER / MIKE DODSON / JASON SOLLEY / MIKE HOGAN / JEREMY BUSH / DAVID CROWDER

(MID.)

You are more beau-ti-ful than an-y-one ev - er.  
Ev-'ry day You're the same; You nev-er change, no, nev - er.  
And how could I ev-er de-ny the love of my Sav-ior?  
You are to me ev-'ry-thing, all I need for - ev - er.  
How could You be so good? There is  
no one like You. There has nev - er ev - er been an-y-one like You.  
Ev-'ry-where, You are there, earth or air, sur - round - ing.

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G EM7 Dsus C

I'm not a-lone, the heav-ens sing a-long. My God, You're so a-stound-ing.

G EM7 Dsus C

How could You be so good to me? E-ter-nal-ly, I be-lieve.

G D EM7 C G D

There is no one like You. There has nev - er

EM7 C G Dsus EM7 C

ev - er been an-y-one like You.

Dsus C Dsus C

How could You be so good to me?

Dsus C Dsus

We're not a-lone, - so sing a - long. - We're not a - lone, -

C

so sing a - long, - sing a - long, - sing a - long. -

G D EM7 C G D

There is no one like You. There has nev - er

EM7 C G

ev - er been an-y-one like You.



# NO SWEETER NAME

- KARI JOBE

(SLOW)

G

No sweet - er name\_ than the name\_\_\_ of\_\_\_ Je - sus, -

C D

no sweet - er name\_ have I ev - er\_\_\_ known.

G C

No sweet - er name\_ than the name\_\_\_ of\_\_\_ Je - sus. \_\_\_

D G

No sweet - er name\_ than the name\_\_\_ of\_\_\_ Je - sus, -

C D

no sweet - er name\_ have I ev - er\_\_\_ known.

G C D

No sweet - er name\_ than the name\_\_\_ of\_\_\_ Je - sus. \_\_\_

EM7 D/F# G D

— You are the life\_ to my heart and my soul,

C EM7 D G

You are the light\_\_ to the dark-ness a-round me. You are the hope\_\_ to the

To ⊕ 1. EM7 D/F#

hope-less and bro-ken, You are the on - ly truth and the way.\_\_\_\_

G C 2. EM7 D/F# D.S. AL ⊕

truth and the way.

⊕ EM7 D/F# G

truth and the way.\_\_\_\_\_





# NONE BUT JESUS

- BROOKE FRASER

(SLOW/MID.)

In the qui - et, in the still - ness, I know\_  
In the cha - os, in con - fu - sion, I know\_  
that You are God. In the se - cret  
You're sov - 'reign still. In the mo - ment  
of Your pres - ence, I know there I am re - stored. And  
of my weak - ness, You give me grace to do Your will. And  
when You call, I won't re - fuse. And  
when You call, I won't de - lay.  
each new day a - gain, I'll choose.  
This, my song through all my days. }  
There is no one else for me, none.  
but Je - sus. Cru - ci - fied to set me free,

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G To  $\oplus$  DM7 Am



now I live to bring Him praise. And all my de-light

F C G



is in You, Lord, all of my hope

DM7 Am




and all of my strength. 'Cause all my de-light

F C G DM7 D.S. AL  $\oplus$

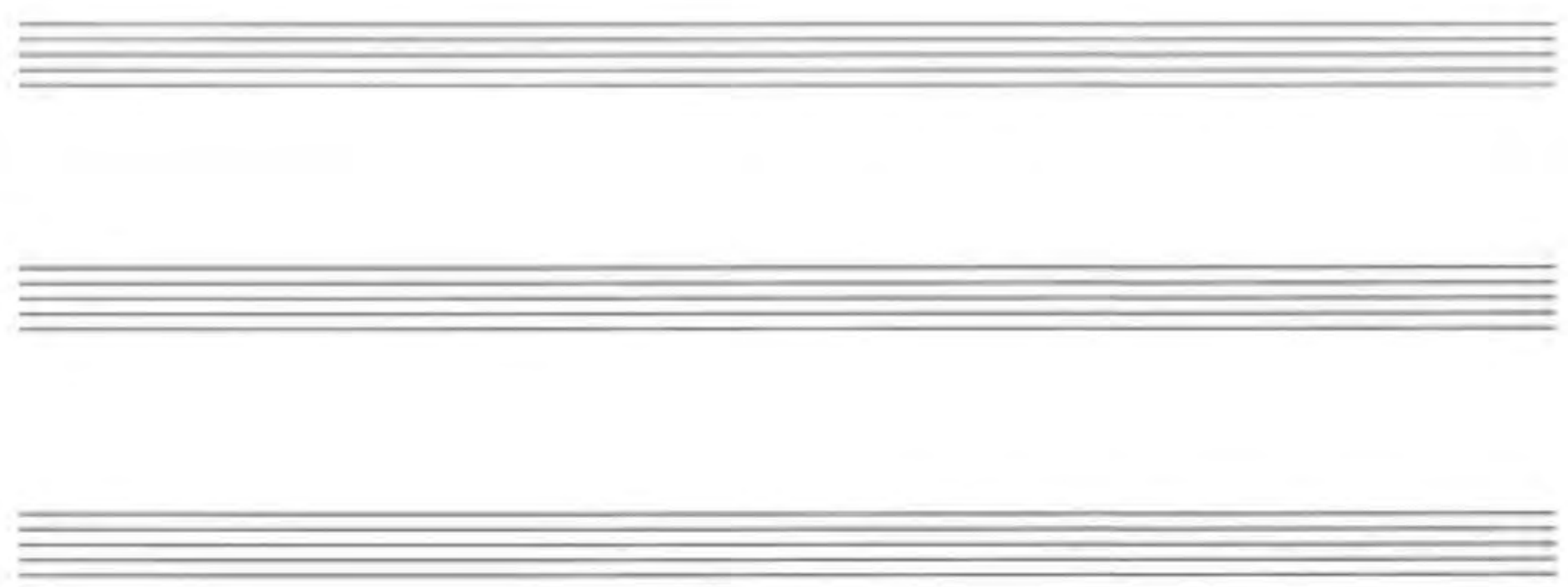


is in You, Lord, for-ev-er-more.

$\oplus$  DM7 C



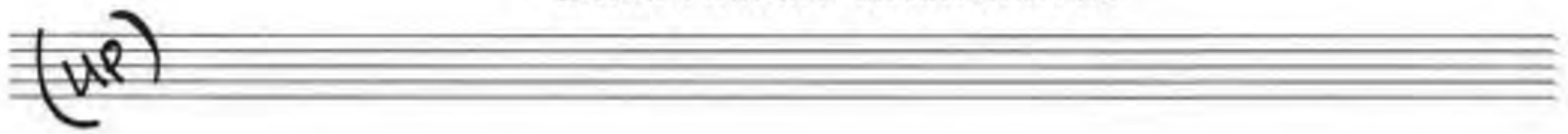
to bring Him praise.



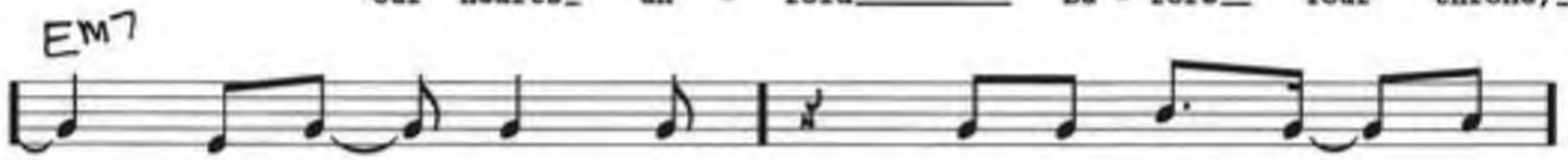


# NOT TO US

- CHRIS TOMLIN / JESSE REEVES



The cross\_ be - fore\_ me, the world\_ be - hind,\_  
Our hearts\_ un - fold\_ be - fore\_ Your throne\_



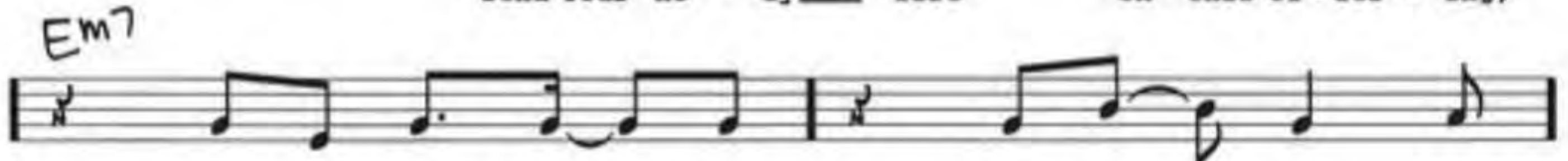
no turn - ing back, raise the ban - ner\_ high.  
the on - ly place for those who\_ know



It's not\_ for me,\_ it's all\_ for You.\_  
it's not\_ for us,\_ it's all\_ for You.\_



Let the heav - ens\_ shake and split\_ the sky,  
Send Your ho - ly\_ fire on this of - fer - ing,



let the peo - ple\_ clap their hands\_ and cry: }  
let our wor - ship\_ burn for the world to see. }



It's not\_ for us,\_ it's all\_ for You.\_



Not to\_ us,\_ but to Your\_ name\_



be the glo - ry. Not to\_ us,\_

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but to Your name be the glory. - ry. The

but to Your name be the glory. - ry. The

earth is shaking, the mountains shout - ing, it's all for You..

earth is shaking, the mountains shout - ing, it's all for You..

The waves are crashing, the sun is raging,

The waves are crashing, the sun is raging,

it's all for You. The universe

it's all for You. The universe

spin - ning and sing - ing, it's all for You. Your

spin - ning and sing - ing, it's all for You. Your

children dancing, dancing, dancing, it's all for You..

children dancing, dancing, dancing, it's all for You..

it's all for You. My all for You.

it's all for You. My all for You.

My all for You.

My all for You.



# NOTHING BUT THE BLOOD

- MATT REDMAN

(MID.)

Your blood (Your cross) speaks a bet-ter word tes-ti-fies in grace, than all the emp-ty claims, tells of the Fa-ther's heart.

I've heard up-on this earth, to make a way for us, speaks right-eous-ness for me, Now bold-ly we ap-proach,

and stands in my de-fense; not earth-ly con-fi-dence; Je-sus, it's Your blood, it's on-ly by Your blood.

What can wash a-way

our sins? What can make us whole a-gain?

Noth-ing but the blood, noth-ing but the blood of Je-sus.

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E D A

What can wash us pure as snow,

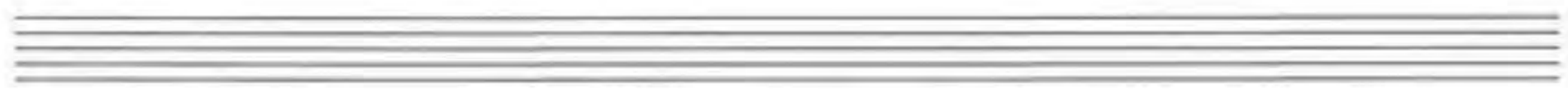
F#m7 E

wel-comed as the friends of God? Noth-ing but Your blood,

D A E D

noth-ing but Your blood, King Je - sus. Your cross

2.  
E D A





# O CHURCH ARISE

- KEITH GETTY / STUART TOWNED

(Slow/Mid.)

D G/B A/C#

O Church, a - rise, and put your ar - mor on. Hear the  
(Our call to) war: to love the cap - tive soul, but to  
(Come see the) cross, where love and mer - cy meet, as the  
(So Spir - it,) come, put strength in ev - 'ry stride. Give -

D/F# G A D A7Am D

call of Christ, our Cap - tain. For now the weak can say that  
rage a - gainst the cap - tor. And with the sword that makes the  
Son of God is strick - en. Then see His foes lie crushed be -  
grace for ev - 'ry hur - dle, that we may run with faith to

G/B A/C# D/F# G A D D/F#

they are strong in the strength that God has giv - en. With shield of  
wound - ed whole, we will fight with faith and val - or. When faced with  
neath His feet, for the Con - quer - or has ris - en. And as the  
win the prize of a ser - vant good and faith - ful. As saints of

G D/F# A D/F# G D/F# Bm

faith and belt of truth, we'll stand a - gainst the dev - il's  
trials on ev - 'ry side, we know the out - come is se -  
stone is rolled a - way, and Christ e - merg - es from the  
old still line the way, re - tell - ing tri - umphs of His

A A7Am D G/B A/C#

lies, an ar - my bold, whose bat - tle cry is love, reach - ing  
cure, and Christ will have the prize for which He died: an in -  
grave, this vic - t'ry march con - tin - ues 'til the day ev - 'ry  
grace, we hear their calls and hun - ger for the day when with

D/F# G A D DAm D

out to those in dark - ness. Our call to  
her - i - tance of na - tions. Come see the  
eye and heart shall see Him. So Spir - it,  
Christ we stand in glo - ry.

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# OH HOW HE LOVES YOU AND ME

- KURT KAISER

(MID.)

A E/G# F#m A7

Oh, how He loves you and me!  
Je - sus to Cal - v'ry did go,

D C#m7 Bm7 E7 A D/A

Oh, how He loves you and me!  
His love for sin - ners to show.

A Em7 A7 D Dm

He gave His life; what more could He give?  
What He did there brought hope from de - spair.

A D A/C# D

Oh, how He loves you. Oh, how He loves me.

A/C# Bm7 E7 A A

Oh, how He loves you and me!



# O PRAISE HIM

( ALL THIS FOR A KING )

- DAVID CROWDER

(MID/UP)

Turn your ear to heav - en and hear,  
Turn your gaze to heav - en and raise.

the noise in - side, the sound,  
a joy - ous noise, for the sound.

of an - gels' awe, the sound of an -  
of sal - va - tion comes, the sound of res -

- gels' songs, and all this for a King. We -  
- cued ones, and all this for a King. An -

could join and sing, all to Christ the King.  
- gels join to sing, all for Christ the King.

How con - stant, how di - vine,  
How in - fi - nite and sweet,

D/F# C D/F#

this song\_ of ours\_ will rise.\_ O how con - stant, how\_ this love\_ so res - cu - ing.\_ O how in - fi-nite -

C D/F# C

- di - vine, this love\_ of ours\_ will rise, - ly sweet, this great love\_ that has\_ re - deemed.\_

G

As one, we will rise.\_ O\_ praise\_ sing: Al - le - lu

D/F#

Him. O\_ praise\_ Him. ia. Al - le - lu - ia. }

EM7 C AM7

He is ho - ly, He is ho - ly, yeah.

G D/F#

O\_ praise\_ Him. O\_ praise

EM7

Him. He is ho - ly,

C AM7 G

He is ho - ly.



# OFFERING

- PAUL BALOCHE

(SLOW)

GUITAR  
(CAPO 3):

D F A C G Bb D F



The sun\_ can-not\_ com - pare\_ to the glo - ry of\_ Your love\_.

D/F# F/A G Bb A sus C sus A C



There is\_ no shad - ow in\_ Your pres - ence.

D F A C G Bb D F



No mor - tal man\_ would dare\_ to stand\_ be - fore\_ Your throne\_.

D/F# F/A G Bb A sus C sus A C




be - fore\_ the Ho - ly One\_ of heav - en. It's

G/B Bb/D A/C# C/E D F F#sus A sus F#A# A/C# Bm Dm A C G C Bb



on - ly by\_ Your blood\_ and it's on - ly through\_ Your mer - cy, Lord, I come\_.

D F D/F# F/A G Bb A C



I bring an of - fer - ing\_ of wor - ship to\_ my King\_.

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D D/F# G A  
F F/A Bb C

No one on earth\_ de-serves\_ the prais - es that\_ I sing..

D D/F# G A Bm7  
F F/A Bb C DM7

Je-sus, may You\_\_\_ re-ceive\_ the hon - or that\_ You're due..

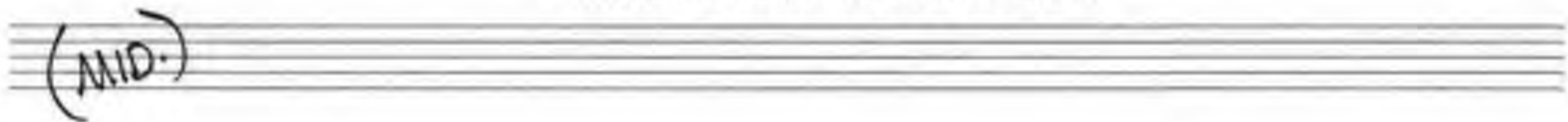
E7 G7 G Bb A C D  
F

O Lord, \_ I bring\_ an of - fer-ing\_ to You. \_



# ON THE THIRD DAY

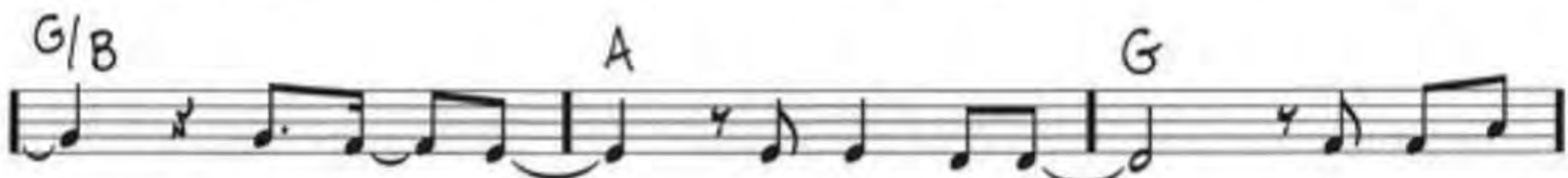
- MARC BYRD / MATT MAHER



Cre - a - tion brings an of - fer - ing\_\_\_ as au - tumn\_ leaves\_\_\_  
(The win - ter's) chill, a bit - ter\_\_\_ cold,\_\_\_ as sin and\_\_\_ shame\_\_\_  
(The earth, it) groans in la - bor\_\_\_ pains\_\_\_ as flow - ers\_\_\_ stretch\_\_\_  
(And so we) wait in joy - ful\_\_\_ hope\_\_\_ for You to\_\_\_ come\_\_\_



\_\_\_ turn to gold.\_\_\_ The trees bow\_\_\_ down\_\_\_ in high - est\_\_\_ praise,\_\_\_  
\_\_\_ leave us to fall.\_\_\_ The clouds now\_\_\_ full\_\_\_ of new - born\_ snow,\_\_\_  
\_\_\_ to heav'n a - bove.\_\_\_ Your crea - tures sing\_\_\_ the proph - et's\_ song,\_\_\_  
\_\_\_ and take us home.\_\_\_ And so we\_\_\_ join\_\_\_ be - neath the\_\_\_ cross,\_\_\_



\_\_\_ now made\_ bare\_\_\_ be - fore Your throne.\_\_\_ The west - ern  
\_\_\_ for grace to\_\_\_ come\_\_\_ and save us all.\_\_\_ With - in the  
\_\_\_ to be a\_\_\_ gift\_\_\_ of self - less love.\_\_\_ The sun is  
\_\_\_ in suf - fer - ing\_\_\_ from whence we go.\_\_\_ The great - est



sky an am - ber blaze\_\_\_ at the end of\_\_\_ the day,\_\_\_  
dark - est night\_ of man\_\_\_ was found Your sav - ing hand,\_\_\_  
ris - ing in\_\_\_ the east\_\_\_ and Your Spir - it is\_\_\_ un - leashed,\_\_\_  
act of sov - 'reign grace\_\_\_ in the u - ni - verse\_ dis - played,\_\_\_



\_\_\_ }  
\_\_\_ }  
\_\_\_ }  
for ev - 'ry - thing must die\_\_\_ to rise\_ a - gain.\_\_\_

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# ONCE AGIAN

- MATT REDMAN

(MID.)

E B/E A/E E

Je - sus Christ, I think up - on Your sac - ri - fice.  
Now You are ex - alt - ed to the high - est place,

A E/G# A Bm B

You be - came noth - ing, poured out to death.  
King of the heav - ens, where one day I'll bow.

E B/E A/E E

Man - y times I've won - dered at Your gift of life and  
But for now, I mar - vel at this sav - ing grace and

A Bm B E

I'm in that place once a - gain.  
I'm full of praise once a - gain.

A Bm B E

I'm in that place once a - gain.  
I'm full of praise once a - gain.

E/G# A E/G# Bm B

Once a - gain I look up - on the cross where You died. I'm

E/G# A E/G# Bm B

hum - bled by Your mer - cy and I'm bro - ken in - side.

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C#m A E/G# B



Once a - gain I thank You, once a - gain I pour out my life...

A/C# BAm B E FINE A BAm B



Thank You for the cross,

E/G# A BAm B

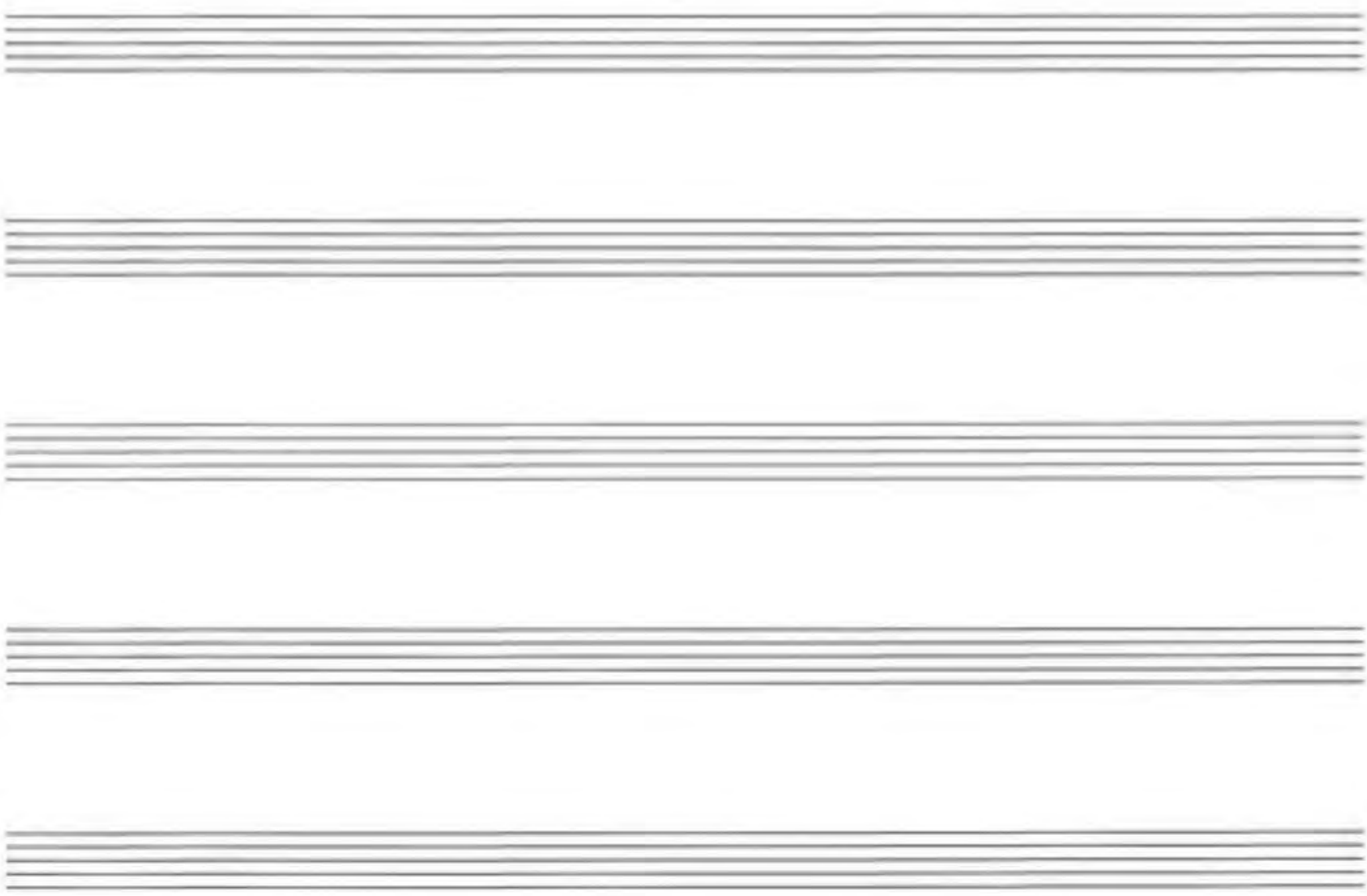


thank You for the cross, thank You for the cross, my

1. E 2. E D.S. AL FINE (NO REPEAT)



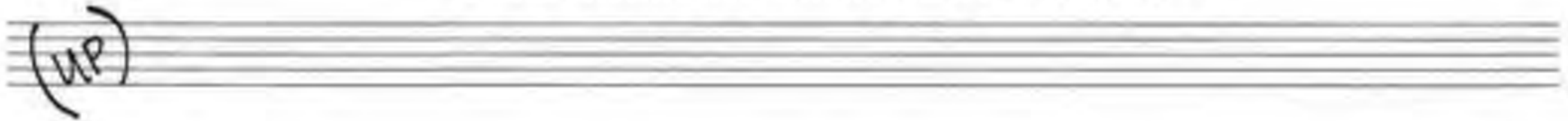
Friend. Friend.





# ONE WAY

- JOEL HOUSTON / JONATHAN DOUGLASS



**A** **F#m**

I lay my life down at Your feet. You're the on - ly  
You are al - ways, al - ways there, ev - 'ry "how" and

**E**

One I need. I turn to You and You are al - ways there.  
ev - 'ry "where." Your grace a - bounds so deep - ly with - in me.

**D** **A**

In trou - bled times, it's  
So You will nev - er,

**F#m**

You I seek. I put You first; that's all I need.  
ev - er change; yes - ter - day, to - day the same,

**E** **D**

I hum - ble all I am, all to You.  
for - ev - er 'til for - ev - er meets - no end.

**A** **E**

One way: Je - sus.

**F#m** **D** **A**

You're the on - ly One that I could live for. One way:

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E F#m To  $\text{\textcircled{G}}$  | G

Je - sus. You're the on - ly One that I could live for.

A F#m

E

D  $\text{\textcircled{2. G}}$

I could live for.

A E

You are the Way, the Truth and the Life. We live\_

F#m D F#m

\_ by faith\_ and not\_ by sight\_ for You. We're

E D  $\text{\textcircled{2. X, D.S. AL}}$

liv - ing all\_ for\_ You.

$\text{\textcircled{G}}$  A

I could live for.



# OPEN THE EYES OF MY HEART

- PAUL BALOCHE



D

o - pen the eyes\_\_ of my heart,\_\_ Lord,

A

o - pen the eyes\_\_ of my heart.\_\_ I want\_\_ to

G D

see You,\_\_ I want\_\_ to see You.\_\_

1., 3. Dms 2., 4. A

To see You high and lift - ed up,\_\_

Bm7 G

shin - ing in the light of Your glo -

A

- ry.\_\_ Pour out\_\_ Your pow'r and love\_\_

Bm7 G A 1ST X D.C. (TAKE REPEAT)

as we sing ho - ly, ho - ly, ho - ly.\_\_

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D A/D

Ho - ly, ho - ly, ho - ly. - Ho - ly, ho - ly, ho -

G/D

- ly. - Ho - ly, ho - ly, ho - ly. I want\_ to

1. D 2. D

see You. - see You. -



# OUR GOD SAVES

- PAUL BALOCHE / BRENTON BROWN



D

In the name of the Fa - ther, in the name of the Son, in the name of the

G Bm7

Spir - it, Lord, we come. We're gath - ered to - geth - er to lift up Your

G

name, to call on our Sav - ior, to fall on Your grace. Hear the

D A

joy - ful\_ sound\_ of our of - fer - ing,\_ as Your saints bow\_ down,\_ as Your

Bm7

peo - ple\_ sing.. We will rise with You, lift - ed on Your\_ wings,\_ and the

G D

world will see\_ that\_ our God saves,

A

our God saves. There is

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Bm7 G

hope in Your name.

D

Mourn - ing turns to songs of

A Bm7

praise. Our God saves,

G D

Our God saves, our God saves.





# OUR GREAT GOD

- FERNANDO ORTEGA / MAC POWELL

(SLOW)

GUITAR  
(CAPO 3): A

Em  
Gm

E - ter - nal God, un - chang - ing, mys -  
(Lord,) we are weak and frail,  
(Let) ev - 'ry crea - ture in the sea and

A  
C

te - ri - ous and un - known; Your bound - less love, un -  
help - less in the storm. Sur - round us with Your  
ev - 'ry fly - ing bird, let ev - 'ry moun - tain,

Em  
Gm

A  
C

fail - ing, grace and mer - cy shown. Bright  
an - gels, hold us in Your arms. Our  
ev - 'ry field and val - ley of the earth; let

F#m  
Am

D  
F

F#m  
Am

ser - a - phim in cease - less flight a - round Your glo - ri - ous  
cold and ruth - less en - e - my, his pleas - ure is our  
all the moons and all the stars in all the u - ni -

D  
F

A  
C

Em  
Gm

throne, they raise their voices day and night in  
harm. Rise up, O Lord, and he will flee be -  
verse sing prais - es to the liv - ing God who

A  
C

praise to You a lone. } Hal - le - lu -  
fore our sov - 'reign God. }  
rules them by His Word. }

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Em Gm D F A C

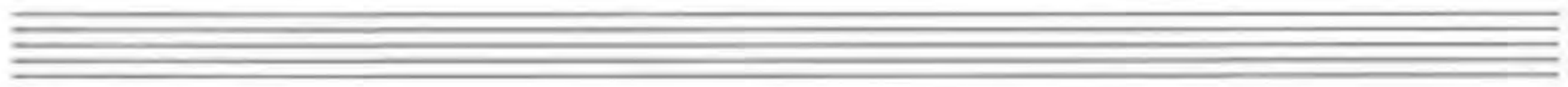
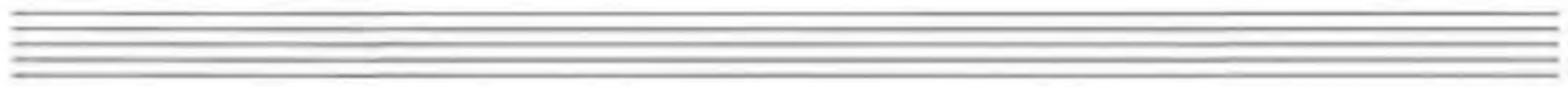
jah! Glo-ry be to our great God! Hal-le -

Em Gm D F

lu - jah! Glo-ry be to our great

1. 2. A C 3. A C

God! { Lord, Let God!





# THE POWER OF CROSS

( OH TO SEE THE DAWN )

- KEITH GETTY / STUART TOWNENED

(SLOW)

F/A G/B C G7/D C/E

Oh, to see the dawn of the dark - est day;  
 Oh, to see the pain writ - ten on Your face,  
 Now the day - light flees, now the ground be - neath  
 Oh, to see my name writ - ten in the wounds,

F C/E Dm7 Fmaj7 Gsus G F/A G/B C

Christ on the road to Cal - va - ry. Tried by sin - ful men,  
 bear - ing the awe - some weight of \_\_\_ sin. Ev - 'ry bit - ter thought,  
 quakes as its Mak - er bows His \_\_\_ head. Cur - tain torn in two,  
 for through Your suf - f'ring I am \_\_\_ free. Death is crushed to death,

G7/D C/E F C/E Fmaj7 Gsus G C/E

torn and beat - en, then nailed to a cross of wood.  
 ev - 'ry e - vil deed crown - ing Your blood - stained brow. } (1.-3.) This the  
 dead are raised to life. "Fin - ished!" the vic - t'ry cry.  
 life is mine to live, won through Your self - less love. (4.) This the

F G/B C C/E F G/B

pow'r of the cross: Christ be - came sin for  
 pow'r of the cross: Son of God slain for

C C/E F D/F# G G/F C/E F

us. Took the blame, bore the wrath. We stand for - giv - en  
 us. What a love, what a cost! We stand for - giv - en

Gsus G | 1.-3. F/A G/B C | Fmaj7 Dm7 Gsus G | 4. C

at \_\_\_ the cross.  
 at \_\_\_ the cross.



# REDEEMER, SAVIOR, FRIEND

- DARRELL EVANS / CHRIS SPRINGER

(SLOW)

G/D D D/F# G<sup>aug</sup> G

I know You had me on Your mind when You  
 (Ev-'ry) stripe up - on Your bat-tered back, ev-'ry  
 (So the) grace You pour up - on my life will re-

A/C# D E<sup>m7</sup> A<sup>aug</sup> A G/D D D/F#

climbed up on that hill, for You saw me with a  
 thorn that pierced Your brow, ev-'ry nail drove deep through  
 turn to You in praise, and I'll glad - ly lay down

B<sup>m7</sup> E<sup>m7</sup> A<sup>aug</sup> B<sup>m7</sup>

ter-nal eyes while I was yet in sin. Re -  
 guilt-less hands said that Your love knows no end. Re -  
 all my crowns for the name by which I'm saved. Re -

E<sup>m7</sup> A<sup>7aug</sup> D A B<sup>m7</sup>

deem - er, Sav - ior, Friend. }  
 deem - er, Sav - ior, Friend. } Re - deem - er, re -  
 deem - er, Sav - ior, Friend. }

G D A B<sup>m7</sup> E<sup>m7</sup> A<sup>aug</sup> A

deem my heart. a - gain.. Sav - ior, come and shel-ter me from sin. You're fa-

A/C# D D/F# G

mil-iar with my weak - ness, de - vot - ed to the end, Re -

E<sup>m7</sup> A<sup>7aug</sup> D (1., 2.) D (3.) D

deem - er, Sav - ior, Friend. { Ev-'ry  
 { So the



# PROMISES

- JARED ANDERSON



G D

I've sur-ren-dered my life\_\_\_ to Your ways, -

Em C

I have learned what it means\_\_\_ to o - bey. -

G D C

Je-sus, my heart\_\_\_ has been changed\_ by You. -

G D

Now I'm walk-ing the path\_\_\_ You have made, -

Em C G

I am seek-ing the truth\_\_\_ ev-'ry day.. Je-sus, my heart\_

D C

\_\_\_ has been changed\_ by You. -

Em D/F#

I could-n't walk a - way\_\_\_ if I tried, -

G C G

'cause Your love is bet-ter than life. The sun's\_\_\_ shin-ing bright\_ and it just\_



D Em  
— won't set, 'cause Your love is a - live and it lights

C G D  
— my step. My heart is a - mazed ev-'ry day to the next. Your joy

Em C G  
— o - ver - takes and I can't for - get a - bout it. Oh,

D Em C  
oh, oh, I can't for - get a - bout it.

G D Em C  
oh, oh, oh, I can't for - get a - bout it.

G D Em C  
— — — — —

I'm sing - ing:

G C D G  
All of Your prom - is - es won't let go of me. (All of Your prom - is - es

C D G C D  
won't let go of me.) All of Your prom - is - es won't let go of me.

G C D G  
(All of Your prom - is - es won't let go of me.)



# RESCUE

- JARED ANDERSON

(MID.)

Am Em Fmaj7 Am Em

You are the source of life, I can't be left  
My heart is Yours for life, I need Your hand

Fmaj7 Am Em Fmaj7

be - hind. No one else will do,  
in mine. No one else will do,

Am Em Fmaj7

I will take hold of You.  
I put my trust in You. } I need You, Je -

C G/B Dm7

- sus; come to my res - cue. Where else can I go?

F C G/B

There's no oth - er name by which I am saved. Cap -

Dm7 To F Am Em

- ture me with grace. I will fol - low You.

Fmaj7 Am Em Fmaj7 Am Em

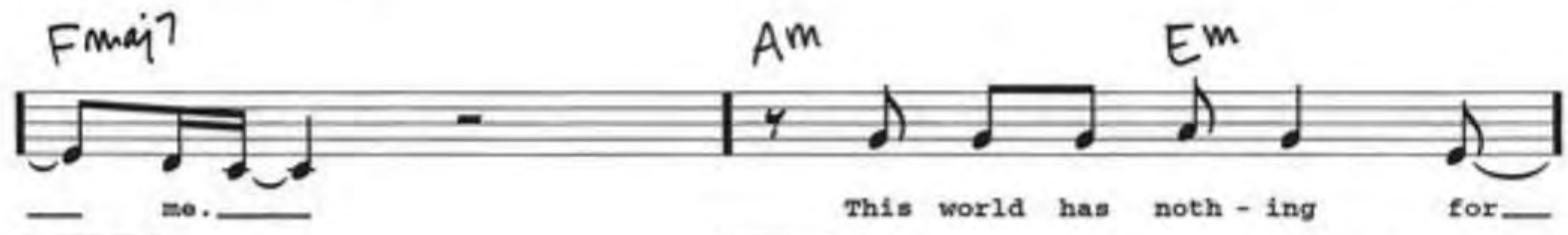
ture me with grace. I will fol - low You.

Fmaj7 Am Em Fmaj7 Am Em



I will fol-low You. This world has noth-ing for\_

Fmaj7 Am Em



me. This world has noth-ing for\_

1. Fmaj7 2. Fmaj7 D.S. AL



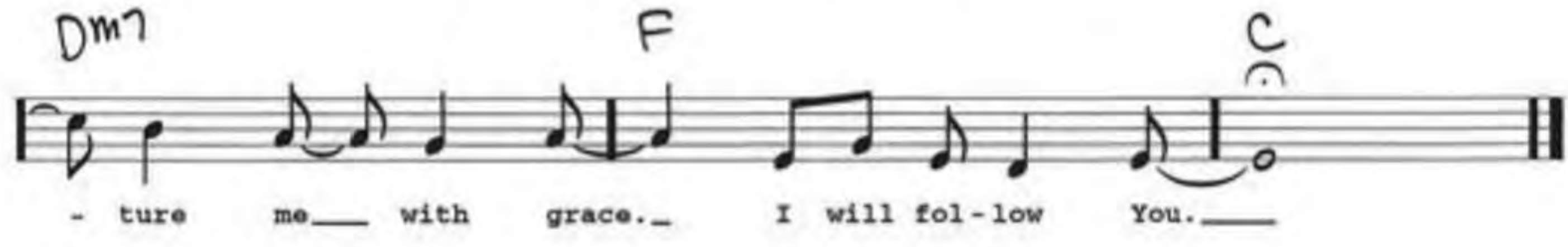
me. me. I need You, Je -

F Dm7 F

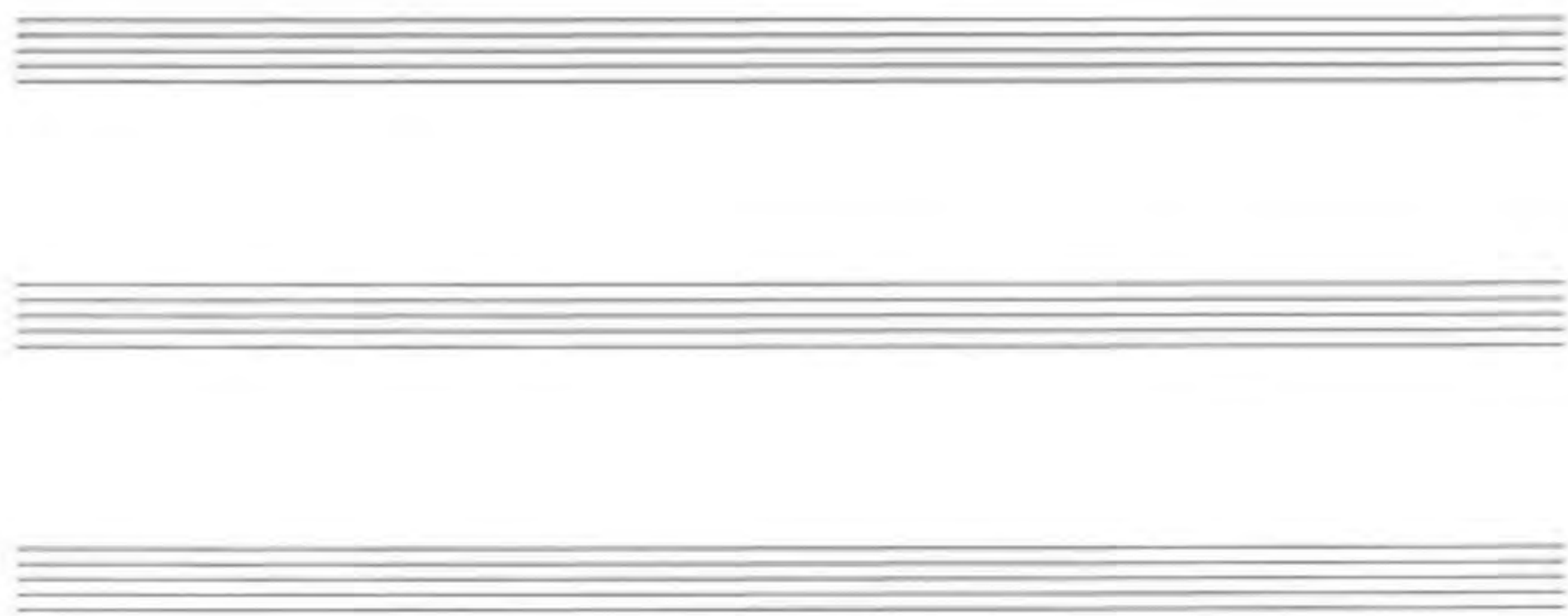


Won't You cap - ture me with grace? Cap -

Dm7 F C



- ture me with grace. I will fol-low You.





# REVELATION SONG

- JENNIE LEE RIDDLE

(SLOW)

Wor-thy is the Lamb who was slain. Ho-ly, ho-ly is He..

Sing a new song to Him who sits on

Heav-en's mer-cy seat. Ho-ly, ho-ly, ho-ly

is the Lord God Al-might-y, who was and is and is to come..

With all cre-a-tion I sing praise to the King of kings..

You are my ev-'ry-thing, and I will a-dore You.

To D

of liv-ing col-or, flash-es of light-ning, rolls of

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G D  
thun - der. \_\_\_\_\_ Bless - ing and hon - or, strength - and

AM7 C G D.S. AL ⊕  
glo - ry and pow - er be \_\_\_\_\_ to You, - the on - ly wise King.

⊕ D AM7 C  
Filled with won - der, awe - struck won - der, at the men - tion of \_\_\_\_\_ Your name. -

G D AM7  
Je - sus, Your name \_\_\_\_\_ is pow - er, breath - and liv - ing wa - ter,

C G  
such \_\_\_\_\_ a mar - v'ulous mys - ter - y. \_\_\_\_\_

D AM7  
Ho - ly, ho - ly, ho - ly is the \_\_\_\_\_ Lord God \_\_\_\_\_ Al - might - y,

C G  
who was \_\_\_\_\_ and is \_\_\_\_\_ and is \_\_\_\_\_ to come. \_\_\_\_\_

D AM7  
With all cre - a - tion I \_\_\_\_\_ sing praise to the King of kings. -

C G D  
You are my ev - 'ry - thing, - and I will \_\_\_\_\_ a - dore You.



# REVIVAL

- ROBIN MARK



As sure as gold is pre-cious and the hon - ey  
(Ev - 'ry) dream - er dream-ing in their dead end  
(From the) preach - er preach-ing when the well is  
(Ev - 'ry) man and wom - an, ev - 'ry old and

sweet, so You love this cit - y and You  
job, ev-'ry driv - er driv-ing through the  
dry, to the lost soul reach-ing for a  
young, ev-'ry fa - ther's daugh-ter, ev - 'ry

love these streets. Ev - 'ry  
rush hour mob, I feel it  
high - er high. From the  
moth - er's son. I feel it

child out play - ing by their own front door,  
in my spir - it, feel it in my bones,  
young man work - ing through his hopes and fears,  
in my spir - it, feel it in my bones,

ev - 'ry ba - by lay - ing on the bed - room  
You're gon - na send re - vi - val, bring them all back  
to the wid - ow walk - ing through the veil of  
You're gon - na send re - vi - val, bring them all back

floor. Ev - 'ry For I can  
home. Ev - 'ry  
tears.  
home.

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G A D G A  
 hear that thun-der in the dis-tance, like a train on the edge of the

Bm A/B Bm G A  
 town. I can feel the brood-ing of Your

Bm G A Bm  
 Spir-it, "Lay your bur-dens down,

G A D To (D.S. AL (TAKE REPEAT)  
 lay your bur-dens down." From the

Re-vive us,

Bm  
 re-vive us.

G  
 Re-vive us with

1. D  
 Your fire.

2. D  
 Re-vive Your fire!



# RISE UP AND PRAISE HIM

- PAUL BALOCHE / GARY SADLER



*S/D*

Let the heav-ens re - jice, - let the earth be glad -

*A* *Bm*

Let the peo - ple of God sing His praise -

*G* *A*

all o - ver the land. - Ev - 'ry - one in the val -

*D* *A*

- ley, - come and lift your voice. -

*Bm* *G*

All those on the moun - tain - top, - be glad and shout for joy! -

*A* *G* *A*

Rise up and praise Him,

*G* *D* *G* *A*

He de - serves our love. - Rise up and praise -

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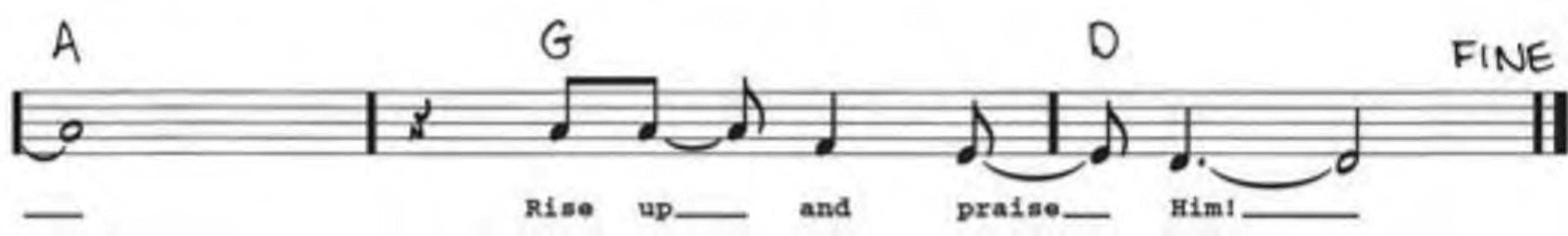
— Him, wor-ship the Ho - ly —



One with all\_ your\_ heart, with all\_ your\_ soul, with all\_ your\_ might..



— Rise up\_ and praise\_ Him! —



Let the heav-ens re-joice..





# SALT AND LIGHT

- JAN L'ECUYER / JOHN L'ECUYER



G F

You make\_ me want\_ to be\_ like You. Your ho - li - ness\_

Em F

I will\_ pur - sue. I want the heart\_ of Je -

G

sus. Show me\_ the mean -

F

ing of\_ Your grace. I want\_ to give\_ the world\_ a taste

Em F G

of the love\_ of Je - sus.\_

G D

Make\_ me salt,\_ make\_ me light..

Em C G

Let Your ho - ly fire\_ ig - nite.\_ Re - new Your glo -

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D Em C  
- ry in my life.

G D Em  
'Cause I am not a - shamed to lift up Your ho -

C G D  
- ly name.. Make me salt, make me light..

Em C TO ⊕ G  
- Set me as a cit -

F G F  
- y on a hill, a lamp on a stand..

C D  
Mold me in Your im - age, the

Em F D.S. AL ⊕ (NO REPEAT)  
work of Your hand.

⊕ G



# SALVATION IS HERE

- JOEL HOUSTON

(u.p.)

God a - bove all the world in mo - tion,  
Hear the sound of the gen - er - a - tions

God a - bove all my hopes and fears.  
mak - ing loud their free - dom song,

And I don't care what the world throws at me now.  
all in all that the world would know Your name.

I'm gon-na be all right,  
We're gon-na be all right, 'cause I

know my God saved the day, and I know His Word  
nev-er fails, and I know my God made a way for me.

Sal - va - tion is here.  
here.

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# SHINE, JESUS, SHINE

- GRAHAM KENDRICK

(MP)

A D/A A E A D/A

Lord, the light of Your love is shin - ing, in the midst of the  
Lord, I come to Your awe - some pres - ence, from the shad - ows in -  
As we gaze on Your king - ly bright - ness, so our fac - es dis -

A E D E/D C#m7 F#m

dark - ness shin - ing. Je - sus, Light of the world, shine up - on us,  
to Your ra - diance. By the blood I may en - ter Your bright - ness;  
play Your like - ness. Ev - er chang - ing from glo - ry to glo - ry,

D E/D C#m7 F#m G

set us free by the truth You now bring us. } Shine on  
search me, try me, con - sume all my dark - ness. }  
mir - rored here, may our lives tell Your sto - ry. }

EAm E G EAm E A E/A D

me, shine on me. Shine, Je - sus, shine;

A/C# Bm D/E E D/E E A E/A D

fill this land with the Fa - ther's glo - ry. Blaze, Spir - it, blaze;

A/C# Bm Bm/A G E/G#

set our hearts on fire.

A E/A D A/C# Bm D/E E D/E E

Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

A E/A D A/C# Bm E A

Send forth Your Word, Lord, and let there be light.

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# SAVIOUR KING

- MARTY SAMPSON / MIA FIELDES

(slow/mid.)

Let now the weak say I have strength,  
(Let now Your) church shine as Your bride

by the Spir - it of pow'r that\_ raised Christ from the  
that You saw in Your heart as You of - fered up Your

dead. Let now the poor stand and con - fess  
life. Let now the lost be wel - comed home

that my por - tion is Him and I'm more than  
by the saved and re - deemed, those a - dopt - ed as Your

blessed. }  
own. } Let now our hearts burn with a flame,

a fire con - sum - ing all for Your Son's ho - ly name.

And with the heav - ens we de - clare: You are our King.

Chords: C#m7, B, E, F#m7, B/D#, E, C#m7, B, E, F#m7, C#m7, A, E, B, C#m7, A, F#m7

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B E

We love You, Lord. We wor - ship

C#m7 B

You. You are our God,

E

You a-lone are good. Let now Your

E

You asked Your Son to car - ry

C#m7 B

this: the heav - y cross, —

E

our weight of sin. I love You,

E C#m7

Lord, life I wor - ship You. to hon - or this:

B

Hope which was lost the love of Christ, — now stands re - the Sav - iour

E

newed. King. I give my



# SAY SO

- MICHAEL GUNGOR / ISREAL HOUGHTON



*E maj9*

What does it mean\_\_ to be saved?\_\_ Is - n't it more,  
Oh, that the church\_ will a - rise,\_\_ oh, that we\_\_

*D maj9* *A/C#*

than just\_ a prayer\_ to pray,\_ more\_\_ than just\_ a way\_\_  
would see\_ with Je - sus' eyes;\_ we\_\_ could show\_ the world\_

*D maj9* *E maj9*

to heav - en?\_\_ What does it mean\_\_ to be His,\_  
heav - en. \_\_ Show what it means\_\_ to be His,\_

*D maj9*

to be formed\_ in His like - ness, know that we\_\_ have a pur -  
to be formed\_ in His like - ness, show them they\_ have a pur -

*A* *C#m*

pose?\_\_ } To be salt\_\_ and light\_ in the world,\_  
pose. \_\_ }

*D*

in the world,\_ to be salt\_\_ and light\_ in the world.\_ Let the re-deemed\_

*E* *Bm7*

of the Lord say so. Let the re - deemed\_ of the Lord say

*A* *D*

so. Let the re - deemed\_ of the Lord say so, say\_\_ so,

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E To 1. 2. D.C. AL

say so. Let the re-deemed

I am re-deemed, I am re-deemed. I

A/C#

am re-deemed, I am re-deemed. I am re-deemed, I

D E 1. I

am re-deemed. I

2. C#m

To be salt and light in the world, in the world, to be salt

F#m9 1. 2.

and light in the world. To be salt Let the re-deemed

E Bm7

of the Lord rise up. Let the re-deemed of the Lord rise  
of the Lord say so. Let the re-deemed of the Lord say

A 1. D

up. Let the re-deemed of the Lord rise up, rise up,  
so. Let the re-deemed of the Lord say

E 2. D E

rise up. Let the re-deemed so, say so, say so, say so!



# SHINE

- MATT REDMAN

(MID.)

Lord, we have seen \_\_\_\_\_ the ris - ing sun \_\_\_\_\_ a - wak - en - ing \_\_\_\_\_

\_\_\_\_\_ the ear - ly dawn, \_\_\_\_\_ and we're ris - ing up to give You praise. \_\_\_\_\_

\_\_\_\_\_ Lord, we have seen \_\_\_\_\_ the stars and moon. \_\_\_\_\_ See how they shine, \_\_\_\_\_

\_\_\_\_\_ they shine for You, \_\_\_\_\_ and You're call - ing us to do the same. \_\_\_\_\_

\_\_\_\_\_ So we rise \_\_\_\_\_ up with a song, \_\_\_\_\_ and we rise \_\_\_\_\_

\_\_\_\_\_ up with a cry, \_\_\_\_\_ and we're giv - ing You our lives. \_\_\_\_\_

\_\_\_\_\_ We will shine \_\_\_\_\_ like stars \_\_\_\_\_ in the u - ni - verse, \_\_\_\_\_ hold - ing out \_\_\_\_\_

\_\_\_\_\_ Your truth \_\_\_\_\_ in the dark - est place. \_\_\_\_\_ We'll be liv - ing for Your glo - ry. \_\_\_\_\_

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C

Je-sus, we'll be liv-ing for Your glo - ry. Lord, we have seen\_

G

We will burn\_ so bright\_ with Your praise, \_ O God, \_ and de - clare\_

D/F# F

\_ Your light\_ to this bro - ken world.\_ We'll be liv-ing for Your glo - ry.

C

Je-sus, we'll be liv-ing for Your glo - ry. Like the sun\_

Am G/B

\_ so ra-diant-ly\_ send-ing light\_ for all to see, \_ let Your ho -

C

- ly church a - rise. Ex -

Am G/B

plod-ing in-to life, \_ like a su - per - no - va's light, \_ set Your ho -

C 1. 2. (TAKE 2ND ENDING)

- ly church on fi - re. Like the sun\_ We will shine\_

Am G/B

So we rise\_ up with a song, \_ and we rise\_ up with a cry, \_ and we're giv-

C

- ing You our lives. Je - sus, we will shine.



# SHOUT TO THE LORD

- DARLENE ZSCHECH

(MID.)

GUITAR (CAPO 3): G Bb

My Je - sus, my Sav - ior, Lord, there is none like You. -

All of my days I want to praise the won - ders of Your

might - y love. My com - fort,

my shel - ter, tow - er of ref - uge and strength; let ev - 'ry breath,

all that I am, nev - er cease to wor - ship

You. Shout to the Lord, all the earth, let us sing -

pow - er and maj - es - ty, praise to the King. Moun - tains bow down and the seas -

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# SHOUT TO THE NORTH

- MARTIN SMITH

(SLOW/MID.)



Men of faith, rise up and sing of the  
(Rise up,) women of the truth; stand and  
(Rise up,) church with broken wings; fill this



great and glo - rious King. You are strong when you feel  
sing to bro - ken hearts who can know the heal - ing  
place with songs a - gain of our God who reigns on



weak; in your bro - ken-ness, com - plete. \_\_\_\_\_  
pow'r of our awe - some King of love. \_\_\_\_\_  
high. By His grace, a - gain we'll fly. \_\_\_\_\_ }



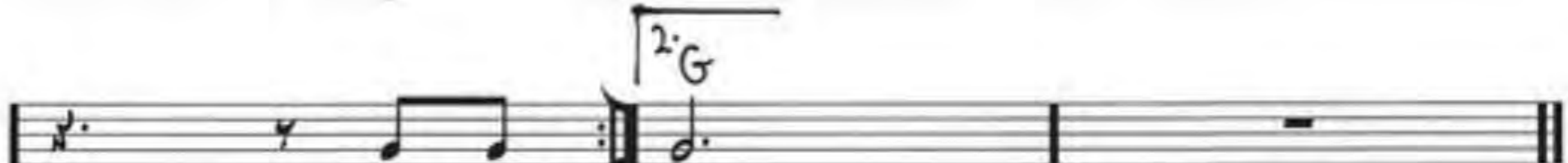
Shout to the north and the south,



sing to the east and the west. Je - sus is



Sav - ior to all, Lord of heav - en and earth.



Rise up, earth.

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EM7 C EM7

We've been through fire, we've been through rain, we've been re-fined by the

C EM7 C

pow'r of His name. We've fall-en deep-er in love with You;

D Am D

You've burned the truth on our lips. \_\_\_\_\_

G C D G

Shout to the north and the south, sing to the

C D EM7 C D

east and the west. Je - sus is Sav - ior to all,

C D G D.S. AL

Lord of heav-en and earth. Rise up,

G C D G

earth. Oh, — Lord of heav-en and earth. Oh, —

C D G

Lord of heav-en and earth.



# SING FOR JOY

- LAMONT HIEBERT



E A

If we call\_\_ to Him, He will an - swer us.  
Draw\_\_ near\_\_ to Him, He is here\_\_ with us.

E B

If we run\_\_ to Him, He will run\_\_ to us.  
Give\_\_ Him\_\_ your love, He's in love\_\_ with us.

E A

If we lift\_\_ our hands, He will lift\_\_ us up.  
He will heal\_\_ our hearts, He will cleanse\_\_ our hands.

E B E A/E

Come now, praise\_ His name, all you saints\_ of God. }  
If we rend\_\_ our hearts, He will heal\_\_ our land. }

E A/E E A E

Oh, sing for joy to God, our

B E A E

strength. Oh, sing for joy to God, our

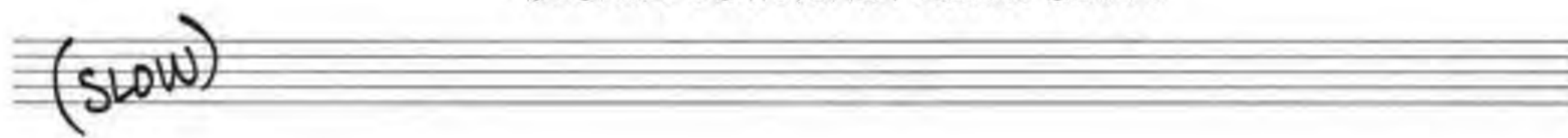
B E A/E E A/E E

strength, our strength.

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# SPEAK O LORD

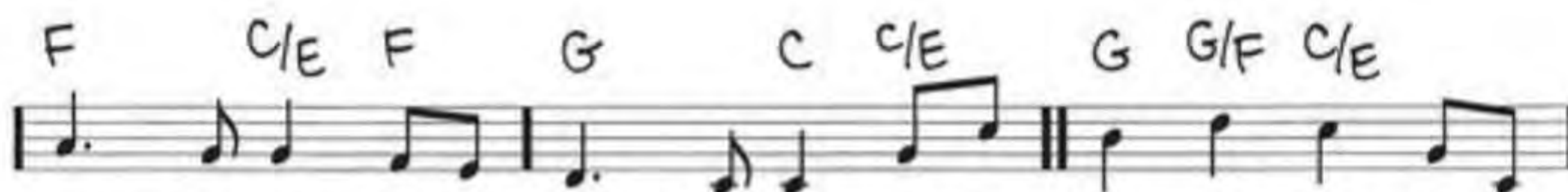
- STUART TOWNEND / KEITH GETTY



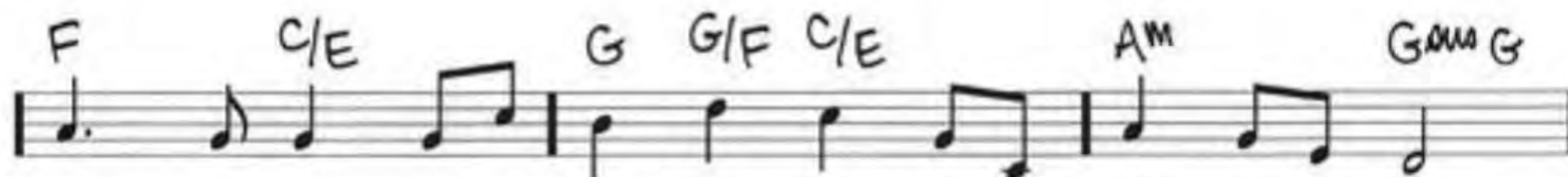
Speak, O Lord, as we come to You to re-ceive the food of Your  
Teach us, Lord, full o - be - di - ence, ho - ly rev - er - ence, true hu -  
Speak, O Lord, and re - new our minds. Help us grasp the heights of Your



Ho - ly Word. Take Your truth, plant it deep in us. Shape and  
mil - i - ty. Test our thoughts and our at - ti - tudes in the  
plans for us, truths un - changed from the dawn of time that will



fash - ion us in Your like - ness, that the light of Christ might be  
ra - di - ance of Your pu - ri - ty. Cause our faith to rise, cause our  
ech - o down through e - ter - ni - ty. And by grace we'll stand on Your



seen to - day in our acts of love and our deeds of\_ faith.  
eyes to see Your ma - jes - tic love and au - thor - i - ty.  
prom - is - es, and by faith we'll walk as You walk with\_ us.



Speak, O Lord, and ful - fill in us all Your pur - pos - es for Your glo - ry.  
Words of pow'r that can nev - er fail; let their truth pre - vail o - ver un - be - lief.  
Speak, O Lord, till Your Church is built and the earth is filled with Your glo - ry.



# SING, SING, SING

- CHRIS TOMLIN / JESSE REEVES / DANIEL CARSON / TRAVIS NUNN / MATT GILDER

(UP)

GUITAR (CAPO 3): G Bb

Sing, sing, sing, — and make mu - sic with the heav -  
- ens. We — will sing, sing, sing, — grate -  
- ful that — You hear — us when — we shout Your praise...  
Lift high the name — of Je -  
sus. —  
What's not to love — a - bout — You? Heav - en and earth —  
— a - dore — You, kings — and king - doms bow — down.  
Son of God, — You are — the One, —

Handwritten guitar chords: G, Bb, Em7, Gm7, C, Eb, D, F, D.

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C Eb  
You are the One.

G Bb  
You are the love that frees us. You are the light  
What's not to love a - bout You? Heav-en and earth

Em7 Gm7  
that leads us, like a fi - re burn - ing.  
a - dore You, kings and king - doms bow down.

D F  
Son of God, You are the One,  
C Eb Em7 Gm7 D F

You are the One we're liv - ing for.

G Bb  
sing, sing, sing, and make mu - sic with the heav - ens. We will

Em7 Gm7  
sing, sing, sing, grate - ful that You hear us when we

D F C Eb  
shout Your praise. Lift high the name of Je -

G Bb  
- sus.



# SING TO THE KING

- BILLY JAMES FOOTE



Sing to the King who is com - ing to reign.  
For His re - turn - ing we watch and we pray.



Glo - ry to Je - sus, the Lamb that was slain.  
We will be read - y the dawn of that day.



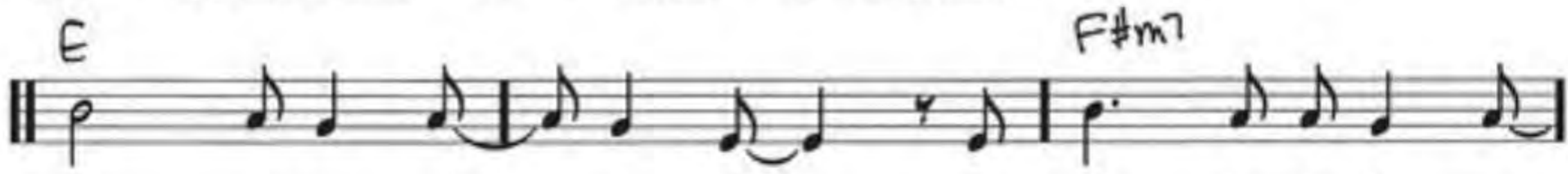
Life and sal - va - tion His  
We'll join in sing - ing with



em - pire shall bring, and joy to the  
all the re - deemed, 'cause Sa - tan is



na - tions when Je - sus is King.  
van - quished and Je - sus is King.



Come, let us sing a song, a song de - clar - ing we



be - long to Je - sus, and He is all we

E D A E  
— need. — Lift up a heart.

F#m7  
— of praise. — Sing now with voices raised to Je -

A E  
- sus. Sing to the King.

2.  
D A E

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff



# SON OF GOD

- TIM NEUFELD / JON NEUFELD / ED CASH / GORDON COCHRAN

(MID.)

G

Son of God, — shap - er of the stars, —  
 Son of God, — strength be - yond com - pare, —

EM7

You a - lone, — the dwell - er of my heart. —  
 You a - lone, — the dark - ness can - not bear. —

C

Might - y King, — how beau - ti - ful — You are, —  
 Lord of all, — Your kind - ness draws — me near, —

D C G

how beau - ti - ful. — Son of God, — the  
 it draws — me. — Son of God, —

EM7

Fa - ther's gift to us, — You a - lone — were  
 proph - e - cy of old, — You a - lone, — Re -

C

bro - ken on the al - tar of love. — Pre - cious Lamb, — our  
 deem - er — of my — soul. — Come a - gain — and

D C D

free - dom's in — Your blood, — it's in Your blood. — }  
 lead Your peo - ple home, — come lead us home. — }

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G C D  
Je - sus, o Ho - ly One, I sing to You, for -

G D/F# Em7 Am7  
giv - en. Sav - ior, I'm o-ver-come with

C D To 4/4 G 2.  
Your great love for me. You are

G D/F# Em7  
wor - thy, You are wor - thy, You are wor - thy of all my praise..

C G D/F#  
You are beau - ti - ful, You are beau - ti - ful, I will

Em7 C 2. D.S. AL 4/4  
lift up my hands and sing. You are

G  
[Musical notation]

[Empty musical staff]

[Empty musical staff]



# THE STAND

- JOEL HOUSTON

(slow/med.)

You stood be - fore\_ cre - a - tion, e -

ter - ni - ty in\_ Your hand.\_

You spoke the earth\_ in - to mo - tion, my soul now\_

\_ to stand.\_ You stood be - fore\_ my fail -  
I'll walk up - on\_ sal - va -

- ure, and car - ried the cross\_ for my shame.\_  
- tion, Your Spir - it a - live\_ in me, \_

My sin weighed up - on\_ Your shoul -  
this life to de - clare\_ Your prom -

- ders, my soul now\_ to stand.\_ }  
- ise, my soul now\_ to stand.\_ }

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D E/D

So what could I say?

Bm7 F#m E/F#

And what could I do,

F#m D E/D

but of - fer this heart, o God,

A/E E F#m

com-plete-ly to You.

So

D A E F#m D A E F#m

to You.

D A E F#m

I'll stand with arms high and heart a - ban - doned,

D A E F#m

in awe of the One who gave it all.

D A E F#m

I'll stand, my soul, Lord, to You sur - ren - dered.

D A E F#m E

All I am is Yours.



# STEP BY STEP

- DAVID STRASSER "BEAKER"

(MID/UP)

o God, You are my God, and

I will ev - er praise You. o God, You are my

God, and I will ev - er praise You. I will

seek You in the morn - ing, and I will learn to walk in Your

ways. And step by step You'll lead me, and I will

fol-low You all of my days.

# STILL

- REUBEN MORGAN

(SLOW)

C G/B Am7 F D/F#

Hide me now un-der Your wings..  
rest, my soul, in Christ a lone..

G Am G C/E F

Cov-er me with-  
Know His pow'r in

DM7 G C/E F F/G

in Your might - y hand. - } When the o-ceans rise and thun - ders roar, -  
qui - et - ness\_ and trust. - }

C C/E F G Am7 C/E

I will soar with You a - bove\_ the storm. - Fa-ther, You are

F FIG C F G

King o - ver\_ the flood. - I will be still\_ and know You\_ are God. -

1. F 2. C

Find

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# STRONG TOWER

- MARC BYRD / MARK LEE / JON MICAH SUMRALL / AARON SPRINKLE

(SLOW/MID.)



When I wan-der through- the des - ert and I'm long-ing for\_ my home,\_  
In the mid-dle of\_\_\_\_\_ my dark - ness, in the midst of all\_ my fear, -



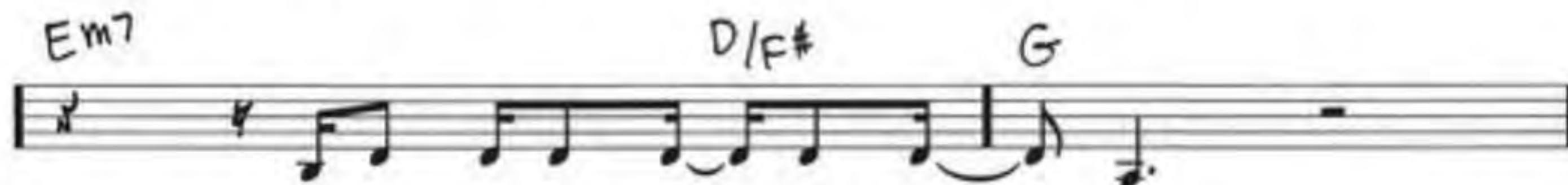
all my dreams have gone\_ a - stray,  
You're my ref - uge and\_ my\_\_\_\_\_ hope.



when I'm strand-ed in\_ the val - ley and I'm tired and all\_ a - lone, -  
When the storm of life\_ is rag - ing and the thun-der's all\_ I hear, -



it seems like I've lost\_ my\_\_\_\_\_ way,  
You speak soft-ly to\_ my\_\_\_\_\_ soul.



I go run-ning to\_ Your moun - tain,  
Now I'm run-ning to\_ Your moun - tain,



where Your mer - cy sets\_ me\_\_\_\_\_ free. } You are my\_ strong tow -  
where Your mer - cy sets\_ me\_\_\_\_\_ free. }

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Musical score for guitar, featuring lyrics and handwritten chords. The score is written on ten staves. The lyrics are: "er, a shel-ter o-ver me, beau-ti-ful and might-y, ev-er-last-ing King. You are my strong tow-er, a for-tress when I'm weak. Your name is true and ho-ly, and Your face is all I seek. And Your face is all I seek. Yeah, Your face is all I seek. I go run-ning to Your moun-tain, where Your mer-cy sets me free. You are my strong tow-". Handwritten chords include D, G, Bm7, A, and Em7. There are also some handwritten annotations like "To" and "D.S. AL".

er, a shel-ter o-ver me, beau-ti-ful and might-  
 -y, ev-er-last-ing King. You are my strong tow-  
 -er, a for-tress when I'm weak. Your name is true and ho-  
 -ly, and Your face is all I seek.  
 And Your face is all I seek.  
 Yeah, Your face is all I seek.  
 I go run-ning to Your moun-tain,  
 where Your mer-cy sets me free. You are my strong tow-

Chords: D, Bm7, G, A, Em7, D/F#, G, A, Bm7, G, D.S. AL



# SWEETER

- CINDY CRUSE RATCLIFF / ISRAEL HOUGHTON / MELEASA HOUGHTON

(MID./UP)



Ev-'ry day with You, Lord, is sweet-er than the day be - fore...  
Ev-'ry day with You, Lord, is sweet-er than the day be - fore...  
Ev-'ry morn - ing I will wor - ship, ev-'ry eve - ning I'll a - dore... 'Cause ev-'ry day -  
with You is sweet-er, sweet - er than the day be - fore.  
{ What a priv-'lege to know - You like I know - You, to be loved.  
What a won - der to live - life, real-ly live - life, o-ver-com -  
ing an - y - thing. What an hon - or to wor - ship, tru-ly wor -  
What a rea-son to lift - up, free-ly lift -  
ship from this heart - that You have freed, - } from the ris -  
up ev - 'ry day - my ev - 'ry - thing, - }

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Bbmaj7 Aone G 2x D.S. AL

- ing of the sun to the set - ting of the same. Ev-'ry day with

D Bm7 A G D Bm7 A G

D Bm7 A G D Bm7

Ev - 'ry day, ev - 'ry day with You, Lord, (ev - 'ry day, ev -

A G D Bm7 A G

- 'ry day with You, Lord,) ev - 'ry day, sweet - er than the day be - fore,

1. D Bm7 A G 2. D Bm7

(ev - 'ry day, sweet - er than the day be - fore.) (ev - 'ry day is sweet -

A G A/D AAm/G A/D AAm/G

- er.) Ev-'ry day with You, Lord, is sweet - er than the

A/D AAm/G A G A/D AAm/G A/D AAm/G

day be - fore. Ev-'ry day with You, Lord, is sweet - er than the

A/D AAm/G A D/F# G F#7

day be - fore. Ev-'ry morn - ing I will wor -

Bm7 Aone D/F# G

- ship, ev-'ry eve - ning I'll a - dore. 'Cause ev-'ry day -

D/F# F 1. C 2. C D

- with You is sweet - er, sweet - er. Ev-'ry day with - er than the day be - fore.



# TAKE ME IN

- DAVE BROWNING

(MID.)

EM CMaj7

Take me past the out - er courts, - in - to the ho - ly place, -

D CMaj7 D

past the bra - zen al - tar; Lord, I want to see - Your face. Pass me

EM CMaj7

by the crowds - of peo - ple, the priests who sing - Your praise. - I

D CMaj7 D

hun - ger and thirst - for Your right - eous - ness, - but it's on - ly found - one place. Take me

EM D

in to the Ho - ly of Ho - lies, take me

C D EM

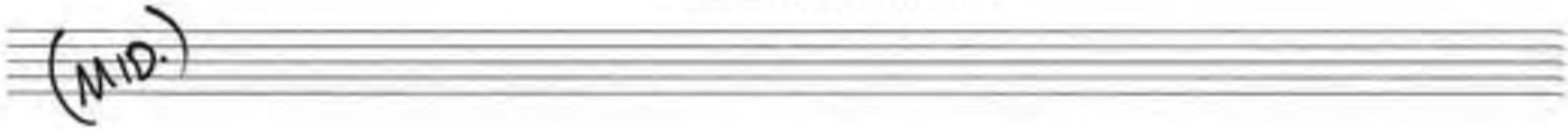
in by the blood - of - the Lamb. - Take me in to the Ho - ly of Ho -

D C D EM

- lies. Take the coal, - cleanse my lips; here I am. -

# THERE IS A REDEEMER

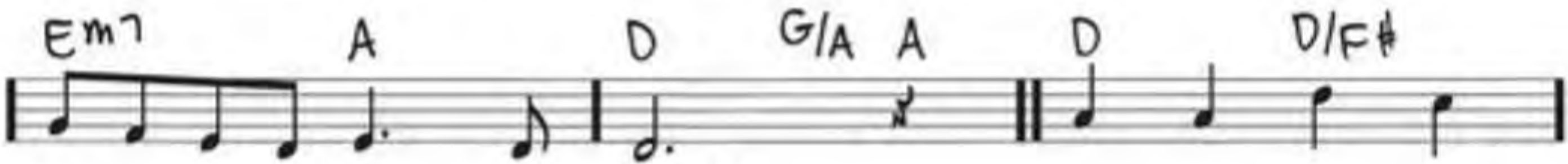
- MELODY GREEN



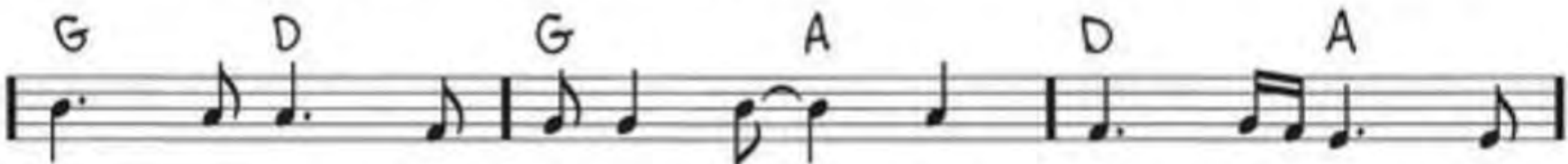
There is a Re - deem - er, Je - sus, God's own  
Je - sus, my Re - deem - er, name a - bove all  
When I stand in glo - ry, I will see His



Son, \_\_\_\_\_ pre - cious Lamb of God, Mes - si - ah,  
names, \_\_\_\_\_ pre - cious Lamb of God, Mes - si - ah,  
face, \_\_\_\_\_ and there I'll serve my King for - ev - er



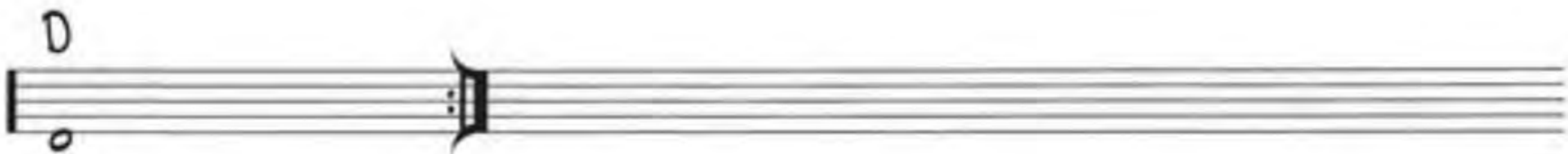
Ho - ly One. } Thank You, O my  
oh, \_\_\_\_\_ for \_\_\_\_\_ sin - ners slain. }  
in \_\_\_\_\_ that \_\_\_\_\_ ho - ly place. }



Fa - ther, for giv - ing us \_\_\_\_\_ Your Son, \_\_\_\_\_ and



leav - ing Your Spir - it till the work \_\_\_\_\_ on \_\_\_\_\_ earth is



done.



# TAKE MY LIFE

- CHRIS TOMLIN / LOUIE GIGLIO



Take my life\_ and let\_ it be\_ con - se - crat - ed, Lord,  
Take my voice\_ and let\_ me sing\_ al - ways, on - ly, for\_  
Take my will\_ and make\_ it Thine, - it\_ shall be\_ no long -



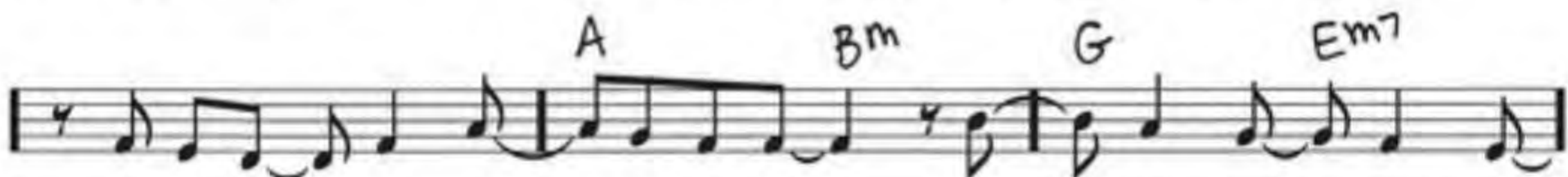
to Thee.\_ Take my mo - ments and\_ my\_ days, - let\_  
my King.\_ Take my lips\_ and let\_ them\_ be\_ filled\_  
er mine.\_ Take my heart, - it is\_ Thine\_ own, - it\_



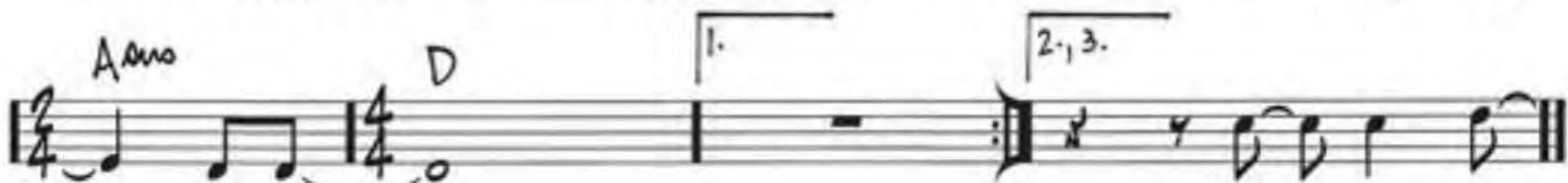
them flow\_ in cease - less praise.\_ Take my hands\_ and  
with mes - sag - es\_ from Thee.\_ Take my sil - ver  
shall be\_ Thy roy - al throne.\_ Take my love, - my



let them\_ move\_ at the im - pulse of\_ Thy love.\_  
and my\_ gold, - not a mite\_ would I\_ with - hold.\_  
Lord, I\_ pour\_ at Your feet\_ its treas - ure store.\_



Take my feet\_ and let\_ them\_ be\_ swift\_ and beau - ti - ful\_  
Take my in - tel - lect\_ and\_ use\_ ev - 'ry pow - er as\_  
Take my - self\_ and I\_ will\_ be\_ ev - er, on - ly, all\_



for Thee.\_  
You choose.\_ } Here\_ am I, -  
for Thee.\_ }

Em7 G Asus A

all of me. Take my life,

Em7 G To A Asus A (TAKE 2ND ENDING)

it's all for Thee.

A Asus A D

Take my life and let

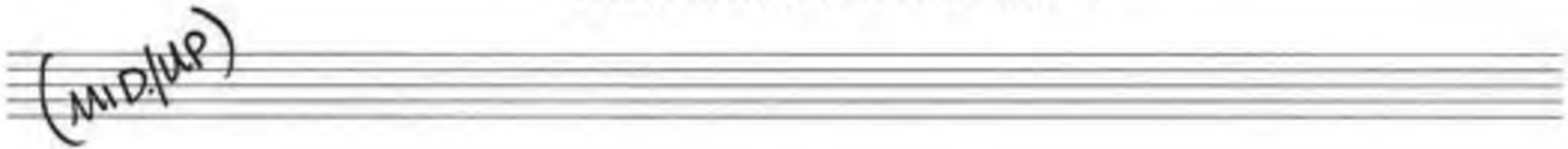
A Bm G Em7 A D

it be con - se - crat - ed, Lord, to Thee..



# THANK YOU, LORD

- PAUL BALOCHE / DON MOEN



GUITAR (CAPO 3)



I come be - fore You to - day, —  
For all You've done in my life, —

Em  
Gm

Bm  
Dm



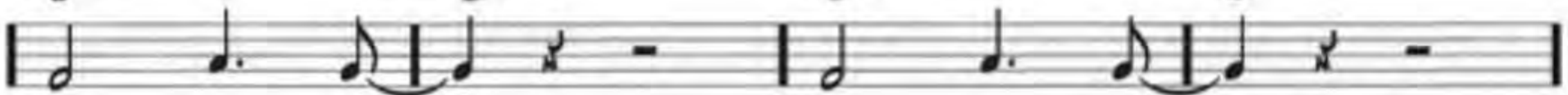
and there's just one thing that I \_\_\_\_\_ want to say: —  
You took my dark-ness and gave \_\_\_\_\_ me Your light. —

G  
Bb

A  
C

G  
Bb

A  
C



Thank You, Lord. —  
Thank You, Lord. —

Thank You, Lord. —  
Thank You, Lord. —

D  
F

A  
C



For all You've giv - en to me, —  
You took my sin and my shame, —

Em  
Gm

Bm  
Dm



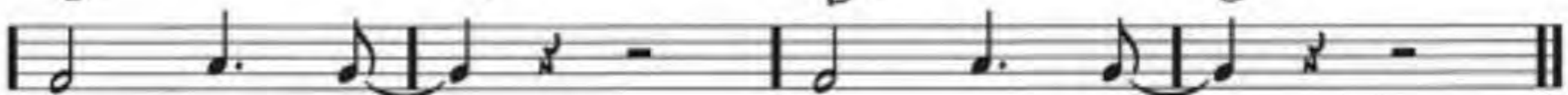
for all the bless-ings that I \_\_\_\_\_ can - not see, —  
You took my sick-ness and healed \_\_\_\_\_ all my pain. —

G  
Bb

A  
C

G  
Bb

A  
C



thank You, Lord. —  
Thank You, Lord. —

Thank You, Lord. —  
Thank You, Lord. —

D F A C

With a grate-ful heart, with a song of praise,

Bm Dm G Bb

with an out-stretched arm, I will bless Your name.

D F A C G Bb

Thank You, Lord. — I just want to thank You, Lord. —

A C D F A C

Thank You, Lord. — I just want to

G Bb A C 1. D F D

thank You, Lord. — Thank You, Lord. —

A C G Bb A C 2. D F D



# THERE IS A HIGHER THRONE

- KEITH GETTY / KRISTYN LENNOK GETTY

(MID.)

There is a high - er throne than all this  
And there we'll find our home, our life be -

world has known, where faith - ful ones from ev - 'ry tongue  
fore the throne. We'll hon - or Him in per - fect song

will one day come. Be - fore the  
where we be - long. He'll wipe each

Son we'll stand, made fault - less through the Lamb. Be -  
tear - stained eye as thirst and hun - ger die. The

liev - ing hearts find prom - ised grace; sal - va - tion  
Lamb be - comes our Shep - herd King; we'll reign with

comes. }  
Him. } Hear heav - en's voic - es sing;

their thun - d'rous an - them rings. Through

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C#m A F#m  
em - 'raid courts and sap - phire skies, their prais - es

B E/G# A  
rise. All glo - ry, wis - dom, pow'r,

B E C#m  
strength, thanks and hon - or are to God, our King who

A F#m B E  
reigns on high for - ev - er - more.

A/E E A/E E  
[Musical notation with rests]

[Empty musical staves]



# THERE IS JOY IN THE LORD

- CHERI KEAGGY

(UP)

There is joy in the Lord, there is  
love in His Spir - it, there is hope in the  
knowl - edge of Him. {(1.,2.)There's a  
(3.)There's a  
foun - tain I know; ev - 'ry time I am near  
foun - tain that flows like a riv - er from heav -  
- en, my heart o - ver - flows to the  
a - bound - ing in love to my  
Lord. } All bless - ing and  
soul. }  
hon - or are His, all

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C G/B Am7  
glo - ry and pow - er are His.

C G/B  
Let all wis - dom and strength be the

C G/B Am7  
Lord's in this place. Let all glo - ry be

F D Am7 D 2nd x, D.S. AL ⊕  
giv - en to Him. There is

⊕ G D  
It's a - bound - ing in love to my

C G  
soul.

Empty musical staves for accompaniment.



# TIL I SEE YOU

- JOEL HOUSTON / JADWIN GILLIES

(MID.)

The great - est love that an - y - one could ev - er know,  
I'll live to see Your king - dom come,  
that calls the u - ni - verse to be,

that o - ver - came the cross and grave to find my soul,  
and in my heart I pray You'll let Your will be done.  
You are the whis - per in my heart that speaks to me.

And 'til I see You face to face and grace a - maz -

- ing takes me home, I'll trust in You.

With all I am, I will live to love

You, I will live to bring You praise. I will live

a child in awe of You. You are the voice

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You a - lone are God of all. You a - lone  
 are wor - thy, Lord.. And with all I am, my soul  
 will bless Your name. You a-lone will bless Your name.



# TO THE ONLY GOD

- CHRIS TOMLIN

(SLOW)

To the on - ly God

who is a - ble to keep us,

a - ble to keep us from fall - ing; to the on -

ly God be all glo -

ry and hon - or, maj - es - ty and pow -

er, for all ag - es, now and for - ev - er - more.

# WE FALL DOWN

- CHRIS TOMLIN

(slow/MID.)

D A Bm7 G

We fall\_ down, \_ we lay our\_ crowns\_ at the feet\_ of Je-

Em D A Bm7

- sus, the great-ness\_ of\_ mer-cy and\_ love\_ at the feet\_

G A D/F# G D/F#

\_ of Je - sus. And we cry, "Ho - ly, ho - ly, ho -

Em D/F# G D/F# Em Bm7 A

- ly," and we cry, "Ho - ly, ho - ly, ho - ly," and we cry,

G D/F# Em A D Dsus

"Ho - ly, ho - ly, ho - ly is the Lamb." \_

D C D



# TODAY IS THE DAY

- LINCOLN BREWSTER / PAUL BALOCHE

(UP)

The musical score is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, with guitar chords indicated above the notes. The lyrics are written below the staff. The chords used are G, Em7, Dsus, C, Dsus, C, Am7, C, G, Em7, Dsus, C, G, Em7, Dsus, C, Am7, C, D/F#, Em7, C, G, D/F#, Em7.

I'm cast-ing my cares a - side, - I'm leav-ing my past  
(I'm put-ting my fears) a - side, - I'm leav-ing my doubts.  
be - hind. - I'm set-ting my heart and mind on You. -  
be - hind. - I'm giv-ing my hopes and dreams to You. -  
Je - sus. - } I'm reach-ing my hands. -  
Je - sus. - }  
to Yours. - be-liev-ing there's so much more. -  
know-ing that all You have in store for me is good. -  
is good. - To-day is the day You have made. -  
I will re-joice and be glad in it. - To-day is the day. -  
You have made. - I will re-joice and be glad in it. -

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C Am7 To  $\oplus$  G/B

And I \_\_\_\_\_ won't wor - ry 'bout \_\_\_\_\_ to - mor - row; I'm

C D G Em7

trust-ing in what\_ You say. \_\_\_\_\_ To-day is the day. \_\_\_\_\_

D Am C G Em7 1. D Am C

To-day is the day. \_\_\_\_\_ I'm put-ting my fears \_\_\_\_\_

2. D Am C G C ECHO:

I \_\_\_\_\_ will stand\_ up - on \_\_\_\_\_ Your truth. (I \_\_\_\_\_

G C G

\_\_\_\_\_ will stand\_ up - on \_\_\_\_\_ Your truth.)\_ And all \_\_\_\_\_ my days\_ I'll live\_

C 1. G C

\_\_\_\_\_ for You. (All \_\_\_\_\_ my days\_ I'll live \_\_\_\_\_ for You.)\_ I \_\_\_\_\_

2. Am7 C D.S. AL  $\oplus$

\_\_\_\_\_ my days\_ I'll live.) \_\_\_\_\_ To - day is the day \_\_\_\_\_

$\oplus$  G/B C D

\_\_\_\_\_ to - mor - row; I'm giv - ing You \_\_\_\_\_ my pain \_\_\_\_\_ and sor - row. Where \_\_\_\_\_

Am7 G/B C

\_\_\_\_\_ You lead\_ me, I \_\_\_\_\_ will fol - low. I'm trust-ing in what\_ You say. \_\_\_\_\_

D G

\_\_\_\_\_ To - day is the day. \_\_\_\_\_



# UNCHANGING

- CHRIS TOMLIN

(MID/UP)

Great is\_\_ Your faith-ful - ness, - great is\_\_ Your faith-ful - ness..

You nev-er change, - You nev-er fail, - O\_\_ God..

True are\_\_ Your prom-is - es, -  
Wide is\_\_ Your love and\_\_ grace, ..

true are\_\_ Your prom - is - es. - }  
wide is\_\_ Your love and\_\_ grace. - } You nev-er change, -

You nev-er fail, .. O\_\_ God. - So, we\_\_ raise -

up ho - ly\_\_ hands - to praise\_\_ the Ho - ly One -

who was - and\_\_ is - and is\_\_ to come. -

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D Bm7  
Yeah, we raise up ho - ly hands

D G Bm7  
to praise the Ho - ly One who was

G A To D  
and is and is to come.

Bm7 G  
You were, You are,

D/F# A Am Bm7  
You will al - ways be. You were,

G D/F# A Am D.S. AL  
You are, You will al - ways be. So, we raise

D  
||

||



# UNDIGNIFIED

- MATT REDMAN

(MID/UP)

I will dance, I will sing, to be mad for my King.

Noth-ing, Lord, is hin-der-ing\_ the pas-sion in my soul.\_

pas-sion in my soul.\_ And I'll be - come

e - ven more un - dig - ni - fied than this.

Some would say it's fool - ish - ness, but I'll be - come

e - ven more un - dig - ni - fied than this.

Leave my pride by my side, and I'll be - come

EM7 A D G EM7 A To

e - ven more un - dig - ni - fied than this, than this.

D EM7

La la la\_\_ la la, hey! La la la\_\_ la la, hey!

D EM7 D.C. AL (TAKE REPEAT)

La la la\_\_ la la, hey! La la la\_\_ la la, hey!

D EM7 PLAY 3x

La la la\_\_ la la, hey! La la la\_\_ la la, hey!

D EM7 A7sus D

La la la\_\_ la la. It's all for You, my Lord!



# UNFAILING LOVE

- CHRIS TOMLIN / ED CASH / CARY PIERCE

(SLOW/MID.)

GUITAR (CAPD 3): D F G D/F# Bb F/A



You have my heart, and I am Yours for  
(You are my) rock, the One I hold on

Em7 Gm7 D F G Bb D/F# F/A



ev-er. You are my strength, God of grace and  
to. You are my song, and I sing for

Em7 Gm7 D/F# F/A G Bb



pow-er. } And ev - 'ry - thing - You  
You. }

D F A C D/F# F/A G Bb



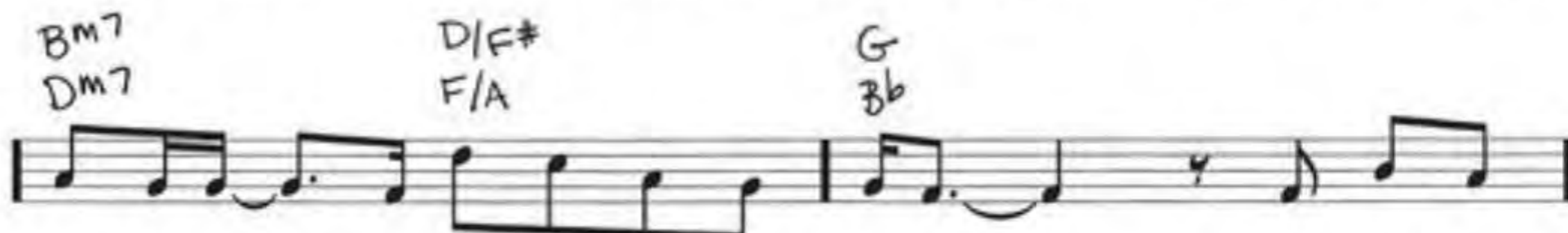
hold in Your hand. Still, You make time for me; I can't

A C D F D/C# F/E



un - der - stand. Praise You, God of earth and sky, how

Bm7 Dm7 D/F# F/A G Bb



beau - ti - ful is Your un - fail - ing love, un - fail - ing

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A C D D/C# F/E

love. And You nev - er change, God, You re - main the

Bm7 Dm7 D/F# F/A G Bb

Ho - ly One and my un - fail - ing love, un - fail - ing

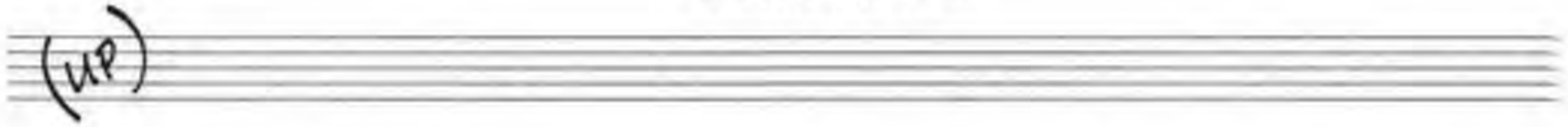
1. A C 2. A C TO C

love. You are my love.



# WE GIVE YOU GLORY

- JEREUY CAMP



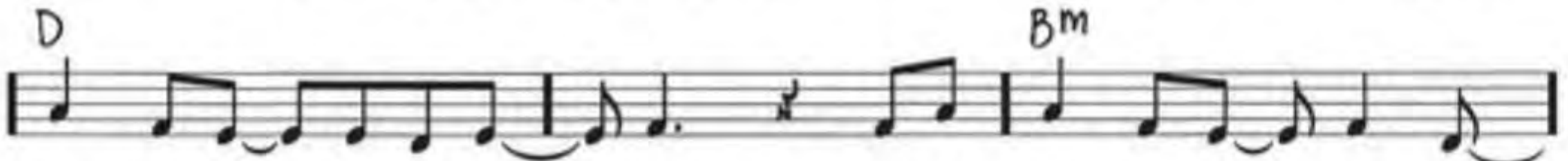
We have raised a thou - sand\_ voic - es just to  
(As we) fall\_ down\_ be - fore\_ You, with our



lift Your ho - ly name, and we will raise\_ thou - sands\_ more\_  
will - ing hearts\_ we seek. In the great - ness of\_ Your\_ glo -



to sing\_ of Your beau - ty in\_ this place. Well,  
ry, it's so hard to e - ven speak. There is



none can e - ven\_ fath - om, no, not one de - fine\_ Your worth,  
noth - ing we\_ can\_ of - fer, no, noth - ing can\_ re - pay.



as we mar - vel in\_ Your\_ pres - ence to the  
So we give You all\_ our\_ prais - es and



ends of\_ the earth. } We give You glo - ry.  
lift our voice\_ to sing. }



Lift - in' up our hands and sing - in' Ho - ly. You a - lone\_ are



G Gm  
wor - thy. We just want to touch Your heart, Lord, touch

D  
Your heart, and... Glo - ry. Lift-in' up my voice and sing-in'

Bm G  
Ho - ly. You a - lone are wor - thy.

Gm To 1.  
We just want to touch Your heart, Lord, touch Your heart. As we

2.  
Bm G A  
Your heart. Our hope is drenched in You.

Bm G A Bm G  
Our faith has been re - newed. We trust in Your ev -

A F  
- 'ry word. Noth - ing else can e - ven

G A D.S. AL  
meas - ure up to You. We give You

D  
Your heart. Glo - ry!



# WE WANT TO SEE JESUS LIFTED HIGH

- DOUG HORLEY



G D

We want to see Je - sus lift - ed high, -

Em C

a ban - ner that flies a - cross this land, -

G D

that all men might see the truth and know -

Em C G

He is the way to heav - en. We want to see,

D Em

we want to see, we want to see Je -

C G D

- sus lift - ed high. We want to see, we want to see,

Em C To G

we want to see Je - sus lift - ed high. Step by

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D EM D  
step we're mov - ing for - ward, lit - tle by lit - tle tak - ing ground.\_

EM D EM  
— Ev - 'ry prayer\_ a pow'r - ful weap - on, strong-holds

C D D.C. AL ⊕  
(TAKE REPEAT)  
come tum-bl-ing down\_ and down\_ and down\_ and down.\_

⊕ G  
—

—

—

—

—



# WE WILL WORSHIP HIM

- BRENTON BROWN

(MID.)

Let us come\_\_\_ to- geth - er, let us join as one,\_\_\_ let us  
(It is time)\_\_\_ for bat - tle, it is time for war,\_\_\_ as we

turn our fac - es to the ris - ing sun.\_\_\_ Let us  
sing ho - san - na, as we praise the Lord.\_\_\_ He will

go up to Zi - on, to God's ho - ly hill,\_\_\_ a might - y ar -  
still the ac - cus - er, crush the en - e - my,\_\_\_ as we cel -

- my that\_\_\_ will wor - ship Him. } We will wor - ship  
- e - brate\_\_\_ God's vic - to - ry. }

Him, we will wor - ship Him. Je - sus, He's\_\_\_ our

King. We will wor - ship Him.\_\_\_ Let the o - ceans

roar,\_\_\_ let the heav - ens ring to the glo - ry of\_\_\_ our

God as we wor - ship Him. It is time\_\_\_ Him.

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# WHAT CAN I DO?

- PAUL BALOCHE / GRAHAM KENDRICK

(SLOW/MID.)

When I see the beau - ty of a sun-set's glo - ry, a - maz - ing  
(When I hear the) sto - ry of a God of mer - cy, who shared hu -

art - ist - ry a - cross the eve - ning sky, when I feel the mys - ter - y of a dis - tant  
man - i - ty and suf - fered by our side, of the cross they nailed You to, but could not

gal - ax - y, it awes and hum - bles me to be  
hold You; now You're mak - ing all things new by the

loved by a God so high. } What can I do but thank You?  
pow'r of Your ris - en life. }

What can I do but give my life to You? Hal - le - lu - jah! Hal - le - lu - jah! What can I

do but praise You ev - er - y day with ev - ry - thing I do? Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! When I hear the jah!

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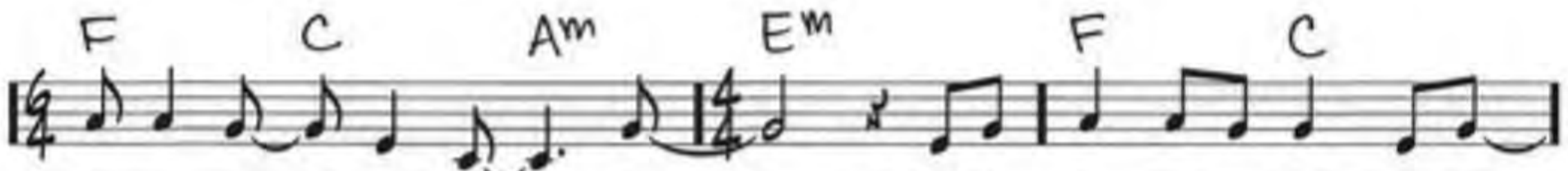
# WHEN IT'S ALL BEEN SAID AND DONE

- JAMES A. COWAN

(SLOW/MID.)



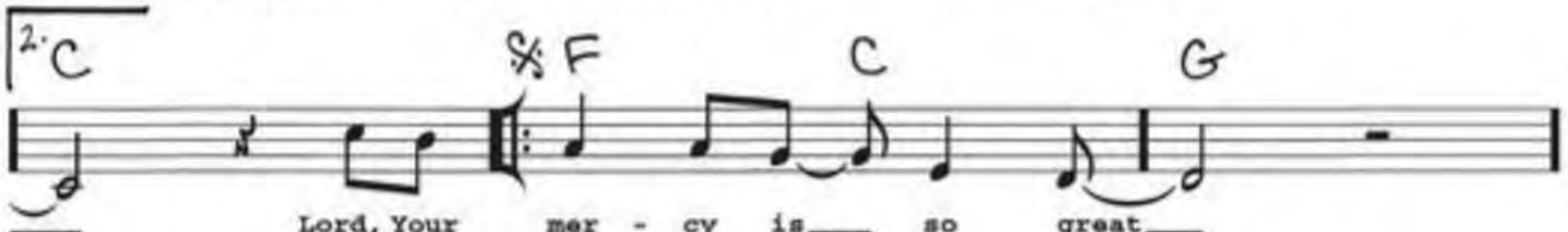
When it's all been said\_ and done, — there is  
(When it's) all been said\_ and done, — all my



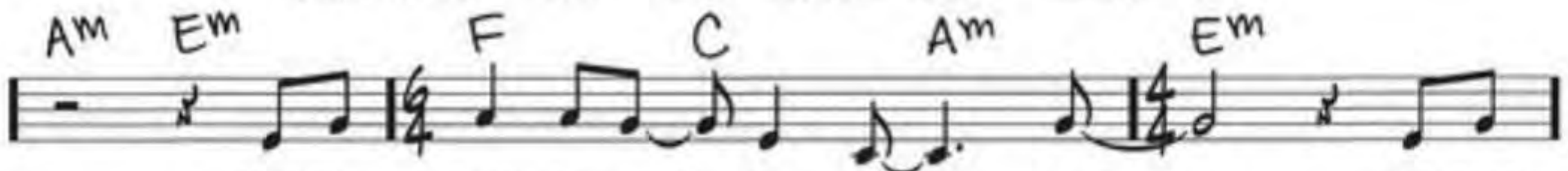
just one thing\_ that mat - ters. — Did I do my\_\_ best to live\_\_  
treas - ures will\_ mean noth - ing. — On - ly what I've\_ done for love's\_



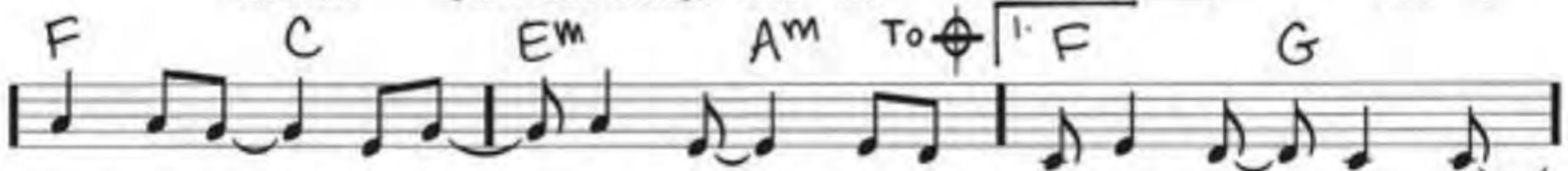
— for truth?\_ Did I live my life\_ for You?\_ — When it's  
— re - ward\_ will stand the test\_ of time. —



Lord, Your mer - cy is\_ so great\_ —  
(I will) al - ways sing\_ Your praise\_ —  
(When it's) all been said\_ and done, —



that You look be - yond\_ our weak - ness\_ — and find  
here on earth and ev - er af - ter, — for You've  
there is just one thing\_ that mat - ters. — Did I



pur - est gold\_ in mir - y clay, — mak - ing sin - ners in - to saints. —  
shown me heav - en's my\_\_ true home\_ when it's  
do my best\_ to live\_ for truth?\_ Did I

C

I will all been said and done.

2.  
F

G

A<sup>m</sup> F C/E D<sup>m</sup>7 G C D.S. AL

You're my life when life is gone. When it's

F G A<sup>m</sup> F C/E D<sup>m</sup>7 G

live my life for You? Lord, I live my life for You.

C



# WHOLLY YOURS

- DAVID CROWDER

(SLOW/MID.)

I am full of earth, You are heav-en's worth. I am stained with dirt,  
prone to de-prav-i - ty. You are ev - 'ry - thing that is bright and clean,  
{ the an-to - nym of me. You are di - vin - i - ty. But a cer - tain sign of  
and You're cov - er - ing me with Your maj - es - ty. And the tru - est sign of  
grace is this: From the bro - ken earth, flow - ers come up,  
grace was this: From wound - ed hands re - demp - tion fell down,  
push - ing thru the dirt. } And You are ho - ly, ho - ly, ho - ly. All heav - en cries, "Ho -  
lib - er - at - ing man. }  
- ly, ho - ly God." Oh, You are ho - ly, ho - ly, ho -  
- ly. I wan - na be ho - ly like You are.  
But the hard - er I try,

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the more clear-ly can I feel the depth of our fall and the weight of it all.

And so this might could be the most im-pos-si-ble thing: - Your grand-ness in me, -

mak-ing me clean. Glo-ry, hal-le-lu-jah! Glo-ry, glo-ry, hal-le-lu-jah! You are ho-ly, ho-ly, ho-ly.

All heav-en cries, "Ho-ly, ho-ly God." Oh, You are ho-ly, ho-ly, ho-ly. I wan-na be ho-ly, ho-ly, God.

So, here I am, all of me, fi-nal-ly ev-'ry-thing, whol-ly, whol-ly, whol-ly.

I am whol-ly, whol-ly, whol-ly, whol-ly. I am whol-ly, whol-ly, whol-ly Yours.



# THE WONDERFUL CROSS

- JESSE REEVES / CHRIS TOMLIN / J.D.WALT



When I sur - vey the won - drous cross  
See from His head, His hands, His feet,  
Were the whole realm of na - ture mine,



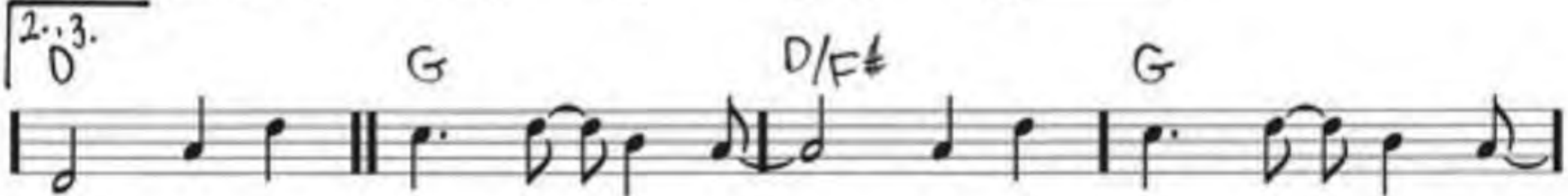
on which the Prince of Glo - ry died,  
sor - row and love flow min - gled down.  
that were an of - f'ring far too small.



my rich - est gain I count but loss,  
Did e'er such love and sor - row meet,  
Love so a - maz - ing, so di - vine,



and pour con - tempt on all my pride.  
or thorns com - pose so rich a  
de - mands my soul, my life, my



crown? } O the won - der - ful cross, O the won - der - ful cross,  
all.



— bids me come and die and find that I may tru -

*A sus* A G D/F#  
- ly live. o the won - der - ful cross, o the

G D/F# G  
won - der - ful cross; all who gath - er here by grace

D/F# *A sus* To  $\oplus$  A  
draw near and bless Your name. (TAKE 2<sup>ND</sup> ENDING)

$\oplus$  A D  
[Musical notation]

[Empty musical staff]

[Empty musical staff]

[Empty musical staff]

[Empty musical staff]



# WONDERFUL MAKER

- MATT REDMAN / CHRIS TOMLIN

(SLOW/MID.)



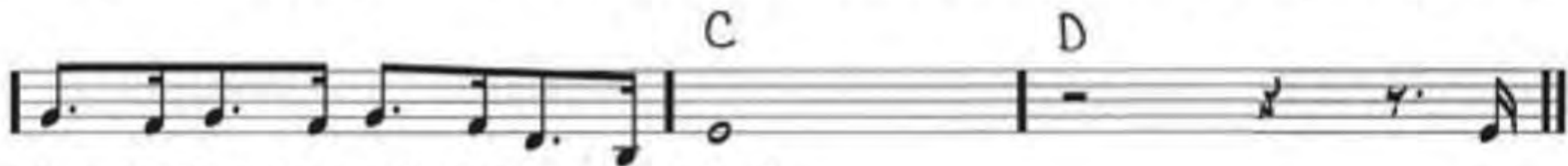
You spread out the skies o - ver emp - ty space, said, "Let there be light;" to a



dark and form-less world Your light was born.



You spread out Your arms o - ver emp - ty hearts, said, "Let there be light;" to a  
eye has fully seen how beau-ti-ful the cross, and we have on - ly heard the



dark and hope-less world Your Son was born. }  
faint-est whis-pers of how great You are. }

You



made the world and saw that it was good.

You sent Your on - ly Son, for You are



good.

What a won-der-ful Mak - er,

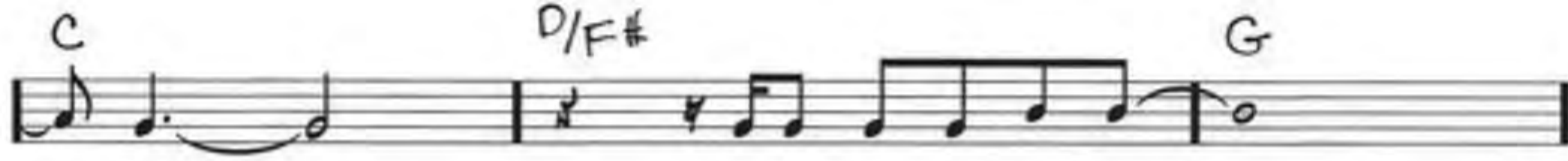


what a won-der-ful Sav - ior.

How ma-jes-tic Your whis-

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C D/F# G



- pers, \_\_\_\_\_ and how hum-ble Your love. \_\_\_\_\_

C



With a strength like no oth - er, \_\_\_\_\_ and the heart of a Fa -

EM7 C



- ther, \_\_\_\_\_ how ma-jes-tic Your whis - pers, \_\_\_\_\_

D/F# G



what a won-der-ful God. \_\_\_\_\_ No





# WONDERFUL, MERCIFUL SAVIOR

- DAWN RODGERS / ERIC WYSE



C F/C C

Won - der - ful, mer - ci - ful Sav - ior,  
 Coun - sel - or, Com - fort - er, Keep - er,  
 Al - might - y, in - fi - nite Fa - ther,

C/E F G/A/C G

pre - cious Re - deem - er and Friend,  
 Spir - it we long to em - brace,  
 faith - ful - ly lov - ing Your own,

A/m A/m/G F

who would have thought that a Lamb could  
 You of - fer hope when our hearts have  
 here in our weak - ness You find us

C/G E/G# A/m F

res - cue the souls of men? Oh, You  
 hope - less - ly lost the way. Oh, we  
 fall - ing be - fore Your throne. Oh, we're

C/G G7 F/C C G/B

res - cue the souls of men.  
 hope - less - ly lost the way.  
 fall - ing be - fore Your throne.

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Am A<sup>m</sup>/G F G

You are the One that we praise, \_\_\_\_\_

Am A<sup>m</sup>/G F G

You are the One we a - dore, \_\_\_\_\_

Am C/G F

You give the heal - ing and grace our

C/G E/G# Am F

hearts al - ways hun - ger for, oh, \_\_\_\_\_ our

C/G G7 C#m C

hearts al - ways hun - ger for. \_\_\_\_\_





# WORTHY IS THE LAMB

- DARLENE ZSCHECH

(Slow/MID.)

Thank You for the cross, Lord. Thank You for the  
price You paid. Bear-ing all my sin and shame, in  
love You came and gave a-maz - ing grace. Thank You for this  
love, Lord. Thank You for the nail - pierced hands.  
Washed me in Your cleans-ing flow, now all I know, Your for-  
give - ness and em - brace. Wor - thy is the Lamb,  
seat - ed on the throne.

Chords: C, G/B, D, G, Em7, Am7, D, G, G/B, C, D, G, C, D, C, Am7, G/B, D, G, D/F#, Am7, G/B, C.

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D D/C G/B C Am7 C/G

Crown You now with man - y crowns, You reign vic - to - ri - ous.

D D/F# G D/F#

High and lift - ed up,

Am7 G/B C D D/C

Je - sus, Son of God. The \*dar-ling of heav - en cru -

G/B C Dsus

ci - fied. Wor - thy is the

Am7 G/B C Am7 G/B

Lamb. Wor - thy is the Lamb.

1. Dsus 2., 3. Dsus Am7 G/B

Thank You for the Wor - thy is the Lamb.

C Am7 G/B To Dsus D

Wor - thy is the Lamb.

Dsus D G

\*or "Treasure"



# YESTERDAY, TODAY AND FOREVER

- VICKY BEECHING

(MID./UP)

Ev - er - last - ing God, — the years go by, but You're —  
Un - cre - at - ed One, — You have no end and no —

un - chang - ing. In this frag - ile world, — You  
be - gin - ning. Earth - ly pow - ers fade, — but

are the on - ly firm — foun - da - tion. } Al - ways lov -  
there is no end to — Your King - dom. }

- ing, al - ways true,

al - ways mer - ci - ful — and good, — so — good. —

Yes - ter - day, — to - day — and for - ev - er,

You are the same, — You nev - er change. — Yes - ter - day, — to - day —

Bm7 A EM7  
 and for - ev - er, You are faith - ful and  
 G A To D/F# G Bm7 A  
 we will trust in You. We will trust in You.  
 D/F# G Bm7 A 2. G  
 We will trust in You. We will trust in You.  
 G D/F#  
 in You.  
 G D/F#  
 Yah - weh, God un -  
 G  
 chang - ing. Yah - weh,  
 D/F# 1. 3. 2. D.S. AL  
 firm foun - da - tion. You are da - tion.  
 D

Detailed description of the musical score: The score is written for guitar in a key with one sharp (F#) and a common time signature. It consists of ten staves of music. The first staff has a melody with lyrics 'and for - ev - er, You are faith - ful and'. The second staff continues the melody with lyrics 'we will trust in You.' and 'We will trust in You.'. The third staff has a melodic line with lyrics 'We will trust in You.' and 'We will trust in You.'. The fourth staff has lyrics 'in You.'. The fifth staff has lyrics 'Yah - weh, God un -'. The sixth staff has lyrics 'chang - ing. Yah - weh,'. The seventh staff has lyrics 'firm foun - da - tion. You are da - tion.' and includes first and second endings. The eighth staff is a double bar line. The ninth staff is a double bar line. The tenth staff is a double bar line. Chords are indicated above the staff: Bm7, A, EM7, G, D/F#, Bm7, A, G, D/F#, G, Bm7, A, G, D/F#, G, D/F#, G, D/F#, G, D/F#.



# YOU ALONE

- JACK PARKER / DAVID CROWDER

(MID.)

1., 3. You \_\_\_\_\_ are the on - ly \_\_\_\_\_ One I \_\_\_\_\_  
2., 4. You \_\_\_\_\_ have giv - en me \_\_\_\_\_ more than \_\_\_\_\_

need. \_\_\_\_\_ I bow all of me \_\_\_\_\_ at Your \_\_\_\_\_  
I \_\_\_\_\_ could ev - er have \_\_\_\_\_ want - ed, \_\_\_\_\_ and

feet. \_\_\_\_\_ I want to wor - ship \_\_\_\_\_ You a -  
I \_\_\_\_\_ want to give You my \_\_\_\_\_ heart and my \_\_\_\_\_

lone. \_\_\_\_\_  
soul. \_\_\_\_\_

You \_\_\_\_\_ a - lone \_\_\_\_\_ are \_\_\_\_\_ Fa - ther, and You \_\_\_\_\_

\_\_\_\_\_ a - lone \_\_\_\_\_ are \_\_\_\_\_ good.

You \_\_\_\_\_ a - lone \_\_\_\_\_ are \_\_\_\_\_ Sav - ior, and You \_\_\_\_\_

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E E/G# To A

a - lone are God.

E E/G# A

D.C. AL (TAKE REPEAT)

A B E E/G#

are God. I'm a - live, I'm a - live,

A E E/G#

I'm a - live, I'm a - live. I'm a - live, I'm a - live,

1. A 2. A B

I'm a - live, I'm a - live.

E E/G# A

You a - lone are Fa - ther, and You

E E/G# A B

a - lone are good.

E E/G# A

You a - lone are Sav - ior, and You

E E/G# A B E

a - lone are God.



# YOU ARE GOD ALONE

(NOT A GOD)

- BILLY J. FOOTE / CINDY FOOTE

(Slow/Mid.)



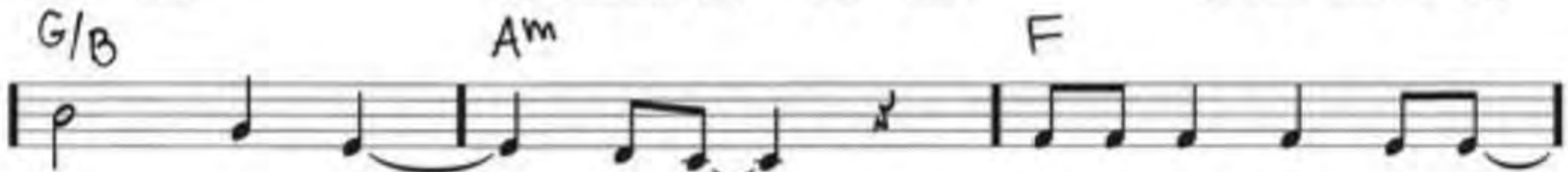
You are not a god cre - at - ed  
You're the on - ly God whose pow - er



by hu - man hands. You are not a god de - pend -  
none can con - tend. You're the on - ly God whose name\_\_



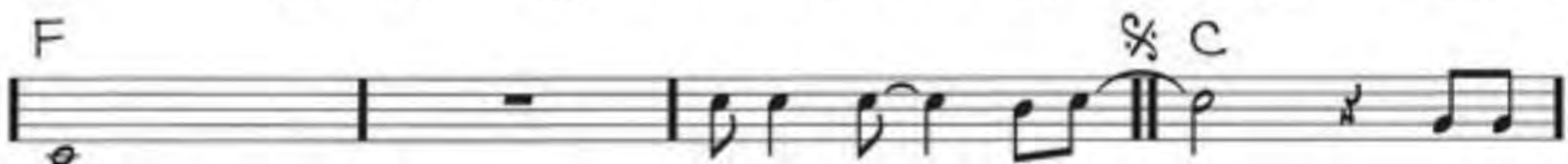
- ent on an - y mor - tal man. You are not a  
and praise will nev - er end. You're the on - ly



god in need\_\_ of\_\_ an - y - thing we can give\_\_  
God who's wor - thy\_\_ of ev - 'ry - thing we can give\_\_



By Your plan, that's just the way\_\_ it is\_\_  
You are God, that's just the way\_\_ it is\_\_



You are God\_\_ a - lone.\_\_ From be -



fore time be - gan,\_\_ You were on\_\_ Your throne,\_\_

AM F  
and You were God a - lone.

C  
And right now, in the good times and bad,

G/B AM  
You are on Your throne, and

F  
You are God a - lone. To 1.

2. C G/B  
Un - change - a - ble, un - shak - a - ble,

AM7  
un - stop - pa - ble, that's what You are.

F 1. 2. D.S. AL  
Un - change - You are God a - lone.

C

Empty musical staff



# YOU ARE GOOD

- ISRAEL HOUGHTON

(UP)

Lord, You are good and Your mercy endureth forever.

Lord, You are good and Your

mercy endureth forever.

Peo - ple from ev - er - y na - tion and tongue,

from gen - er - a - tion to gen - er - a - tion, we

wor - ship You, hal - le - lu - jah, hal - le - lu - jah! We

wor - ship You for who You are.

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A E B  
We wor - ship You, —

D A E/G# Bm7  
hal - le - lu - jah, hal - le - lu - jah! We wor - ship You\_

To C D  
— for who You\_ are, — and You are\_ good.\_

EM7 1.  
— — — —

2. EM7  
You are good\_ all the time, — all the time, —

1.-3. 4. D.C. AL  
— You are\_ good.\_ You are good\_ —

C D C  
— for who you\_ are, —

D Am7 Bm7 EM7  
for who You\_ are, — and You are\_ good!\_



# YOU ARE MY ALL IN ALL

- DENNIS JERNIGAN

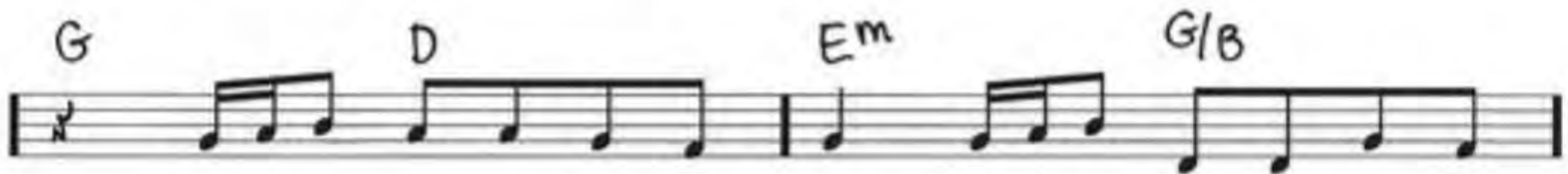
(SLOW/MID.)



You are my strength when I am weak, You are the treasure that I  
Tak-ing my sin, my cross, my shame, ris-ing a - gain, I bless Your



seek. You are my all in all. \_\_\_\_\_  
name. You are my all in all. \_\_\_\_\_



Seek-ing You as a pre-cious jewel, Lord, to give up, I'd be a  
When I fall down You pick me up, when I am dry You fill my



fool. You are my all in all. } Je - sus, Lamb of God,  
cup. You are my all in all. }



wor - thy is Your name! \_\_\_\_\_ Je - sus,



Lamb of God, Wor - thy is Your name!

# YOUR NAME

- PAUL BALOCHE / GLENN PACKIAM

(SLOW/MID.)

G/B C D G

As morn - ing dawns and eve - ning fades, -  
Je - sus, in Your name we pray. -

G/B C D G Em7 C

You in - spi - re songs of praise - that rise from earth - to touch -  
Come and fill our hearts to - day. - Lord, give us strength - to live -

D Em7 C D G

Your heart - and glo - ri - fy - Your name. - } Your name -  
for You - and glo - ri - fy - Your name. - }

D Em7 G C

is a strong and might - y tow - er. Your name -

D Em7 G C

is a shel - ter like - no oth - er. Your name, -

D Em7 G C

let the na - tions sing it loud - er, 'cause

G/B C D G/B C

noth - ing has - the pow - er to save - but Your name. -

D/F# Em7 2. G



# YOU ARE MY KING

(AMAZING LOVE)

- BILLY JAMES FOOTE

(SLOW/MID.)

*D/F#* *G* *A sus* *A*



I'm for-giv - en be - cause You were\_ for-sak - en.

*D/F#* *G* *A sus* *A*



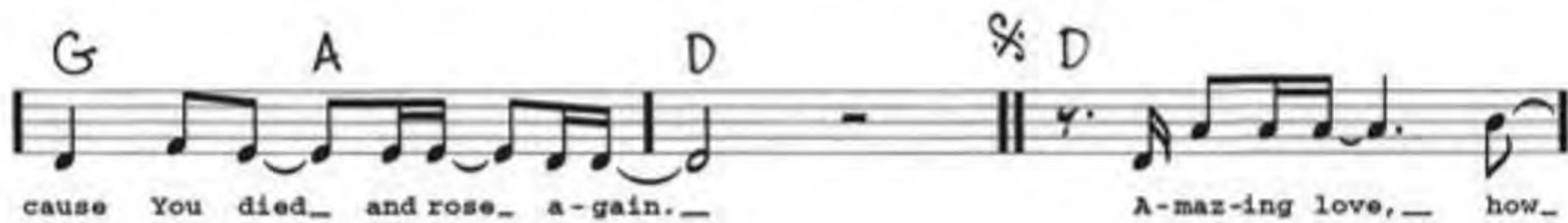
I'm ac - cept - ed; You were\_ con - demned.\_

*D/F#* *G* *A sus* *A*



I'm a - live\_ and well;\_ Your Spir - it is\_ with-in\_ me be -

*G* *A* *D* *S: D*



cause You died\_ and rose\_ a - gain.\_ A - maz - ing love,\_ how\_

*G* *D*



\_ can it be\_ that You, my King,\_ would die\_ for me?\_

*A sus* *A* *D* *G*



\_ A - maz - ing love,\_ I\_ know it's true;\_

*D* *A sus* *A*



it's my joy\_ to hon - or You.\_ In all\_ I\_

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G A To  $\text{\textcircled{D}}$  D



do, I hon - or You. You are my



King. You are my King. Je - sus, You are my

D.S. AL  $\text{\textcircled{D}}$



King. Je - sus, You are my King.

$\text{\textcircled{D}}$  D





# YOU GAVE YOUR LIFE AWAY

- PAUL BALOCHE / KATHRYN SCOTT

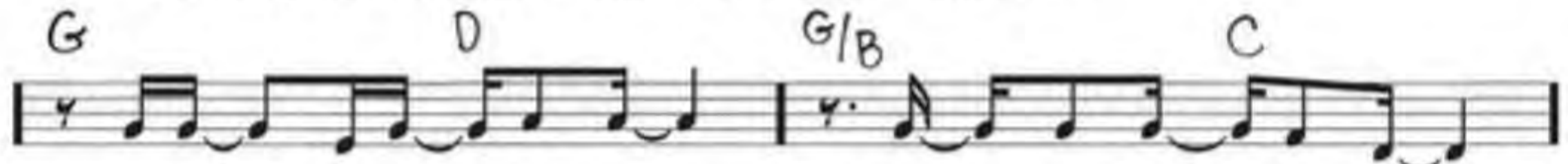
(slow)



You spoke\_ and worlds\_ were formed,\_      You breathed\_ and life\_ was born.\_  
You lived\_ a sin - less life,\_      yet You\_ were cru - ci - fied.\_



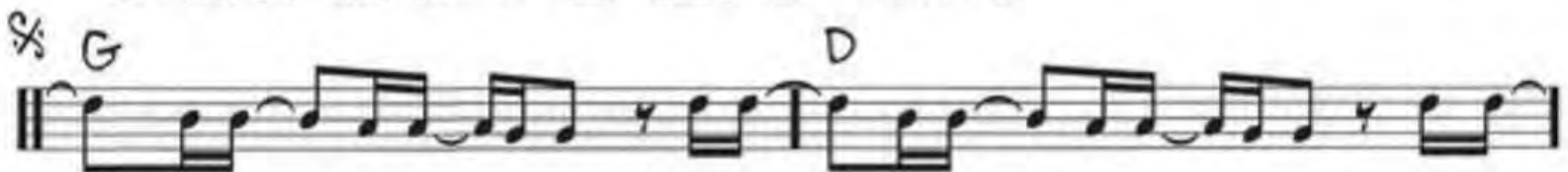
You knew\_ that one\_ day      You\_ would come.\_  
You bought\_ our free - dom      on\_ the cross.\_



So far\_ from Heav - en's throne,\_      clothed\_ in hu - man form,\_  
For - sak - en for\_ our sin,\_      You died and rose\_ a - gain.\_



You showed\_ the world\_ the Fa - ther's love.\_ }      You gave,\_  
Je - sus,\_ You are\_ the Lamb\_ of God.\_ }



\_ You gave\_ Your life\_ a - way.      You gave,\_      You gave\_ Your life\_ a - way.      You gave,\_



\_ You gave\_ Your life\_ a - way      for\_ me.      Your grace\_



\_ has bro - ken ev - 'ry chain, my sins\_ are gone,\_ my debt's\_ been paid. You gave,\_

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Em7 C To  $\text{C}$



— You gave\_ Your life\_ a-way for\_ me, for\_

G D/F# Am7 G D/F#



— me.

Am7 <sup>2.</sup>G C G/B



— me. How glo-rious is\_

Am7 G/B C G/B Am7 G/B



— Your love.. If I could sing for-ev-er, it's not e-nough.

C G/B Am7 G/B C G/B



How glo-rious is Your love.. If I could sing for-ev-er, it's

Am7 G D D.S. AL  $\text{C}$



not e-nough, it's not e-nough. 'Cause You gave, \_

$\text{C}$  G



— me.





# YOU NEVER LET GO

- MATT REDMAN / BETH REDMAN

(slow/mid.)

E - ven though I walk through the val - ley of the  
(And I can see a) light that is com - ing for the

shad - ow of death, Your per - fect love is cast - ing out fear.  
heart that holds on, a glo - rious light be - yond all com - pare.

And e - ven when I'm caught in the mid - die of the  
And there will be an end to these trou - bles, but un -

storms of this life, I won't turn back; I know You are near. }  
til that day comes, we'll live to know You here on the earth. }

And I will fear no e - vil, for my God is

with \_\_\_\_\_ me. And if my God is with \_\_\_\_\_

me, whom then shall I \_\_\_\_\_ fear? whom then shall I \_\_\_\_\_ fear?

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**A**

Oh, no, You nev-er let go, through the calm and through the storm.

**F#m7**

Oh, no, You nev-er let go, in ev - 'ry high and ev - 'ry low.

**E D To A**

Oh, no, You nev-er let go. Lord, You nev-er let go of me.

**1. E D 2. E D**

And I can see a Yes, I can see a

**A**

light that is com-ing for the heart that holds on, and there will be an

**F#m7**

end to these trou-bles, but un - til that day comes,

**E D A E D D.S. AL**

still I will praise You, still I will praise You.

**A**

still I will praise You, still I will praise You.



# YOU, YOU ARE GOD

- MICHAEL WALKER BEACH



**A**

Here I am; I've come to find You.  
Here I am; I've come to thank You.

**D**

Here I am to see Your grace,  
Here I am, a life You've changed.

**A** **F#m**

to bring to You an of -  
Be - cause You gave Your life.

**F#m/E** **D** **E**

- fer - ing. I have to ask my - self one thing:  
for me, You cru - ci - fied Your Son for me,

**F#m** **F#m/E** **G**

How can I do an - y - thing but praise?  
how can I do an - y - thing but praise?

**D**

I praise. }  
I praise. }

**A** **E/G#** **F#m**

You, You are God, You are Lord, You are all.

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D A E/G#  
— I'm liv - ing for. — You are King — of ev - 'ry - thing. —

F#m D 1. A  
— I want my life — to praise — You. —

E/G# F#m D

2. A

Empty musical staves for accompaniment.



# YOU'RE WORTHY OF MY PRAISE

- DAVID RUIS

(MID./UP)

G ECHO: F

I will wor-ship (I will wor-ship) with all of my heart (with  
I will bow down (I will bow down) and hail You as King (and

C

all of my heart). I will praise You (I will praise You) with  
hail You as King). I will serve You, (I will serve You,) give You

G Am7 D G

all of my strength (all my strength). I will seek You  
ev - 'ry - thing (give You ev - 'ry - thing). I will lift up

F

(I will seek You) all of my days (all of my days).  
(I will lift up) my eyes to Your throne (my eyes to Your throne).

C G

I will fol - low (I will fol - low) all of Your ways  
I will trust You (I will trust You), trust You a - lone

Am7 D G D

(all Your ways). (trust in You a - lone). } I will give You all my wor - ship,

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and Maranatha Praise, Inc./ASCAP (admin. by Music Services)

C Am7 D G

I will give\_ You all my praise. You a-lone\_ I

D C Am7 D

long to wor-ship, You a-lone\_ are wor- thy of\_ my\_

1. G F

praise.

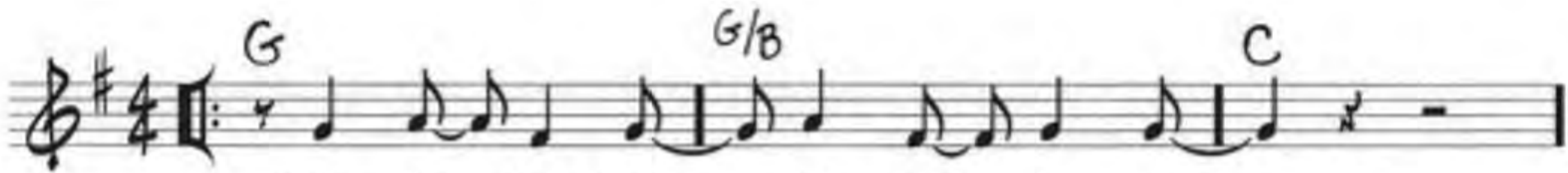
2. G

praise.



# YOUR GRACE IS ENOUGH

- MATT MAHER



Great is\_\_ Your faith - ful - ness, O God.\_\_\_\_  
Great is\_\_ Your love\_\_ and jus - tice, God\_\_\_\_ of Ja - cob.



You wres - tle with\_\_ the sin - ner's rest -  
You use\_\_ the weak\_\_ to lead\_\_ the strong. -



- less heart. - You lead\_\_ us by\_\_  
You lead\_\_ us in\_\_



still wa - ters in - to mer - cy,  
the song\_\_ of Your\_\_ sal - va - tion,



and noth - ing can\_\_ keep us\_\_ a - part. - }  
and all\_\_ Your peo - ple sing\_\_ a - long. - }



So re - mem - ber\_\_ Your peo - ple, - re -



mem - ber\_\_ Your chil - dren, - re - mem - ber\_\_ Your

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D G/B C D/C C  
prom - ise, o God. Your

G D Em7  
grace is e - nough, Your grace is e - nough,

C G D  
Your grace is e - nough for me.

C 2. C

G  
For me.

Empty musical staves for accompaniment.



# YOUR LOVE IS DEEP

- DAN COLLINS / SUSANNA BUSSEY KIRKSEY / JAMI SMITH

(SLOW/MID.)

Handwritten musical score for the song "Your Love is Deep". The score is written on a grand staff with a treble clef and a key signature of two sharps (D major). The tempo is marked "(SLOW/MID.)". The music is in 4/4 time. The lyrics are: "Your love is deep, — Your love is — high, Your love is long, — Your love is wide. Your love is deep, — Your love is — high, Your love is long, — Your love is wide. Your love is deep - er than — my view — of grace, — high - er than — this world - ly place, — long - er than — this road — I trav - el, wid - er than — the gap — You — filled, deep - er than — my view — of grace, — high - er than — this world - ly place, — long - er than — this road — I trav - el, wid - er than — the gap — You — filled. —". The score includes several lines of music with handwritten guitar chords: D, G, Bm7, A, and D. There are also some handwritten annotations, such as a circled 'D' and a circled 'A'.

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2.  
A

— And Your love is wid - er than the gap You filled.

G D

Who shall sep - a - rate us?

G D A

Who shall sep - a - rate us from Your love?—

G D

Noth - ing can sep - a - rate us, oh, yeah. —

G D A D.S. Al  $\oplus$

— Noth - ing can sep - a - rate us from Your love. — 'Cause Your love is

$\oplus$  A

wid - er than the gap You filled. — Your love is

D

deep. —



# KEY INDEX

## MAJOR KEYS

### C MAJOR

ANCIENT OF DAYS .....  
BE UNTO YOUR NAME .....  
BETTER THAN LIFE .....  
BLESS THE LORD .....  
CAME TO MY RESCUE .....  
EVERLASTING GOD .....  
FROM THE INSIDE OUT .....  
GREAT IS THE LORD .....  
HAPPY DAY .....  
HEAR OUR PRAISES .....  
HEAR US FROM HEAVEN.....  
I WILL CALL UPON THE LORD .....  
IT IS YOU .....  
JESUS LORD OF HEAVEN.....  
MADE ME GLAD .....  
MAJESTY (HERE I AM).....  
NONE BUT JESUS .....  
OUR GREAT GOD .....  
THE POWER OF THE CROSS (OH TO SEE THE DAWN) .....  
RESCUE .....  
SPEAK O LORD .....  
STILL .....  
WHEN IT'S ALL BEEN SAID AND DONE.....  
WONDERFUL, MERCIFUL SAVIOR.....  
YOU ARE GOD ALONE (NOT A GOD).....

### D MAJOR

ALL WE NEED .....  
AMAZED .....  
AMAZING GRACE (MY CHAINS ARE GONE) .....  
BE LIFTED HIGH .....  
BEAUTIFUL ONE .....  
BEAUTIFUL SAVIOR (ALL MY DAYS) .....  
BEFORE THE THRONE OF GOD ABOVE .....  
BLESSED .....  
COME, NOW IS THE TIME TO WORSHIP.....  
COME THOU FOUNT, COME THOU KING ....

DANCING GENERATION .....  
 EVERYTHING GLORIOUS .....  
 FAMOUS ONE .....  
 FOR WHO YOU ARE .....  
 FRIEND OF GOD .....  
 GOD IS GREAT.....  
 GRACE FLOWS DOWN .....  
 THE HEART OF WORSHIP .....  
 HEREAM TO WORSHIP .....  
 HERE IN YOUR PRESENCE.....  
 HIDING PLACE .....  
 HOLY IS YOUR NAME .....  
 HOW DEEP THE FATHER'S LOVE FOR US.....  
 HOW HE LOVES .....  
 I AM FREE .....  
 I COULD SING OF YOUR LOVE FOREVER .....  
 I WILL BOAST .....  
 IN CHRIST ALONE .....  
 JESUS, ALL FOR JESUS .....  
 THE JOY OF THE LORD .....  
 LEAD ME TO THE CROSS .....  
 LET THE PRAISES RING .....  
 LORD, YOU HAVE MY HEART .....  
 MAJESTIC.....  
 MIGHTY IS THE POWER OF THE CROSS.....  
 THE MORESEEK YOU .....  
 MY SAVIOR MY GOD .....  
 O CHURCH ARISE .....  
 ON THE THIRD DAY .....  
 OPEN THE EYES OF MY HEART .....

## **D MAJOR (cont.)**

OUR GOD SAVES .....  
 REDEEMER, SAVIOR, FRIEND .....  
 REVELATION SONG.....  
 REVIVAL .....  
 RISE UP AND PRAISE HIM .....  
 STRONG TOWER .....  
 SWEETER .....  
 TAKE MY LIFE.....  
 THERE IS A REDEEMER .....  
 TILSEE YOU .....  
 UNCHANGING .....  
 UNDIGNIFIED ..... [www.chartsypartiturascristianas.com](http://www.chartsypartiturascristianas.com)



WE FALL DOWN .....  
WE GIVE YOU GLORY .....  
WE WILL WORSHIP HIM .....  
THE WONDERFUL CROSS .....  
YESTERDAY, TODAY AND FOREVER.....  
YOU ARE MY KING (AMAZING LOVE) ...  
YOUR LOVE IS DEEP .....

## **E MAJOR**

AGAIN I SAY REJOICE.....  
ARISE .....  
AT THE CROSS .....  
BETTER IS ONE DAY .....  
CELEBRATE THE LORD OF LOVE .....  
CENTER .....  
COUNTING ON GOD .....  
FOR ALL YOU'VE DONE .....  
FROM THE RISING.....  
HOSANNA .....  
HOSANNA (PRAISE IS RISING) .....  
I GIVE YOU MY HEART .....  
I WILL EXALT YOUR NAME .....  
LET EVERYTHING THAT HAS BREATH .. MY REDEEMER LIVES  
.....  
A NEW HALLELUJAH .....  
ONCE AGAIN .....  
SAVIOUR KING .....  
SAY SO .....  
SING FOR JOY .....  
SING TO THE KING.....  
THERE IS A HIGHER THRONE .....  
YOU ALONE.....  
YOU ARE GOOD .....

## **F MAJOR (with capo chords)**

ANCIENT WORDS.....  
EVERYTHING .....  
HE IS EXALTED .....  
HOLY SPIRIT RAIN DOWN.....  
JESUS, DRAW ME CLOSE .....  
MORE PRECIOUS THAN SILVER .....  
OFFERING .....  
THANK YOU, LORD .....

UNFAILING LOVE.....

## G MAJOR

ABOVE ALL.....  
AGNUS DEI .....  
ALL BOW DOWN .....  
ALL THE EARTH WILL SING YOUR PRAISES .....  
AT THE FOOT OF THE CROSS.....  
AWESOME GOD .....  
AWESOME IS THE LORD MOST HIGH .....  
BEAUTY OF THE LORD .....  
BECAUSE OF YOUR LOVE.....  
BREATHE .....  
CONSUMING FIRE.....  
DAYS OF ELIJAH.....  
ENOUGH .....  
FACEDOWN .....  
FILLED WITH YOUR GLORY .....  
FOREVER .....  
GIVE THANKS .....  
GIVE US CLEAN HANDS .....  
GLORY TO GOD FOREVER .....  
GOD OF WONDERS .....  
HERE IS OUR KING .....  
HOLY IS THE LORD .....  
HOW CAN I KEEP FROM SINGING .....  
HOW GREAT IS OUR GOD.....  
I KNOW WHO I AM.....  
I WILL RISE .....  
INDESCRIBABLE .....  
JESUS, LOVER OF MY SOUL.....  
JESUS MESSIAH.....  
KING OF MAJESTY .....  
LET GOD ARISE.....  
LET IT RISE .....  
LET MY WORDS BE FEW (I'LL STAND IN AWE OF YOU) .....  
LET THE CHURCH RISE .....  
LORD, I LIFT YOUR NAME ON HIGH .....  
LORD, REIGN IN ME .....  
LOVE THE LORD.....  
MADE TO WORSHIP.....  
MIGHTY TO SAVE .....  
MY SAVIOR LIVES .....  
NEW DOXOLOGY.....



NO ONE LIKE YOU.....  
NO SWEETER NAME .....  
NOT TO US .....  
O PRAISE HIM (ALL THIS FOR A KING) .....  
PROMISES .....  
SALT AND LIGHT .....  
SALVATION IS HERE.....  
SHINE .....  
SHOUT TO THE NORTH .....  
SON OF GOD .....  
STEP BY STEP.....  
THERE IS JOY IN THE LORD .....  
TO THE ONLY GOD .....  
TODAY IS THE DAY .....  
WE WANT TO SEE JESUS LIFTED HIGH .....  
WHAT CAN I DO? .....  
WHOLLY YOURS .....  
WONDERFUL MAKER .....  
WORTHY IS THE LAMB .....  
YOU ARE MY ALL IN ALL .....  
YOU GAVE YOUR LIFE AWAY .....  
YOU'RE WORTHY OF MY PRAISE.....  
YOUR GRACE IS ENOUGH .....  
YOUR NAME.....

## A MAJOR

ALL BECAUSE OF JESUS .....  
BLESSED BE YOUR NAME .....  
DRAW ME CLOSE .....  
GLORY IN THE HIGHEST .....  
MARVELOUS LIGHT .....  
MY HOPE IS YOU .....  
NOTHING BUT THE BLOOD .....  
OH HOW HE LOVES YOU AND ME .....  
ONE WAY .....  
SHINE, JESUS, SHINE .....  
THE STAND .....  
YOU NEVER LET GO .....  
YOU, YOU ARE GOD .....

## B

b

ALIVE FOREVER AMEN .....  
GOD OF THIS CITY .....  
SHOUT TO THE LORD .....  
SING, SING, SING .....

## **MINOR KEYS**

### **A MINOR**

BLESS THE LORD .....  
HEAR US FROM HEAVEN.....  
IT IS YOU .....  
MAJESTY (HERE I AM).....  
RESCUE.....

### **B MINOR**

BEAUTIFUL SAVIOR (ALL MY DAYS) .....  
HIDING PLACE .....  
LEAD ME TO THE CROSS .....  
LORD, YOU HAVE MY HEART .....  
STRONG TOWER .....  
YESTERDAY, TODAY AND FOREVER.....

### **E MINOR**

AWESOME GOD.....  
FACEDOWN .....  
TAKE ME IN .....

### **G MINOR (with capo chords)**

GOD OF THIS CITY .....

NOTE: Songs that begin in a minor key and switch to the relative major key are listed under both keys.



# TEMPO INDEX

## UP TEMPO (above 116 bpm)

AGAIN I SAY REJOICE.....  
ALL BECAUSE OF JESUS .....  
ALL THE EARTH WILL SING YOUR PRAISES .....  
ALL WE NEED .....  
AWESOME IS THE LORD MOST HIGH .....  
BEAUTIFUL ONE .....  
BECAUSE OF YOUR LOVE.....  
COUNTING ON GOD .....  
DANCING GENERATION .....  
EVERLASTING GOD .....  
FILLED WITH YOUR GLORY .....  
FOR ALL YOU'VE DONE .....  
FOR WHO YOU ARE .....  
FOREVER .....  
FRIEND OF GOD .....  
FROM THE RISING.....  
GOD IS GREAT.....  
HAPPY DAY .....  
HEAR OUR PRAISES .....  
I AM FREE .....  
I KNOW WHO I AM.....  
I WILL BOAST .....  
KING OF MAJESTY.....  
LET EVERYTHING THAT HAS BREATH ..  
LET GOD ARISE.....  
LET THE PRAISES RING .....  
MAJESTIC .....  
MARVELOUS LIGHT.....  
MY REDEEMER LIVES.....  
MY SAVIOR LIVES .....  
NOT TO US .....  
ONE WAY .....  
OPEN THE EYES OF MY HEART .....  
PROMISES .....  
REVIVAL .....  
RISE UP AND PRAISE HIM .....  
SALT AND LIGHT .....  
SALVATION IS HERE.....  
SAY SO.....  
SHINE, JESUS, SHINE .....  
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SING FOR JOY .....  
SING, SING, SING .....  
THERE IS JOY IN THE LORD .....  
TODAY IS THE DAY .....  
WE GIVE YOU GLORY .....  
WE WANT TO SEE JESUS LIFTED HIGH .....  
YOU ARE GOOD .....  
YOU, YOU ARE GOD .....  
YOUR GRACE IS ENOUGH .....

## **MID/UP TEMPO (93-116 bpm)**

ALIVE FOREVER AMEN.....  
ALL BOW DOWN .....  
ARISE .....  
BLESSED BE YOUR NAME .....  
CELEBRATE THE LORD OF LOVE .....  
CENTER .....  
COME, NOW IS THE TIME TO WORSHIP....  
DAYS OF ELIJAH .....  
GLORY TO GOD FOREVER .....  
HERE IS OUR KING .....  
HOLY IS YOUR NAME .....  
HOSANNA (PRAISE IS RISING) .....  
I WILL CALL UPON THE LORD .....  
JESUS LORD OF HEAVEN.....  
LORD, I LIFT YOUR NAME ON HIGH .....  
LORD, REIGN IN ME .....  
LOVE THE LORD.....  
MY HOPE IS YOU .....  
A NEW HALLELUJAH .....  
O PRAISE HIM (ALL THIS FOR A KING) .....

## **MID/UP TEMPO (cont.)**

OUR GOD SAVES .....  
SING TO THE KING.....  
STEP BY STEP.....  
SWEETER .....  
THANK YOU, LORD .....  
UNCHANGING .....  
UNDIGNIFIED .....  
WONDERFUL, MERCIFUL SAVIOR.....  
YESTERDAY, TODAY AND FOREVER.....  
YOU'RE WORTHY OF MY PRAISE.....



# MID TEMPO (77-92 bpm)

ANCIENT OF DAYS .....  
AWESOME GOD.....  
BETTER IS ONE DAY .....  
BETTER THAN LIFE .....  
BLESSED .....  
CAME TO MY RESCUE .....  
COME THOU FOUNT, COME THOU KING....  
ENOUGH.....  
EVERYTHING GLORIOUS .....  
GIVE THANKS .....  
GLORY IN THE HIGHEST .....  
GOD OF WONDERS .....  
HEREAM TO WORSHIP .....  
HOLY IS THE LORD .....  
HOSANNA .....  
I COULD SING OF YOUR LOVE FOREVER .....  
I WILL EXALT YOUR NAME .....  
I WILL RISE .....  
IT IS YOU .....  
JESUS, ALL FOR JESUS .....  
JESUS, DRAW ME CLOSE .....  
JESUS MESSIAH.....  
THE JOY OF THE LORD .....  
LET IT RISE .....  
LORD, YOU HAVE MY HEART .....  
MADE ME GLAD .....  
MADE TO WORSHIP.....  
MIGHTY TO SAVE .....  
MORE PRECIOUS THAN SILVER .....  
MY SAVIOR MY GOD .....  
NEW DOXOLOGY.....  
NO ONE LIKE YOU.....  
NOTHING BUT THE BLOOD .....  
OH HOW HE LOVES YOU AND ME .....  
ON THE THIRD DAY .....  
ONCE AGAIN .....  
RESCUE.....  
SHINE .....  
SHOUT TO THE LORD .....  
SON OF GOD .....  
TAKE ME IN .....  
TAKE MY LIFE.....  
THERE IS A HIGHER THRON

THERE IS A REDEEMER.....  
TILSEE YOU .....  
WE WILL WORSHIP HIM .....  
THE WONDERFUL CROSS .....  
YOU ALONE.....

## **SLOW/MID TEMPO (68-76 bpm)**

ABOVE ALL.....  
AGNUS DEL.....  
ANCIENT WORDS.....  
AT THE CROSS .....  
AT THE FOOT OF THE CROSS.....  
BE LIFTED HIGH .....  
BE UNTO YOUR NAME.....  
BEFORE THE THRONE OF GOD ABOVE .....  
CONSUMING FIRE.....

## **SLOW/MID TEMPO (cont.)**

DRAW ME CLOSE .....  
FACEDOWN.....  
FAMOUS ONE .....  
FROM THE INSIDE OUT .....  
GIVE US CLEAN HANDS .....  
GOD OF THIS CITY .....  
GRACE FLOWS DOWN .....  
HEAR US FROM HEAVEN.....  
THE HEART OF WORSHIP .....  
HIDING PLACE .....  
HOLY SPIRIT RAIN DOWN.....  
HOW CAN I KEEP FROM SINGING .....  
HOW GREAT IS OUR GOD.....  
I GIVE YOU MY HEART .....  
IN CHRIST ALONE .....  
JESUS, LOVER OF MY SOUL.....  
LEAD ME TO THE CROSS .....  
LET MY WORDS BE FEW (I'LL STAND IN AWE OF YOU).....  
MAJESTY (HERE I AM).....  
MIGHTY IS THE POWER OF THE CROSS .....  
THE MORESEEK YOU .....  
NONE BUT JESUS .....  
O CHURCH ARISE .....  
SAVIOUR KING .....  
SHOUT TO THE NORTH.....



THE STAND.....  
STRONG TOWER .....  
UNFAILING LOVE.....  
WE FALL DOWN .....  
WHAT CAN I DO? .....  
WHEN IT'S ALL BEEN SAID AND DONE.....  
WHOLLY YOURS .....  
WONDERFUL MAKER .....  
WORTHY IS THE LAMB .....  
YOU ARE GOD ALONE (NOT A GOD).....  
YOU ARE MY ALL IN ALL .....  
YOU ARE MY KING (AMAZING LOVE) ...  
YOU NEVER LET GO .....  
YOUR LOVE IS DEEP .....  
YOUR NAME.....

## **SLOW TEMPO (below 68 bpm)**

AMAZED .....  
AMAZING GRACE (MY CHAINS ARE GONE) .....  
BEAUTIFUL SAVIOR (ALL MY DAYS) .....  
BEAUTY OF THE LORD .....  
BLESS THE LORD .....  
BREATHE .....  
EVERYTHING .....  
GREAT IS THE LORD .....  
HE IS EXALTED .....  
HERE IN YOUR PRESENCE.....  
HOW DEEP THE FATHER'S LOVE FOR US.....  
HOW HE LOVES .....  
INDESCRIBABLE .....  
LET THE CHURCH RISE .....  
NO SWEETER NAME .....  
OFFERING .....  
OUR GREAT GOD .....  
THE POWER OF THE CROSS  
(OH TO SEE THE DAWN) .....  
REDEEMER, SAVIOR, FRIEND .....  
REVELATION SONG.....  
SPEAK O LORD .....  
STILL .....  
TO THE ONLY GOD .....  
YOU GAVE YOUR LIFE AWAY .....